

Palestine

1918~1948



British Military Occupation

1918 · Provisionals · The Blues

Designed by Lt. J.H. Rowntree · Lithographed by Typographical Department, Survey of Egypt, Giza, Cairo

Watermarked «Royal Cypher» · Rouletted 20

10 February



1
1p · indigo

16 February · Surcharge



2
5m on 1p · cobalt-blue

5 March · Colour Change



3
1p · ultramarine

5 March - 13 May · Surcharge



4
5m on 1p · ultramarine

British Military Occupation

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Watermarked «Royal Cypher» · Rouletted 20

10 February



1
1p · indigo



1a
deep blue



1b
blue

16 February · Surcharge



2
5m on 1p · cobalt-blue

5 March · Colour Change



3
1p · ultramarine

5 March - 13 May · Surcharge



4
5m on 1p · ultramarine

British Military Occupation

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Watermarked «Royal Cypher» · Rouletted 20

Watermark Inverted



2w
5m on 1p · cobalt-blue

3w
1p · ultramarine

4w
5m on 1p · ultramarine

Crown Missing from Watermark



3a
1p · ultramarine

4b
5m on 1p · ultramarine

British Military Occupation

1918 · Provisionals · The Blues

Designed by Lt. J.H. Rowntree · Lithographed by Typographical Department, Survey of Egypt, Giza, Cairo

Watermarked «Royal Cypher» · Rouletted 20

Overprinted Specimen



1s
1p · indigo



2s
5m on 1p · cobalt-blue

British Military Occupation

1918 · Provisionals · The Blues

Designed by Lt. J.H. Rowntree · Lithographed by Typographical Department, Survey of Egypt, Giza, Cairo

Watermarked «Royal Cypher» · Rouletted 20

«MILLILSIMES»



2a

5m on 1p · cobalt-blue

Arabic Surcharge (Partly) Missing



4a

5m on 1p · ultramarine

British Military Occupation

1918 · Provisionals · The Blues

Designed by Lt. J.H. Rowntree · Lithographed by Typographical Department, Survey of Egypt, Giza, Cairo

Watermarked «Royal Cypher» · Rouletted 20

1918 (16 July - 27 December) · Definitives · The Typos

Designed by Lt. J.H. Rowntree · Typographed by Stamping Department, Board of Inland Revenue, Somerset House, London

Watermarked «Royal Cypher» · Perforated 15 × 14



1918 (16 July - 27 December) · Definitives · The Typos

Designed by Lt. J.H. Rowntree · Typographed by Stamping Department, Board of Inland Revenue, Somerset House, London

Watermarked «Royal Cypher» · Perforated 15 × 14



1918 (16 July - 27 December) · Definitives · The Typos

Designed by Lt. J.H. Rowntree · Typographed by Stamping Department, Board of Inland Revenue, Somerset House, London

Watermarked «Royal Cypher» · Perforated 15 × 14

Watermark Inverted



9w
5m · yellow-orange

10w
1p · deep indigo

14w
10p · ultramarine

Crown Missing from Watermark



9b
5m · yellow-orange

10a
1p · deep indigo

1918 (16 July - 27 December) · Definitives · The Typos

Designed by Lt. J.H. Rowntree · Typographed by Stamping Department, Board of Inland Revenue, Somerset House, London

Watermarked «Royal Cypher» · Perforated 15 × 14

Plate Varieties



5
1m · sepia

6
2m · blue-green

7
3m · yellow-brown



8
4m · scarlet

9
5m · yellow-orange



10
1p · deep indigo

11
2p · pale olive

12
5p · purple



13
9p · ochre

14
10p · ultramarine



15
20p · pale grey

1918 (16 July - 27 December) · Definitives · The Typos

Designed by Lt. J.H. Rowntree · Typographed by Stamping Department, Board of Inland Revenue, Somerset House, London

