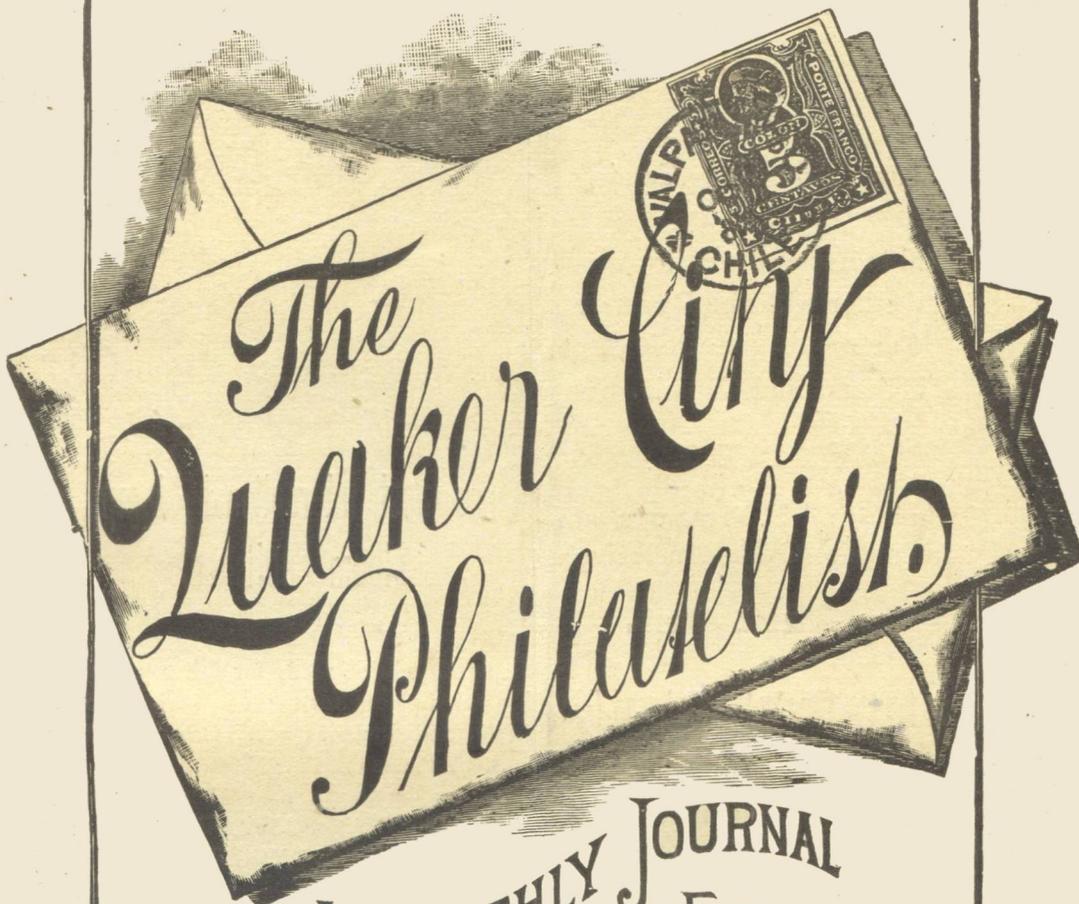


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MARCH, 1894.

No. 99.



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FOR
STAMP COLLECTORS.



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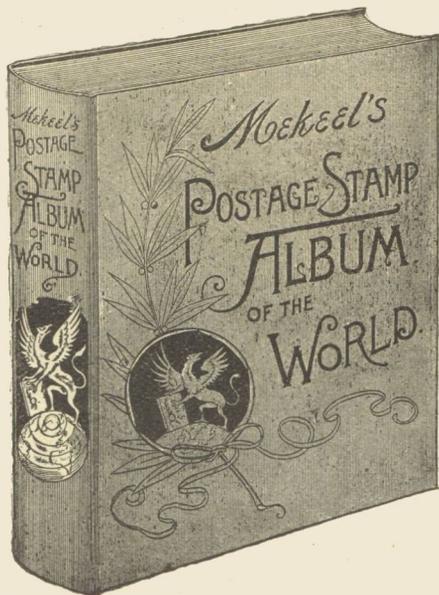
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* " 24c	40
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163 GRISWOLD ST., DETROIT, Mich.

