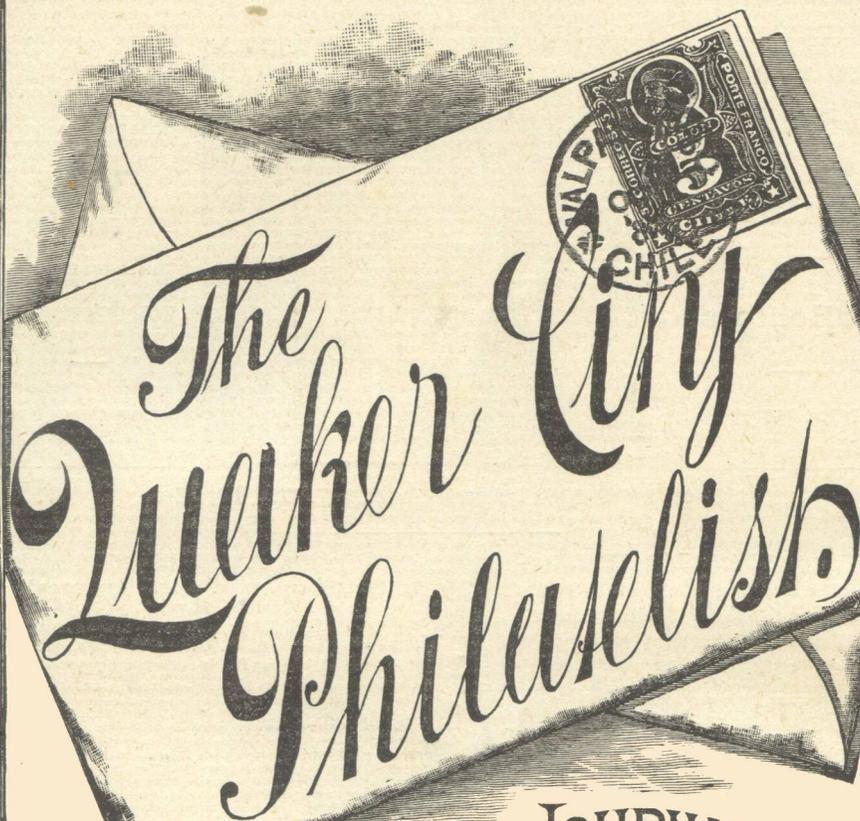


Vol. VI,

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No. 68.



The  
Quaker City  
Philatelist

A MONTHLY JOURNAL  
FOR  
STAMP COLLECTORS.



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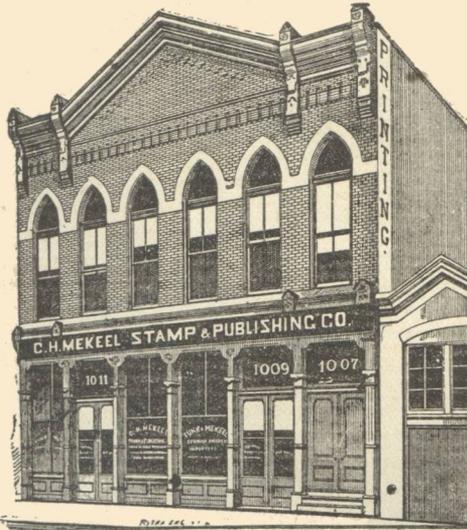
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**C. H. Mekeel Stamp and Publishing Co.,**

1007-1011 LOCUST STREET, ST. LOUIS, MO.

# The Quaker City Philatelist.

OFFICIAL ORGAN OF THE WESTERN PHILATELIC UNION, PENNSYLVANIA STAMP COLLECTORS' LEAGUE, AND SECTION PHILADELPHIA INTERNATIONALER PHILATELISTEN VEREIN.

VOL. VI.

AUGUST, 1891.

No. 8.

## THE AMERICAN PHILATELIC ASSOCIATION CONVENTION, 1891.

### COMMITTEE OF ARRANGEMENTS.

JOSEPH RECHERT, *Chairman.*

GEORGE H. WATSON, A. R. ROGERS, National Philatelic Society.

R. F. ALBRECHT, HENRY CLOTZ, S. I. P. S.

JOHN W. SCOTT, R. R. BOGERT, Brooklyn Philatelic Club.

Owing to the short time at the disposal of the Committee, and the late date at which the official paper appears, the Committee take this method of informing A. P. A. members, through the philatelic press of the country, of the arrangements which have been made for their comfort during their stay in New York.