Watermarked «Royal Cypher» · Perforated 15 × 14

Civil Administration Under British High Commissioner

1920 (1 September) · First Jerusalem Overprints · Jerusalem I

Overprinted at Greek Orthodox Convent, Jerusalem

Arabic 8 mm. Long

Perforated 15 × 14



16 17 18 19
1m · sepia 2m · blue-green 3m · chestnut 4m · scarlet



20 21 22
5m · yellow-orange 1p · deep indigo 2p · deep olive



23 24 25 26
5p · deep purple 9p · ochre 10p · ultramarine 20p · pale grey

Perforated 14



27 28 29
2m · blue-green 3m · chestnut 5m · orange

Civil Administration Under British High Commissioner

1920 (1 September) · First Jerusalem Overprints · Jerusalem I

Overprinted at Greek Orthodox Convent, Jerusalem

Arabic 8 mm. Long

Inverted Overprint



18a
3m · chestnut

Watermark Inverted



21w
1p · deep indigo

Crown Missing from Watermark



22a
2p · deep olive

Civil Administration Under British High Commissioner

1920 (1 September) · First Jerusalem Overprints · Jerusalem I

Overprinted at Greek Orthodox Convent, Jerusalem

Arabic 8 mm. Long

Arabic «z»

Perforated 15 × 14



16b
1m · sepia

17b
2m · blue-green

18b
3m · chestnut

19b
4m · scarlet



22b
2p · deep olive

23b
5p · deep purple

24b
9p · ochre



25b
10p · ultramarine

26b
20p · pale grey

Civil Administration Under British High Commissioner

1920 (1 September) · First Jerusalem Overprints · Jerusalem I

Overprinted at Greek Orthodox Convent, Jerusalem

Arabic 8 mm. Long

Hebrew Characters Transposed

Perforated 15 × 14



16c
1m · sepia

17c
2m · blue-green

18c
3m · chestnut



19c
4m · scarlet

20c
5m · yellow-orange



22c
2p · deep olive

23c
5p · deep purple

24c
9p · ochre



25c
10p · ultramarine

26c
20p · pale grey

Civil Administration Under British High Commissioner

1920 (1 September) · First Jerusalem Overprints · Jerusalem I

Overprinted at Greek Orthodox Convent, Jerusalem

Arabic 8 mm. Long

«PALESTIN»