The Quaker City Philatelist.

VOL. IX.

MARCH, 1894.

No. 3.

THE WÜRTTEMBERG MONEY-ORDER CARDS.

(Especially Translated for *The Quaker City Philatelist* from the *Illustriertes Briefmarken-Journal*.)

BY R. LEOZDEL.

(Continued.)

ISSUE v, January, 1876. The prefix runs the same as in the previous issue, however on the main section we find the currency designation, “. . . M . . . Pf.” printed in blue color

The headings on the front side are in another kind of type; “Kingdom (escutcheon) Württemberg” in arch form; below this “Post-money-order” in shaded type (and with two hyphens).

The punctured lines are all finer. “To” is in larger, higher type.

Under “Postmarks,” the words “Postmarks,” “Under No,” and “Württemberg” are all stronger and a little closer than before. The number 18 is smaller.

The word “Section” is considerably larger and stronger.

“Name and residence of sender” is closer but with a stronger type. The back is the same as Issue iv, only the “No. 18” is a little smaller.

No. 51. Without value.

No. 52. 20 Pfg., blue.

ISSUE vi, Feb., 1876. Designation of currency on the main section in large letters, “Mark . . . Pfg.” (in black), otherwise the prefix is as in the previous issue; also “Postmark” horizontal and in prominent print; further also on front and the back the number of year “18.”

No. 61. Without value.

No. 62. 20 Pfg., blue, pale blue, dark blue and blue green.

ISSUE vii, March, 1876. Upper main section, side section and back the same as the previous issue, for instance, “Kingdom Württemberg” (escutcheon in the middle) still in the form of an arch, while the “Postmark” is different.

The word “Postmark” stands perpendicular in very small print; after it follows in a horizontal line:

A space 13 mm. long, filled with section lines (places where the amounts of money are written in letters); then “Me;” then a space 8½ mm. long filled with section lines; then “Pfg., under;” then a space 8½ mm. long filled with section lines; then “No;” then a space 18 mm. long; then “entered:” then follows a line with the same wording as in Issue vi; however, “Number of year, 187” in large letters (on the back Number of year 18).

The type of this last line is also different from the previous issue; for instance, “Receiving-district” smaller, “Württemberg” larger, etc.

No. 71. Without value.

No. 72. 20 Pfg., blue.

ISSUE viii, Dec., 1876. This issue has the same side section as Issue iv; also “Kingdom (escutcheon) Württemberg” in a straight line. The space filled with section lines again has 14 lines, etc. “To” is again in a low, strong type, etc., but the third line, “for the sum of,” is in a thin type and set broader; behind this we find the currency designation “Mark . . . , Pfg. . . .” as in Issue vii; further behind the word “can” (before the 4th address line) we find from now on always a dot.

The thick stroke, which parts the "Postmark" from the upper main part, is only half as thick as in previous issues.

The Postmark is the same as in Issue vii; also the word "Postmark" is perpendicular, etc., but the number of the year in the "Postmark" is again "18."

The back has the same prefix as the previous issues, but the 4th and 5th line have a larger distance between each other and from the lines over them.

The rectangle with its inscription "Post-arrival-book No.," further the circle with the word "Post-delivering-stamp" are on the lower third of the back.

No. 81. Without value.

No. 82. 20 Pfg., blue (still without pearl-line inclosure).

ISSUE IX, beginning of 1877. Prefix the same as Issue viii (still no designation of currency on the side section and on the back; still "Receipt of the addressed person," etc.), but the value stamp with pearl-line inclosure.

No. 92. 20 Pfg., blue.

ISSUE X, April, 1877. On the back, "Receipt of the receiver," otherwise everything as in Issue ix (as value stamp with pearl-line inclosure, etc.).

No. 101. Without value.