The Convention will be called to order on *Monday, August 17, at 10 A.M.*, in the large room on the second floor of the New York *Times* building, facing City Hall Park, which has been kindly placed at the disposal of the Convention by the proprietor of that influential paper.

Hotel accommodations in the immediate vicinity of the *Times* building can be secured at moderate terms, all being conducted on the European plan.

### LIST OF HOTELS AND RATES.

Astor House, rooms \$1.50 per day.

U. S. Hotel, Fulton and Pearl streets, rooms \$1 per day.

International Hotel, opposite Post-office, rooms 75 cents per day.

Numerous first-class *restaurants* are to be found within a few minutes' walk in any direction.

*Cars* are convenient to all parts of the city.

The rooms of the Philatelic Society, New York, corner of Nassau and Ann streets, will be open during the Convention for the convenience of A. P. A. members.

It is supposed that the members will be engaged in Convention from 10 A.M. to 5 P.M., on the first three days of the week.

*Monday evening*, it is proposed to attend Coney Island in a body.

*Tuesday evening*, Messrs. R. R. Rogert & Co., will hold an auction sale at the rooms of the National Philatelic Society of New York, 44 West Fourteenth street.

*Wednesday evening*, members are invited to visit the Brooklyn Philatelic Club.

NEW YORK, July 27, 1891.

THE COMMITTEE.

### TO A. P. A. MEMBERS

For several years past I have solicited and have been favored by my friends with their proxies for the Annual Convention. This year, I will be unable to attend, and would advise my friends to send proxies to either Charles H. Mekeel, of St. Louis, or George H. Watson, of Roselle, N. Y.

W. A. MACCALLA.

## PROVISIONAL STAMPS OF BRITISH NORTH AMERICA.

BY CANADENSIS.

**D**URING the past year a large number of new provisionals have been brought to light, so that now the list is becoming a large one. These stamps are certainly a unique mark in the annals of philately, and the proud possessor of these rarities has no doubt noticed the avidity with which any specimens placed on the market are snapped up by keen buyers. So much depends upon the condition of these split values or provisional issues, that a set price cannot be placed upon them. Whether on part or the whole of the original cover, whether obliterated over the cut portion or not, whether postmarked plainly by sending and receiving officers, are all factors which go to make up the price a provisional is really worth.

I have endeavored to list herewith all known specimens that I have personally seen or know to be in the collections of others. There may be, and doubtless are, other specimens in existence, but if a collector conceals his "light under a bushel," it is just the same as if they never existed at all. In connection with the following list I have adjoined the exact price that specimens have sold for, either in the open auction market, or at other reputable sale :

## NOVA SCOTIA.

3d.—Half of 6d. diagonally, light green, sold for \$12. Perpendicular half of 6d. dark green.

6d.—Diagonal half of 1 shilling.

7½d.—Two 3d. and half of 3d. light and dark blue diagonally split, \$12.50. Diagonal half of 3d. and a 6d. \$18. Half of 1 shilling and half of a 3d. blue.

9d.—A 6d. and half of 6d. (Registry fee).

2c.—Half of 5c., used for country postage rate, \$3.

5c.—Diagonal half of 10c., \$11. Vertical half of 10c. Two 2c. and half of 2c.

10c.—An 8½c., a 1c. and diagonal half of 1c.

12½c.—Two 5c. and half of 5c. (English rate).

13c.—A 12½c. and half of 1c. (Newfoundland rate). A 10c., 2c., and half of 2c.

A 12½c. and half of a 2c., used for the Newfoundland postal rate of 13c.

## NEW BRUNSWICK.

1½d.—Diagonal half of 3d.

3d.—Half of 6d. split diagonally. Quarter of 1 shilling. The former has sold for \$8.75.

6d.—Diagonal half of 1 shilling.

7½d.—Two 3d. and half of 3d. cut diagonal. Two 3d. and vertical half of 3d. A 6d. and a quarter of a 6d. *triangular*. A 6d. and half of a 3d. split diagonally, sold for \$18.

5c.—Diagonal half of 10c., \$11.50.

## PRINCE EDWARD ISLAND.

1d.—Diagonal half of 2d.

1½d.—Diagonal half of 3d., perfs. 9 and 13.

2d.—Half of 4d.

3d.—A 2d. and half of 2d. split diagonally, perf. 13, \$17.50. Diagonal half of 6d. A 2d. and diagonal half of 2d., perf. 9, \$18.75.

4½d.—Diagonal half of 9d., perf. 12.