Perforated 15 × 14



16d
1m · sepia

17d
2m · blue-green

18d
3m · chestnut

19d
4m · scarlet



20d
5m · yellow-orange

21d
1p · deep indigo

22d
2p · deep olive



23d
5p · deep purple

24d
9p · ochre

25d
10p · ultramarine

26d
20p · pale grey

Perforated 14



27d
2m · blue-green

29d
5m · orange

Civil Administration Under British High Commissioner

1920 (1 September) · First Jerusalem Overprints · Jerusalem I

Overprinted at Greek Orthodox Convent, Jerusalem

Arabic 8 mm. Long

Overprint Varieties

Perforated 15 × 14



16
1m · sepia

17
2m · blue-green

18
3m · chestnut

19
4m · scarlet



20
5m · yellow-orange

21
1p · deep indigo

22
2p · deep olive



23
5p · deep purple

24
9p · ochre

25
10p · ultramarine

26
20p · pale grey

Perforated 14



27
2m · blue-green

28
3m · chestnut

29
5m · orange

Civil Administration Under British High Commissioner

1920 (1 September) · First Jerusalem Overprints · Jerusalem I

Overprinted at Greek Orthodox Convent, Jerusalem

Arabic 8 mm. Long

1920 (December) - 1921 · Second Jerusalem Overprints · Jerusalem II

Overprinted at Greek Orthodox Convent, Jerusalem

Arabic 10 mm. Long · Arabic «S» and «T» are Joined

Perforated 15 × 14



30
1m · sepia

31
2m · blue-green

32
3m · yellow-brown



33
4m · scarlet

34
5m · yellow-orange



35
1p · deep indigo

36
2p · olive

37
5p · deep purple

Perforated 14



38
1m · sepia

39
2m · blue-green

40
4m · scarlet



41
5m · orange

42
1p · deep indigo

43
5p · purple

1920 (December) - 1921 · Second Jerusalem Overprints · Jerusalem II

Overprinted at Greek Orthodox Convent, Jerusalem

Arabic 10 mm. Long · Arabic «S» and «T» are Joined

Perforated 15 × 14



30
1m · sepia

31
2m · blue-green

32
3m · yellow-brown



33
4m · scarlet

34
5m · yellow-orange



35
1p · deep indigo

36
2p · olive

37
5p · deep purple

Perforated 14



38
1m · sepia

39
2m · blue-green

40
4m · scarlet



41
5m · orange

41a
yellow-orange

42
1p · deep indigo

43
5p · purple

1920 (December) - 1921 · Second Jerusalem Overprints · Jerusalem II

Overprinted at Greek Orthodox Convent, Jerusalem

Arabic 10 mm. Long · Arabic «S» and «T» are Joined

Inverted Overprint



30a
1m · sepia

1920 (December) - 1921 · Second Jerusalem Overprints · Jerusalem II

Overprinted at Greek Orthodox Convent, Jerusalem

Arabic 10 mm. Long · Arabic «S» and «T» are Joined

Double Overprint



31a

2m · blue-green

1920 (December) - 1921 · Second Jerusalem Overprints · Jerusalem II

Overprinted at Greek Orthodox Convent, Jerusalem

Arabic 10 mm. Long · Arabic «S» and «T» are Joined

Overprint Varieties

Perforated 15 × 14



30
1m · sepia

31
2m · blue-green

32
3m · yellow-brown



33
4m · scarlet

34
5m · yellow-orange



35
1p · deep indigo

36
2p · olive

37
5p · deep purple

Perforated 14



38
1m · sepia

39
2m · blue-green

40
4m · scarlet



41
5m · orange

42
1p · deep indigo

43
5p · purple

1920 (December) - 1921 · Second Jerusalem Overprints · Jerusalem II

Overprinted at Greek Orthodox Convent, Jerusalem

Arabic 10 mm. Long · Arabic «S» and «T» are Joined

1920 (6 December) · Jerusalem Trial Overprints

Overprinted at Greek Orthodox Convent, Jerusalem

Arabic 10 mm. Long · Arabic «S» and «T» are Separated

Perforated 15 × 14



44
3m · yellow-brown



44a
5m · yellow-orange

Perforated 14



45
1m · sepia



46
5m · orange

1920 (6 December) · Jerusalem Trial Overprints

Overprinted at Greek Orthodox Convent, Jerusalem

Arabic 10 mm. Long · Arabic «S» and «T» are Separated

Overprint Varieties

Perforated 15 × 14



44
3m · yellow-brown



44a
5m · yellow-orange

Perforated 14



45
1m · sepia



46
5m · orange

1920 (6 December) · Jerusalem Trial Overprints

Overprinted at Greek Orthodox Convent, Jerusalem

Arabic 10 mm. Long · Arabic «S» and «T» are Separated

1921 (29 May - 4 August) · Third Jerusalem Overprints · Jerusalem III

Overprinted at Greek Orthodox Convent, Jerusalem

Perforated 15 × 14



47
1m · sepia

48
2m · blue-green

49
3m · yellow-brown

50
4m · scarlet



51
5m · yellow-orange

52
1p · deep indigo

53
2p · olive



54
5p · purple

55
9p · ochre

56
10p · ultramarine

57
20p · pale grey

Perforated 14



58
1m · sepia

59
20p · pale grey

1921 (29 May - 4 August) · Third Jerusalem Overprints · Jerusalem III

Overprinted at Greek Orthodox Convent, Jerusalem

Essay · «PALESTINE» Omitted



(49)