No. 102. 20 Pfg., blue (with pearl-line inclosure).

SECOND SUBDIVISION.

ISSUES XI and XII. Under "place of designation" in one line "Residence of the receiver."

ISSUE XI, middle 1877. The heading of the main part is the same as in Issue x. Over the space, filled with section lines we find now:

"To repeat (the Marks in letters)," in the place of, "To repeat in letters;" to the right from this, "Post-issuing-stamp," in the place of "Post-receiving-stamp. The first letter is in changed type, a little higher.

The "Postmark" is the same as in Issue x; the side section, however, shows great changes; the currency designation is now placed here, ". . . . M Pfg.;" below this, "paid by," and in two lines in a very small type: "(Name and residence of the sender;)" below this three address lines and below, "on the 18;" below "remarks."

On the back below "Receiver" the word "right" is left off, therefore these two lines are only 90 and 40 mm. long, instead of 100 and 40 mm. as before. In the place of "Post-issuing-stamp" we find now "Post-arrival-stamp." Otherwise the back is the same as Issue x.

No. 111. Without value (?).

No. 112. 20 Pfg., blue (with pearl-line inclosure).

ISSUE IX, Nov., 1878. Currency designation on the main section; ". . . . M Pfg." (instead of ". . . . Mark Pfg."). Otherwise everything as in Issue xi.

No. 121. Without value (?).

No. 122. 20 Pfg., blue (with pearl-line inclosure).

THIRD SUBDIVISION.

ISSUE XIII to xv. Under "Place of designation" in one line, "Residence of person addressed." On the side section we as yet find no circle.

ISSUE XIII, end of 1879. The prefix is the same, with the exception of "Residence of the person addressed" in the place of "Residence of receiver" (also currency designation on the main section and on the side section "M Pfg. . . .," etc.).

No. 131. Without value.

No. 132. 20 Pfg., blue (?).

N. B. This is the last issue with Leipzig escutcheon.

ISSUE XIV, end of 1880. Money designation on the main section, ". . . . Mark, Pfg."

(To be continued.)

HAWAIIAN STAMPS.

WE have just received from Honolulu a descriptive catalogue of the stamps of Hawaii by Walter M. Giffard, and we think the little book contains so many interesting and important statements, and corrects the existing catalogues to such an extent, that it is to be hoped Mr. Giffard will put it on the American market and that he will get good returns for his work and outlay.

As a matter of direct interest to our readers we herewith give the full list of the quantities of all the Hawaiian stamps which have been ordered by the Government from the American Bank Note Company and been furnished by that company. With this list we also give a corrected list of the quantities of stamps which have been surcharged, and if these are deducted from the former it will be readily seen how many stamps have been actually used for postage or have found their way in an unused condition into collections and dealers' stocks, and our readers can thus arrive at the relative scarcity of the different stamps.

	Total Number Issued.	Number Surcharged.
2c. vermilion.	2,285,000	6,250
5c. greenish blue.	350,000	
5c. dark-blue reissue	62,500	60,000
1c. violet.	687,500	62,500
6c. green.	725,000	40,000
18c. red.	175,000	50,000
2c. brown	3,600,000	25,000
12c. black	225,000	65,500
1c. blue.	275,500	75,000
2c. rose	7,025,000	250,000
5c. ultramarine.	2,137,500	387,500
10c. black	200,000	37,500
15c. brown	75,000	20,000
1c. green.	2,250,000	437,500
25c. purple	50,000	20,000
50c. red.	50,000	22,000
1d. vermilion	100,000	36,500
10c. red.	87,500	25,000
12c. mauve	37,500	3,750
10c. red brown.	562,500	7,500
2c. violet.	2,500,000	100,000
2c. red, unperforated	47,500	875,000

According to the foregoing list the rarest of all should be the 5c. dark-blue reissue (not the original greenish blue shade), as of this stamp only 62,500 were printed and fully 60,000 of them were surcharged for the Provisional Government, leaving but 2500 of the original stamps.