3c.—Half of 6c. cut diagonally, \$13.25. Vertical half of 6c.

I recently saw P. E. I. split values perforated 9, 12 and 13.

## NEWFOUNDLAND.

2d.—Diagonal half of 4d., orange vermilion.

4d.—Oblique half of 8d., orange, \$8.

6d.—One shilling, orange, cut in two horizontally.

6½d.—A 4d. lake, horizontal half of 4d. lake, and vertical half of 1d. brown, \$26.

7d.—Horizontal half of 8d. vermilion, and 3d. green, triangular, \$33.

5c.—Half of 2c. and two 2c.

12½c.—A 10c. black and 5c., cut diagonally, \$5.25.

13c.—A 10c. black, a 1c. brown, and vertical half of 1d., \$18.

### THE MULREADY ENVELOPE, AND ITS IMITATIONS, CARICATURES, ETC.

BY MAJOR E. B. EVANS.

(From Stanley Gibbons', Limited, Monthly Journal.)

[Continued.]

BRITANNIA is represented by a kind of jovial Mrs. Jarley, whose image may well have been in the artist's mind at the time, as he was then illustrating "The Old Curiosity Shop," as it appeared in the numbers of *Master Humphrey's Clock*. In front of her is a cup of tea, or a basin of gruel, on a barrel, and a trumpet and a tambourine on the top of a drum; the lion becomes a poodle reading, or writing, a letter commencing "DEAR PUG — I WISH TO CUR TAIL YOUR;" and the pedestal is formed by a pile apparently made up of table knives, with an inscription "FYN SEGELLAK WELL—BRANDEN VAST HODD" on the handle of each, which, perhaps, some of my readers can translate. The winged messengers are feathered with quill pens, and the hat of each is an inkstand; the one over the group of Chinamen is about to cover them with an extinguisher, while a cannon-ball, bearing a letter, from one of the ships in the background threatens to disturb them at the same time. On the other side a mail-coach or omnibus is racing the Laplander, while a small dog is barking at the reindeer, and the distant mountains are inscribed "ROWLAND HILL" and "THE LESSER HILL." The most conspicuous of the Indians is arrayed in a night-cap, a bead necklace, a gingham umbrella, and a pair of pattens, and his friend seated on the ground has nothing on but a lawyer's wig. The gentleman in a broad-brimmed hat does not appear greatly astonished at this, but the old lady behind him is plainly much shocked; the two women in the background look on with stern disapproval, and the beadle is plainly anxious to persuade the party to betake themselves to the adjoining parish. The casks are being coopered by two brewers' men, and an innocent little rabbit seems to have found its way into the foreground (there is an object in the original resembling a rabbit, but what it is intended for I cannot say).

The figures on the other side are equally well travestied. There is one elephant only, with a pair of goggles and a shocking bad hat, and he appears to be trying to swallow a gentleman who was going to post a letter in his mouth. The Persians in the foreground are replaced by two elderly ladies, in the baby-farming line, who, instead of despatching their charges in the modern fashion, are preparing to despatch them by post to their several owners—one, duly provided with a stamp, is addressed "To CAPT. RAKE, 24 LANCERS, *with care.*"

On the left below is a daughter pointing out the beauties of a "Mulready" cover to her mother, who is evidently very much amused by it; while on the opposite side a coal-heaver and his wife appear to be gravely studying the design on an envelope, and a small boy in front is looking up at it with much interest. Just under this last group is the signature, which is not one of those ordinarily employed by the artist; it is formed of a kind of Punch's head, with hunchback, and a hand with finger and thumb to nose and chin, a letter "P" in front of the face (or "Phiz?"), and a "Z" behind the back. On the top of the head are two objects, either of which might represent a letter "I," but I cannot trace the "H." Doubtless, however, the whole is intended

to indicate "Phiz." Copies of this caricature have been exhibited more than once as the work of H. K. Browne, and the names of the publishers tend to confirm this.

There are no inscriptions to show what it is intended for, but simply "Published by Chapman & Hall, 186 Strand, 1840," in the centre below, and "Printed by Lefevre, Newman St.," at the right lower corner.