3m · yellow-brown

1921 (29 May - 4 August) · Third Jerusalem Overprints · Jerusalem III

Overprinted at Greek Orthodox Convent, Jerusalem

Overprint Varieties

Perforated 15 × 14



47
1m · sepia

48
2m · blue-green

49
3m · yellow-brown

50
4m · scarlet



51
5m · yellow-orange

52
1p · deep indigo

53
2p · olive



54
5p · purple

55
9p · ochre

56
10p · ultramarine

57
20p · pale grey

Perforated 14



58
1m · sepia

59
20p · pale grey

1921 (29 May - 4 August) · Third Jerusalem Overprints · Jerusalem III

Overprinted at Greek Orthodox Convent, Jerusalem

1921 (26 September) - 1922 · First London Overprints · London I

Overprinted by Stamping Department, Board of Inland Revenue, Somerset House, London

Watermarked «Royal Cypher»

Perforated 15 × 14



60
1m · sepia



61
2m · blue-green



62
3m · yellow-brown



63
4m · scarlet



64
5m · yellow-orange



65
1p · bright turquoise-blue



66
2p · olive



67
5p · deep purple



68
9p · ochre



69
10p · ultramarine



70
20p · pale grey

1921 (26 September) - 1922 · First London Overprints · London I

Overprinted by Stamping Department, Board of Inland Revenue, Somerset House, London

Watermarked «Royal Cypher»

Inverted Watermark



69w
10p · ultramarine

1921 (26 September) - 1922 · First London Overprints · London I

Overprinted by Stamping Department, Board of Inland Revenue, Somerset House, London

Watermarked «Royal Cypher»

Overprint Varieties

Perforated 15 × 14



60
1m · sepia

61
2m · blue-green

62
3m · yellow-brown



63
4m · scarlet

64
5m · yellow-orange



65
1p · bright turquoise-blue

66
2p · olive

67
5p · deep purple



68
9p · ochre

69
10p · ultramarine



70
20p · pale grey

1921 (26 September) - 1922 · First London Overprints · London I

Overprinted by Stamping Department, Board of Inland Revenue, Somerset House, London

Watermarked «Royal Cypher»

1922 (September - November) · Second London Prints & Overprints · London II

Printed and Overprinted by Waterlow & Sons Ltd., London from New Plates

Watermarked «Multiple Script CA»

Perforated 14



71
1m · sepia



72
2m · yellow



73
3m · greenish blue



74
4m · carmine-pink



75
5m · orange



76
6m · blue-green



77
7m · yellow-brown



78
8m · scarlet



79
1p · grey



80
13m · ultramarine



81
2p · olive



82
5p · deep purple



82b
9p · ochre



83
10p · light blue



84
20p · bright violet

Perforated 15 × 14



86
5p · deep purple



87
9p · ochre



88
10p · light blue



89
20p · bright violet

1922 (September - November) · Second London Prints & Overprints · London II

Printed and Overprinted by Waterlow & Sons Ltd., London from New Plates

Watermarked «Multiple Script CA»

Perforated 14



71 1m · sepia 71a 1m · deep brown 72 2m · yellow 72a 2m · orange-yellow 73 3m · greenish blue



74 4m · carmine-pink 75 5m · orange 76 6m · blue-green 77 7m · yellow-brown



78 8m · scarlet 79 1p · grey 80 13m · ultramarine 81 2p · olive 81b 2p · ochre



82 5p · deep purple 82b 9p · ochre 83 10p · light blue 84 20p · bright violet

Perforated 15 × 14



86 5p · deep purple 87 9p · ochre 88 10p · light blue 89 20p · bright violet

1922 (September - November) · Second London Prints & Overprints · London II

Printed and Overprinted by Waterlow & Sons Ltd., London from New Plates

Watermarked «Multiple Script CA»