The 25c. purple, either surcharged or unsurcharged, should be just as good as the unsurcharged 12c. mauve, and the 15c. brown and 10c. red should follow closely in relative rarity and value.—*Filatelie Facts and Fancies.*

COMPETITION FOR DESIGNS FOR STAMPS.

The Postal Department intends to issue a new set of stamps, and has to that end opened a competition for designs, to be sent in on or before the 15th of March, and to be sixty-four times the size of the regular stamp, together with a photographic or other reduction of the regulation size. Three prizes are offered—3000f., 1500f., and 1000f.—*The American Register, Paris.*

THE NEW POSTAL CARDS.

THE new card is larger than the other two of the present series. It takes 1000 new cards to weigh six pounds ten and one-half ounces, and the quality of the paper is as nearly as possible identical with that at present used, which people have liked. The stamp on the new card is a picture of Jefferson, taken from the painting by Chappel. According to this stamp, this old exemplar of simplicity wore his hair elaborately puffed and curled, and wore a fine, soft white neckerchief and a dress coat. He is a handsome man of 50, with a smile.—*The Capital*.

THE postal authorities of Persia have the honor of having discovered a way to do away with provisional stamps. If a value runs out they oblige the public to use the next higher one, and to pay for it too.—*The Philatelic Monthly*.

THERE are thirty-four letters in the Russian alphabet. All of the adhesive stamps have an inscription reading "Postalmark," or as we would say Postage stamp. The inscription on the Russian Levant stamps is merely "Oriental Correspondence" around the oval, with figure of value in the centre.—*The Philatelic Monthly*.

THE registration stamps of Queensland and New South Wales have no value expressed, but it was sixpence. Some of the latter come watermarked, with a large numeral "6." Many other stamps have no value stated, such as the early Barbados, Trinidad, Mauritius, Ionian Islands, Austrian Newspaper, etc., the denomination on the Spanish official stamp indicate the weight they carry, but no money value.—*The Philatelic Monthly*.

COLUMBIAN STAMPS.

We are indebted to the *Metropolitan Philatelist* for the following interesting figures :

Denomination.	Total Issues.
1 cent	439,253,350
2 cent	1,461,290,750
3 cent	11,228,850
4 cent.....	19,027,600
5 cent.....	35,248,050
6 cent.....	4,330,250
8 cent.....	10,650,650
10 cent.....	16,485,260
15 cent.....	1,547,790
30 cent.....	600,300
50 cent.....	200,710
\$1	55,520
\$2	24,079
\$3	19,331
\$4	18,469
\$5	19,035
Grand Total.....	2,000,000,000

The total face value of this issue was \$40,077,950.

"ALACK," the postage stamp exclaimed,
 "Where has my courage gone to,
 That every person in the land
 Can lick me when they want to?"—*Detroit Free Press*.

"I FEAR," sadly said the postage stamp, when it found itself fastened to a love-letter,
 "that I am not sticking to facts."—*Indianapolis Journal*.

NEW ISSUES.

BY R. R. BOGERT.

Br. Bechuanaland.—The 1d. cape is now surcharged in two lines, running from top to bottom instead of from bottom to top.

Br. Central Africa.—We have the twopence registry envelope surcharged in black FOUR.

Cuba.—The stamps of 1895 are of old type, but of the following colors: $\frac{1}{2}$, 1, 2, 3, 4, 8 mils. rose, 1c. blue, 2c. rose, 2 $\frac{1}{2}$ c. lilac, 20c. brown.

Cyprus.—*Der Philatelist* has information that wrappers of 10 paras are to be issued for local use. Also stamps of 9, 18 and 45 piastres.

Ecuador.—The stamps of 1894 are out. Head in oval, 1c. blue, 2c. brown, 5c. green, 10c. vermilion, 20c. black, 50c. orange, 1 sucre carmine, 5 sucres dark blue. The same stamps except the 5s. are printed in gray for official use, with carmine surcharge. We have also three telegraph stamps of similar design, but with thunderbolts in the upper corners, 10c. green, 20c. carmine, 40c. brown. The envelopes are 5c. green on white and 10c. carmine on amber, 154 x 89 mm. Cards 2c. black and carmine on rose and 3c. black and blue on gray. The stamp is in the centre with a representation of perforation.

Egypt.—A card of the high value of 2pi. brick red is announced.

France.—The colors of the unpaid letter stamps are being changed as announced by us last May. The 5c. blue, 10c. bistre, 15c. green and 30c. rose are in use.

Hawaii.—The new stamps are as follows: 1c. dark yellow, arms of Hawaii on large shield; 2c. brown, view of Honolulu; 5c. carmine, statue of Kamehameha I; 10c. green, star with palm tree and date "1893" above; 25c. blue, portrait of S. B. Dole, in oval.

Holkar.—From the *Monthly Journal* we learn of an envelope and post-card, prepared by Waterloo & Sons. The stamp is of the type of the adhesives. In the upper centre of the card is a "horse and a buffalo, with a spear and what looks like a club crossed between them." On lilac pasteboard colored on one side only. $\frac{1}{4}$ a. orange, 125x86 mm. The envelope is of the value of $\frac{1}{4}$ a. lilac brown on white wove paper, 124x96 mm.

Lagos.—5d. lilac and green, 7 $\frac{1}{2}$ d. lilac and carmine, 10d. lilac and yellow.

Mauritius.—The *A. J. of P.* is informed that the 15c. is now blue.

Montenegro.—There are new stamps of current type: 1n. blue, 20n. red brown, 30n. dark brown, 50n. ultramarine, 1fl. dark green, 2fl. dark carmine.

Nicaragua.—We omitted the 25c. last month. It is printed in green. There is also a set of telegraph stamps of the same design. They are surcharged "Telegrafas" at the top in black, 1c. carmine, 2c. slate, 5c. yellow green, 10c. dark brown, 20c. purple, 35c. yellow brown, 50c. dark blue, 1p. orange, 2p. red, 5p. green, 10p. carmine. The envelopes are all of white wove paper: 5c. blue, 153x92; 10c. blue, same size; 20c. carmine, 224x100; 30c. brown, 240x103; 50c. violet, same size. The wrappers are 1, 2, and 4c. blue on manila, 170x255 mm. They are rounded at all four corners. The cards have stamp of same type as adhesives, 2c. and 2+2c. carmine on dark blue, 3c. and 3+3c. blue on buff.

Obock.—Series of stamps, oblong, 32x25 mm., group of seven natives, armed with lances, "Republique Francais" above "Colonies" at left, Postes at right. The value at the top in circle and Obock below in the centre. 1c. black and red, 2c. brown and green, 4c. violet and orange, 5c. green and brown, 10c. black and green, 15c. blue and red, 20c. orange and violet, 25c. black and blue, 30c. brown and green, 40c. orange and blue, 50c. rose and blue, 75c. violet and red, 1f. olive and brown.

Peru.—The *A. J. of P.* has information that the various obsolete stamps are to be put in circulation, but with a surcharge in black, representing the bust of President Morales Bermudes.

Porto Rico.—The 1894 stamps are in new colors, $\frac{1}{2}$ mil. brown, 1m. blue, 2m. salmon, 4m. brown, 1c. brown, 2c. lilac, 3c. olive, 8c. violet, 20c. rose, 40c. claret.

Salvador.—The stamps described last month are of the following values: 1c. dark brown, 2c. pale blue, 3c. claret, 5c. pale yellow brown, 10c. lilac, 11c. vermilion, 20c. dark blue, 25c. orange, 50c. slate, 1 peso dark blue. There are also three stamps of larger size, about 35x28 mm., representing scenes in the life of Columbus, of whom we have sometimes heard lately. The 2 peso is dark blue, Columbus before the council; 5 peso carmine, Columbus protecting his hostages; 10 peso, Columbus before Ferdinand and Isabella. The stamps on the envelopes are embossed, the central figure resembling that on the adhesives: 1c. brown, 3c. red, 5c. brown, 155x89 mm.; 10c. lilac, 11c. vermilion, 20c. blue, 22c. green, 160x91 mm., all on white wove paper. Wrappers 2c. blue, 3c. red, 10c. violet, 11c. red, all on white laid paper. Cards 1c. black and brown, 2c. and 2+2c. black and blue, 3c. and 3+3c. black and carmine, all pale blue card.