Watermark Inverted

Perforated 14



71w
1m · sepia

72w
2m · yellow

73w
3m · greenish blue



74w
4m · carmine-pink

75w
5m · orange

76w
6m · blue-green

77w
7m · yellow-brown



78w
8m · scarlet

79w
1p · grey

80w
13m · ultramarine



81w
2p · olive

82w
5p · deep purple

Perforated 15 × 14



88
10p · light blue

1922 (September - November) · Second London Prints & Overprints · London II

Printed and Overprinted by Waterlow & Sons Ltd., London from New Plates

Watermarked «Multiple Script CA»

«E·F·F»

Perforated 14



83a
10p · light blue

Perforated 15 × 14



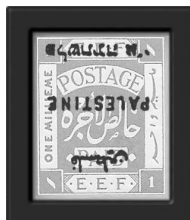
88a
10p · light blue

1922 (September - November) · Second London Prints & Overprints · London II

Printed and Overprinted by Waterlow & Sons Ltd., London from New Plates

Watermarked «Multiple Script CA»

Inverted Overprint



71b
1m · sepia

Double Overprint



71c
1m · sepia

1922 (September - November) · Second London Prints & Overprints · London II

Printed and Overprinted by Waterlow & Sons Ltd., London from New Plates

Watermarked «Multiple Script CA»

Watermark Sideways



72b
2m · yellow

1922 (September - November) · Second London Prints & Overprints · London II

Printed and Overprinted by Waterlow & Sons Ltd., London from New Plates

Watermarked «Multiple Script CA»

Overprinted Specimen

Perforated 14



71s
1m · sepia

72s
2m · yellow

73s
3m · greenish blue



74s
4m · carmine-pink

75s
5m · orange

76s
6m · blue-green

77s
7m · yellow-brown



78s
8m · scarlet

79s
1p · grey

80s
13m · ultramarine

81s
2p · olive

82s
5p · deep purple



82bs
9p · ochre

83s
10p · light blue

84s
20p · bright violet

Perforated 15 × 14



86
5p · deep purple

87
9p · ochre

88
10p · light blue

89
20p · bright violet

1922 (September - November) · Second London Prints & Overprints · London II

Printed and Overprinted by Waterlow & Sons Ltd., London from New Plates

Watermarked «Multiple Script CA»

Overprint Varieties

Perforated 14



71
1m · sepia

72
2m · yellow

73
3m · greenish blue



74
4m · carmine-pink

75
5m · orange

76
6m · blue-green

77
7m · yellow-brown



78
8m · scarlet

79
1p · grey

80
13m · ultramarine

81
2p · olive

82
5p · deep purple



82b
9p · ochre

83
10p · light blue

84
20p · bright violet

Perforated 15 × 14



86
5p · deep purple

87
9p · ochre

88
10p · light blue

89
20p · bright violet

1922 (September - November) · Second London Prints & Overprints · London II

Printed and Overprinted by Waterlow & Sons Ltd., London from New Plates

Watermarked «Multiple Script CA»

British Mandate to the League of Nations

1927 (1 June) - 1945 · Definitives

Designed by F. Taylor · Typographed by Harrison & Sons, Ltd., London

Watermarked «Multiple Script CA» · Perforated 13½ × 14½ (2m - 20m), 14 (50m - 200m)



90
2m · greenish blue

91
3m · yellow-green

92
4m · rose-pink



93
5m · orange

94
6m · pale green

95
7m · scarlet

96
8m · yellow-brown



97
10m · slate

98
13m · ultramarine

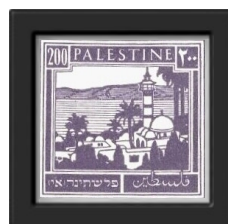
99
20m · dull olive-green



100
50m · deep dull purple

101
90m · bistre

102
100m · turquoise-blue



103
200m · deep violet

British Mandate to the League of Nations

1927 (1 June) - 1945 · Definitives

Designed by F. Taylor · Typographed by Harrison & Sons, Ltd., London

Watermarked «Multiple Script CA» · Perforated 13½ × 14½ (2m - 20m), 14 (50m - 200m)



90
2m · greenish blue



91
3m · yellow-green



92
4m · rose-pink



93
5m · orange



93b
yellow



94
6m · pale green



94a
deep green



95
7m · scarlet



96
8m · yellow-brown



97
10m · slate



97b
grey



98
13m · ultramarine



99
20m · dull olive-green



99a
bright olive-green



100
50m · deep dull purple



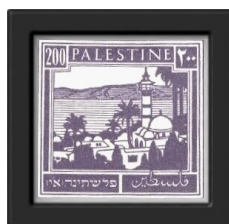
100a
bright purple



101
90m · bistre



102
100m · turquoise-blue



103
200m · deep violet



103a
bright violet



103b
blackish violet

British Mandate to the League of Nations

1927 (1 June) - 1945 · Definitives

Designed by F. Taylor · Typographed by Harrison & Sons, Ltd., London

Watermarked «Multiple Script CA» · Perforated 13½ × 14½ (2m - 20m), 14 (50m - 200m)

Coils · Perforated 14½ × 14



93a
5m · orange



93ac
5m · yellow



97a
10m · grey

British Mandate to the League of Nations

1927 (1 June) - 1945 · Definitives

Designed by F. Taylor · Typographed by Harrison & Sons, Ltd., London

Watermarked «Multiple Script CA» · Perforated $13\frac{1}{2} \times 14\frac{1}{2}$ (2m - 20m), 14 (50m - 200m)

Watermark Inverted



90w
2m · greenish blue



91w
3m · yellow-green



93w
5m · orange



99w
20m · dull olive-green



100x
50m · deep dull purple

Coils · Perforated $14\frac{1}{2} \times 14$

Watermark Inverted



93aw
5m · yellow



97aw
10m · grey

British Mandate to the League of Nations

1927 (1 June) - 1945 · Definitives

Designed by F. Taylor · Typographed by Harrison & Sons, Ltd., London

Watermarked «Multiple Script CA» · Perforated 13½ × 14½ (2m - 20m), 14 (50m - 200m)

Handstamped Specimen



90
2m · greenish blue

91
3m · yellow-green

92
4m · rose-pink



93
5m · orange

94
6m · pale green

95
7m · scarlet

96
8m · yellow-brown



97
10m · slate

98
13m · ultramarine

99
20m · dull olive-green



100
50m · deep dull purple

101
90m · bistre

102
100m · turquoise-blue



103
200m · deep violet

British Mandate to the League of Nations

1927 (1 June) - 1945 · Definitives

Designed by F. Taylor · Typographed by Harrison & Sons, Ltd., London

Watermarked «Multiple Script CA» · Perforated 13½ × 14½ (2m - 20m), 14 (50m - 200m)

1932 (1 June) - 1944 · Changed Colours and Additional Values

Designed by F. Taylor · Typographed by Harrison & Sons, Ltd., London

Watermarked «Multiple Script CA» · Perforated $13\frac{1}{2} \times 14\frac{1}{2}$ (4m - 15m), 14 (250m - £P1)



104
4m · purple



105
7m · deep violet



106
8m · scarlet



107
13m · bistre



108
15m · ultramarine



109
250m · brown



110
500m · scarlet



111
£P1 · black

1932 (1 June) - 1944 · Changed Colours and Additional Values

Designed by F. Taylor · Typographed by Harrison & Sons, Ltd., London

Watermarked «Multiple Script CA» · Perforated $13\frac{1}{2} \times 14\frac{1}{2}$ (4m - 15m), 14 (250m - £P1)



104
4m · purple



105
7m · deep violet



106
8m · scarlet



107
13m · bistre



108
15m · ultramarine



108a
grey-blue



108b
greenish blue



109
250m · brown



110
500m · scarlet



111
£P1 · black

1932 (1 June) - 1944 · Changed Colours and Additional Values

Designed by F. Taylor · Typographed by Harrison & Sons, Ltd., London

Watermarked «Multiple Script CA» · Perforated $13\frac{1}{2} \times 14\frac{1}{2}$ (4m - 15m), 14 (250m - £P1)