Samoa.—The 4d. has been surcharged 5p. in both black and red.

Travancore.—The *A. J. of P.* notes a post-card 8+3c. carmine on buff.

United States.—Mr. Wolsieffer showed at a late meeting of the National Society of New York a curious variety of the 2c. 1890. The top of the figure 2 in the lower left-hand corner is badly formed and appears to have a white crown.

PHILADELPHIA SOCIETY.

THE fourteenth regular meeting of the Philatelic Society of Philadelphia was held in parlor 42 of the Girard House, Wednesday, February 14, at 8 P.M., President C. F. Grosholz in the chair. After routine business had been transacted, election of officers for the ensuing year was held, with the following result: President, George W. Mitchell; Vice-President, A. E. Tuttle; Treasurer, Chas. E. Osborn; Secretary, S. M. Frechie; Exchange Manager, J. Carl Merrill; Directors, Chas. Beamish, E. K. Burton and C. F. Grosholz.

The President's report for the first year of the society showed that most flattering progress had been made, the finances were never in better condition, and the membership continually growing until it has now reached 45.

The society will gladly welcome any one interested in philately at its meetings, and any information wanted will be cheerfully furnished by its Secretary.

S. M. FRECHIE, 312 N. Third Street.

SETTLED AT LAST.

POST-OFFICE DEPARTMENT,
Office of Foreign Mails,
WASHINGTON, D. C., January 4, 1894. }

Sir:—Referring to your letter of yesterday, addressed to the Postmaster-General, I have to inform you that the postage stamps issued by the native Government of the Samoan Islands are recognized by this department as valid for the prepayment of postage on articles mailed in those islands and addressed for delivery within the United States. I am, very respectfully,

Your obedient servant,

A. M. BROOKS,
Superintendent of Foreign Mails.

THE EDITOR, *Washington Philatelist.*

DURING the last year the Dead Letter Department of the Post-office received 7,320,038 pieces of mail, containing money, Post-office orders, drafts, etc., amounting to \$2,346,170.

A COAT of mail—the letter-carrier's livery.—*Philadelphia Record.*

The Quaker City Philatelist.

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Copy of advertisements for the April number must be in by April 5th.

REVIEWS.

WE review with pleasure a copy of *Stamps and Stamp Collecting*, published by Stanley Gibbons (Limited), being a production in condensed form, neatly bound in paper, of a series of articles published for the past eighteen months in the *Stanley Gibbons Monthly Journal*. The work is from the pen of Major E. B. Evans, who is too well known to need any introduction from us. It contains information for beginners in mounting stamps in their albums, how to remove superfluous paper from the back of stamps without injury, treatment of perforated or unperforated specimens, placing hinges upon them, style of hinges and valuable information for the use of the tyro. After this dissertation to the novice comes a "Glossary of Philatelic Terms" with numerous illustrations. Under the heading "Glossary" the information contained under the words "Paper" and "Perforations" is worth its weight in gold to any collector, be he advanced or beginner. As a dictionary of philatelic terms it is certainly a valuable addition to philatelic literature.

We make the following extract from one of its pages: "Under the word 'paper,' a certain number of the crowns (in the penny stamps 120 in ten horizontal rows) are placed together surrounded by a frame of a single line. Outside the frame is the word 'postage' in large, open letters repeated at the top, bottom and sides of each sheet formed of two of these *panes*, as they are called, of 120 stamps. If therefore the sheet of paper is put carelessly into the printing press, one of the outer rows of stamps may be printed upon the margin, and we may find stamps watermarked with large letters or with a line. This seldom if ever occurs with our own stamps (*Great Britain*), and I fancy that sheets printed in such a way are usually destroyed, but many of the stamps of British Colonies (most of which are watermarked) are known with irregular watermarks of this kind and I have frequently been asked to explain the meaning of these letters and lines."