Watermark Inverted



104w
4m · purple



106w
8m · scarlet



108w
15m · ultramarine

1932 (1 June) - 1944 · Changed Colours and Additional Values

Designed by F. Taylor · Typographed by Harrison & Sons, Ltd., London

Watermarked «Multiple Script CA» · Perforated $13\frac{1}{2} \times 14\frac{1}{2}$ (4m - 15m), 14 (250m - £P1)

Perforated Specimen



104
4m · purple



105
7m · deep violet



106
8m · scarlet



107
13m · bistre



108
15m · ultramarine



109
250m · brown



110
500m · scarlet



111
£P1 · black

1932 (1 June) - 1944 · Changed Colours and Additional Values

Designed by F. Taylor · Typographed by Harrison & Sons, Ltd., London

Watermarked «Multiple Script CA» · Perforated $13\frac{1}{2} \times 14\frac{1}{2}$ (4m - 15m), 14 (250m - £P1)

POSTAGE DUE STAMPS

1923 · First Issue

Typographed by Greek Orthodox Convent Press, Jerusalem

Unwatermarked · Perforated 11



D1
1m · yellow-brown

D2
2m · blue-green

D3
4m · scarlet



D4
8m · mauve

D5
13m · steel blue

POSTAGE DUE STAMPS

1923 · First Issue

Typographed by Greek Orthodox Convent Press, Jerusalem

Unwatermarked · Perforated 11

Imperforate



D1a
1m · yellow-brown

D2a
2m · blue-green



D4a
8m · mauve

Imperforate Between



D1b
1m · yellow-brown

D4b
8m · mauve



D5a
13m · steel blue

POSTAGE DUE STAMPS

1923 · First Issue

Typographed by Greek Orthodox Convent Press, Jerusalem

Unwatermarked · Perforated 11

POSTAGE DUE STAMPS

1924 · Second Issue

Typographed by De La Rue, Ltd., London

Watermarked «Multiple Script CA» · Perforated 14



D6
1m · deep brown

D7
2m · yellow

D8
4m · green



D9
8m · scarlet

D10
13m · ultramarine



D11
5p · violet

POSTAGE DUE STAMPS

1924 · Second Issue

Typographed by De La Rue, Ltd., London

Watermarked «Multiple Script CA» · Perforated 14

Watermark Inverted



D7w
2m · yellow

POSTAGE DUE STAMPS

1924 · Second Issue

Typographed by De La Rue, Ltd., London

Watermarked «Multiple Script CA» · Perforated 14

Overprinted Specimen



D6s
1m · deep brown

D7s
2m · yellow

D8s
4m · green



D9s
8m · scarlet

D10s
13m · ultramarine



D11s
5p · violet

POSTAGE DUE STAMPS

1924 · Second Issue

Typographed by De La Rue, Ltd., London

Watermarked «Multiple Script CA» · Perforated 14

POSTAGE DUE STAMPS

1928-1945 · Third Issue

Typographed by De La Rue, Ltd., London

Watermarked «Multiple Script CA» · Perforated 14 (1m - 50m) or 15 × 14 (1m, 4m)



D12
1m · brown

D13
2m · yellow

D14
4m · green

D15
6m · orange-brown



D16
8m · carmine

D17
10m · pale grey

D18
13m · ultramarine



D19
20m · pale olive-green

D20
50m · violet

POSTAGE DUE STAMPS

1928-1945 · Third Issue

Typographed by De La Rue, Ltd., London

Watermarked «Multiple Script CA» · Perforated 14 (1m - 50m) or 15 × 14 (1m, 4m)