The watermarked stamps of the British Colonies and their meaning are fully dwelt upon further, as are also the various methods of engraving and printing natures of paper employed in the production of stamps. Published by Stanley Gibbons (Limited), 391 Strand, London, England.

* * *

We are also in receipt of Stanley Gibbons' (Limited) handbook, entitled *South Aus-*

tralia, "with notes and publishers' prices," by Francis H. Napier and Gordon Smith. We quote from the introductory as follows, to wit:

"When we introduced the first volume of the Stanley Gibbons Philatelic Handbook, that on *Portuguese India*, to the stamp-loving public, we were confident that we were inaugurating a series which would supply a long-felt want, as it was a step far in advance of anything hitherto attempted in stamp catalogues, whether priced or otherwise."

We are also promised the following: *Transvaal*, by Mr. Edward J. Namkivell; *Indian States*, by Major E. B. Evans, and *Szangbai*, by W. B. Thornhill.

These philatelic handbooks, issued by Stanley Gibbons (Limited), are a source of instruction and great pleasure to advanced philatelists and all true lovers of philately will hail them with great satisfaction.

* * *

WE are in receipt of a copy of Part i, *Standard American Catalogue* (Parts ii and iii to follow). This work reflects much credit upon the compilers, being a handy reference book, containing prices of exceedingly rare stamps, used, unused and on original cover, based mostly upon the last auction-sale price, a very safe criterion to follow. In addition to cataloguing U. S. Revenues, there is also a catalogue of the revenue stamps of Canada, a novel feature and of interest no doubt to revenue-stamp collectors.* No collector should be without this catalogue. Copies can be obtained of the publishers for 50 cents. R. F. Albrecht & Co., 90 Nassau Street, New York City.

* * *

A VERY handsome case for carrying loose stamps can be obtained by addressing E. T. Parker, Bethlehem, Pa.

OUR EXCHANGES.

All exchanges will be noticed hereafter under this heading.

Minnesota Philatelist	Vol. i.	No. 3
El Monitor Filatelico.....	" "	" 13
The Reporter.....	" ii.	" 7
Canadian Philatelic Weekly.....	" i.	" 7
" " ".....	" i.	" 8
Eastern Philatelist	" xii.	" 6
Australian Stamp News.....	" i.	" 7
Canadian Philatelist.....	" iii.	" 4
Philatelic Era.....	" vii.	" 12
Stamp Dealers' Advertiser.....	" i.	" "
Philatelic Journal of Great Britain	" iv.	" 38
American Philatelist (annual).	1894	" "
The Union	2d year	" 7
American Philatelic Magazine.....	Vol. ii.	" 4
Universal Briefmarken Anzeiger.....	1st year	" 2
Briefmarken Journal.....	21st year	" 4
Philatelic Journal of America.....	Vol. xi.	" 110
Dominion Philatelist.....	" vi.	" 62
Stamp Collectors' Journal.....	" xvi.	" 184
Detroit Philatelist.....	" ii.	" 10
Pennsylvania Philatelist	" v.	" 3
American Philatelist and Collector	" ii.	" 12
Philatelic Comfort.....	" i.	" 1

* The name "American" might lead to the supposition that it is only a catalogue of American stamps; it is a catalogue of the postal issues of the entire world, adhesive envelopes, postal cards, etc.

THE BROCK SALE.

The Philatelic Monthly.

THE auction sale of Mr. Brock's stamps took place as advertised. There was a very large attendance, over sixty being present at some of the sessions. The total amount realized was between eight and nine thousand dollars. It will be remembered, however, that the goods in this sale were but an inkling of the Brock collection. Below are some of the best lots with prices.

UNITED STATES.

1c. Horseman, red, used.....	\$12 25
U. S. P. O. Paid 1 cent, H, black on pink, on part of letter but unused.....	28 25
“ “ gold on black, used.....	15 50
“ “ blue on white.....	31 00
“ “ Prepaid One Cent Dispatch, red on blue.....	15 00
Baltimore Post office, One Cent Dispatch, red on blue.....	14 00
New York 5c. black, with double line at bottom, unused.....	26 50
St. Louis 10c. Die A used, slightly torn.....	51 00
1847 10c. cut diagonally and used as 5c. on original letter.....	21 00
1831 12c. cut diagonally and used as 6c. on original letter.....	10 00
1868 30c. grilled all over, small piece torn from right side.....	211 00
1869 24c. inverted medallion.....	88 00
State Dept. \$5.00 perforations cut on right side, used.....	40 00

U. S. LOCALS.

Adams & Co. "Paid Express," "One Newspaper over our California route," black on pink, used.....	25 25
Bonton's Manhattan Express, 2c. black on pink, unused.....	13 25
Boyd's 1844, type I, large stamp, used on letter, somewhat scraped.....	18 00
Broadway Post-office, gold on black, cut close on one side.....	20 50
Brown & Co. 1c. used on envelope.....	12 50
Brown's Easton Despatch, 2c. black slightly stained, unused.....	12 50
City Despatch post, 2c. black on pink, used.....	18 00
“ “ “ 2c. black on white, surcharged "C C," used on letter... ..	16 00
“ “ “ 2c. vermilion, surcharged "C C," slightly damaged.....	25 00
“ “ “ 2c. yellow surcharged "C C," creased.....	26 00
Clarke's Express, black, used.....	15 00
Cressman & Co., bronze on black, slightly damaged, used on envelope.....	10 25
Davis' Penny Post, 1c. black on lavender, unused.....	18 25
Glen Haven Daily Mail, 1c. green.....	23 00
Honors' 1849, 2c. black on pink, oval cut to shape, used.....	14 00
Mearis City Post, type 278, used on letter.....	35 00
G. A. Mills Free Despatch, used on letter with 10c. 1847, U. S.....	13 00
One Cent Despatch, Wash. erased, used in Baltimore, 1c. red, used on envelope	21 00
Priest's Paid Despatch, gold on bluish, used over a Cartess Despatch.....	20 00

CONFEDERATE STATES.

Athens, 5c. used.....	48 00
Fredericksburg, 10c. unused.....	36 10
Lenoir, 5c.....	66 75
Lynchburg, 5c. used.....	38 00
Mobile, 2c. used.....	36 00

FOREIGN.

Vancouver, 5c. unperforated.....	\$36 00
Beunos Ayres, 1858, 5p. orange.....	35 50
Bulgaria, 1882, 5 stot. rose, error.....	20 25
Ceylon, 1861, 8d. red brown, star.....	17 50
Columbia, 1862, 20c. rose, used.....	26 50
Bolivar, 1863, 10c. green, used.....	20 50
Cundinamarca, 1883, 2r. green.....	16 60
Great Britain, 1d. V. R. used.....	41 00
“ “ “ “ unused.....	52 00
“ “ 1876, 8d. brown, unused.....	24 25
“ “ I. R. Official, 1£. watermarked Orbs, unused.....	36 00
“ “ I. R. Official, 1£. watermarked, crown, unused.....	30 00
Guinea, small surcharge, 25r. unused.....	21 50
India, 1854, ½a. red.....	31 00
“ “ 4a. head inverted, cut to shape and damaged, used.....	45 00
“ Official, 1867, 8a. unused.....	34 50
Madagascar, 1884, 6d. red, unused.....	18 00
Mauritius, 1858, Magenta, surcharged “Eight Pence”.....	25 00
New Brunswick, 1sh. used.....	51 00
Port. Indies, 1876, 900r. unused.....	13 50
Victoria, 1861, 6c. black, unperforated, used.....	20 10
Thurn & Taxis, 2kr. entire envelope, lilac inscription, unused.....	27 00
Liebeck ½sch. entire envelope, inscription on left.....	26 00



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“ 1866, 13c. orange	55
U.S.—1872, registered green	18
“ “ 12c. purple	15
Canada—Officially sealed, unused	I 60
“ “ 8c. blue, registered, unused	I 25
Natal—2½ on 4d. brown, unused	50

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