Perforated 14



D12
1m · brown

D13
2m · yellow

D14
4m · green

D15
6m · orange-brown



D16
8m · carmine

D17
10m · pale grey

D18
13m · ultramarine



D19
20m · pale olive-green

D20
50m · violet

1944-1945

Typographed by Harrison & Sons, Ltd., London

Perforated 15 × 14



D12a
1m · brown

D14a
4m · green

POSTAGE DUE STAMPS

1928-1945 · Third Issue

Typographed by De La Rue, Ltd., London

Watermarked «Multiple Script CA» · Perforated 14 (1m - 50m) or 15 × 14 (1m, 4m)

Watermark Inverted



D13w
2m · yellow

POSTAGE DUE STAMPS

1928-1945 · Third Issue

Typographed by De La Rue, Ltd., London

Watermarked «Multiple Script CA» · Perforated 14 (1m - 50m) or 15 × 14 (1m, 4m)

Overprinted Specimen



D12s
1m · brown



D13s
2m · yellow



D14s
4m · green



D16s
8m · carmine



D17s
10m · pale grey



D18s
13m · ultramarine



D19s
20m · pale olive-green



D20s
50m · violet

Perforated Specimen



D15s
6m · orange-brown

POSTAGE DUE STAMPS

1928-1945 · Third Issue

Typographed by De La Rue, Ltd., London

Watermarked «Multiple Script CA» · Perforated 14 (1m - 50m) or 15 × 14 (1m, 4m)

POSTAGE DUE STAMPS

Page number 1:
4 Frames of 25x29 mm.
Page number 1a:
6 Frames of 25x29 mm.
Page number 1b:
5 Frames of 25x29 mm.
Page number 1c:
2 Frames of 25x29 mm.
Page number 1d:
2 Frames of 25x29 mm.
Page number 2:
11 Frames of 25x29 mm.
Page number 2a:
17 Frames of 25x29 mm.
Page number 2b:
5 Frames of 25x29 mm.
Page number 2c:
11 Frames of 25x29 mm.
Page number 3:
14 Frames of 25x29 mm.
Page number 3a:
3 Frames of 25x29 mm.
Page number 3b:
9 Frames of 25x29 mm.
Page number 3c:
10 Frames of 25x29 mm.
Page number 3d:
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Page number 4:
14 Frames of 25x29 mm.
Page number 4a:
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Page number 4b:
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Page number 4c:
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Page number 4d:
14 Frames of 25x29 mm.
Page number 5:
4 Frames of 25x29 mm.
Page number 5a:
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Page number 6:
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Page number 6a:
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Page number 6b:
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Page number 7a:
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Page number 7b:
11 Frames of 25x29 mm.
Page number 8:
19 Frames of 25x29 mm.
Page number 8a:
22 Frames of 25x29 mm.
Page number 8b:
13 Frames of 25x29 mm.
Page number 8c:
2 Frames of 25x29 mm.
Page number 8d:
2 Frames of 25x29 mm.
Page number 8e:
1 Frames of 29x25 mm.
Page number 8f:
19 Frames of 25x29 mm.
Page number 8g:
19 Frames of 25x29 mm.
Page number 9:
10 Frames of 25x29 mm.
4 Frames of 30x29 mm.
Page number 9a:
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7 Frames of 30x29 mm.
Page number 9b:
3 Frames of 25x29 mm.
Page number 9c:
6 Frames of 25x29 mm.
1 Frames of 30x29 mm.
Page number 9d:
10 Frames of 25x29 mm.
4 Frames of 30x29 mm.
Page number 10:
5 Frames of 25x29 mm.
3 Frames of 30x29 mm.
Page number 10a:
7 Frames of 25x29 mm.
3 Frames of 30x29 mm.
Page number 10b:
3 Frames of 25x29 mm.
Page number 10c:
5 Frames of 25x29 mm.
3 Frames of 30x29 mm.
Page number D1:
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Page number D1a:
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Page number D2:
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Page number D2a:
1 Frames of 25x29 mm.
Page number D2b:
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Page number D3:
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Page number D3a:
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Page number D3b:
1 Frames of 25x29 mm.
Page number D3c:
9 Frames of 25x29 mm.