It is practically impossible to arrange the caricatures in any definite order, as many of them, like that of "Phiz," are not dated; I take next a pair published by Thomas White, which contain the allusion to the one-legged Angel referred to in Sir Henry Cole's memoirs. These are of practically the same design, which, like that of Leech, was published in two sizes. The smaller one is an etching, and printed direct from the copper-plate; the size of the outline is 5 x 3½ inches. I find it struck on a sheet of thickish paper, about 9½ x 7½ inches, and folded like the Mulready covers. Britannia bears something resembling a Pineapple on her head, and has a cat's face for a breastplate; she dismisses her messengers with "Hey! Presto! Begone!" The latter have bags on their backs, the lower one on the left appears to be riding a goose, and the upper one on the right alludes to his deficient limb by the remark, "Joe, you've the advantage of me, 'cos I've only got one Leg." The Lion is arrayed in a spotted night-cap, and on the pedestal beneath him is the inscription, "THE BRITISH LION ASLEEP. If you want to Wake him you must Kick" (on the larger design "Hit") "him very hard." The Indians standing up, in the group on the right, have about as much clothing as in the original, and the one sitting down is provided with a postage stamp; the gentlemen in the broad-brimmed hats are replaced by three policemen, one of whom is saying, "You are not to walk about in a state of nudity." The planter becomes a Dustman, shouting, "Dust, oh!" One of the casks is labeled "LONDON PORTER." and below the other are the words, "ALLOWED TO BE DRUNK ON THE PREMISES." On the left, the Chinamen's cases are labeled, "Bohea—Twankay—How qua" respectively, and underneath them is "FINE TEAS AS IMPORTED." One of the Camels is transformed into a gigantic Cat, singing "Moll row;" the elephants are ornamented variously, one of their riders vociferates, "Walk up here. Just going to begin;" and the legend "WOMBWELL'S" is inscribed below. An old woman is seated in the foreground, on the left, writing a letter, and a box by her side is marked "Carraway Comfits" in the small design, and "CIGARS" in the larger one; in the latter also the old lady has a bottle in her left hand labeled "GIN."

The figures at each side of the space for the address are very similar in appearance to those on the original envelope, but have words put into their mouths; on the right the mother says, "My dear! Children should never look into people's Letters. Go and Sit down." To which one replies, "I can't, Ma'm, 'cos I've got no hinder part;" while the other says, "Let's have a Squint at it." On the left, in the smaller one, are two dignitaries of the Church, one of whom reads a letter to the other as follows: "& furthermore Dissenting Martyrs are starting up every day. Socialism is not dead. The Kirk is alive & kicking. Catholicism is running a race with us. The Jews demand Justice, & Knowledge is on the Quick March!" To which the other replies, "The Church is indeed in Danger!" On the larger these figures are replaced by two old women, and the letter reads: "Ma bouchal. This comes to inform you that I am but middling i hope you are the same. By gones there is not a dhrup of the Cratur to be had now in all Ireland, there is nothing but Pumps erecting." And the reply is, "Och! Thunder & Turf! bad luck to such Holy Water!" In allusion, no doubt, to the effects of Father Matthew's preaching, which is referred to in more than one of the other caricatures. The small-sized design is inscribed "ONE PENNY," in the centre below, "MOLLROONEY, R.A.M." on the left, and "JACK THOMPSON" on the right; and outside the frame, on the right-hand side, is "THE NEW POST OFFICE ENVELOPE—White Publisher, 59 Wych St. Strand London," in two lines.

The outline of the larger measures about 7½ x 5½ inches; outside at the top is "ONE PENNY." In the space for the address "THE NEW POST-OFFICE—ENVELOPE—from a Design by—MOLL-ROONY, R.A.M." in four lines. In the centre below is "Printed by

Pocock," and in the right lower corner "Senceldarian Press, Hatton Garden." While the publisher's name and address are outside the frame, at the bottom, in full, "Thomas White, Publisher, 59 Wych Street, Strand." Both sizes are signed with the initials "C. J. G." I have not been able to ascertain whose these are, though I believe other caricatures, of a different nature, exist with the same signature. This design has been ascribed to Cruikshank, but no doubt erroneously. The larger size exists colored, as well as plain.

The next items on my list form a series published by William Spooner. The outline of this design is about 14 x 9½ inches in size, exclusive of the margin below containing an inscription. Britannia is represented by the Queen seated on the Lion and scattering letters to the groups on either side, while all sorts and conditions of people below catch them as they fall. On the right is a man in a tub, blowing his own sail with a pair of bellows; on the left a costermonger with his donkey-cart at full gallop and a woman falling out of the back of it. The Indians are replaced by a pair of Comic Niggers, one clothed and the other unclothed. The palm-tree has disappeared. There is only one cask, and that is being tapped by a colored gentleman, whose lady helpmeet holds a candle, while the owner behind appears likely to interrupt them with a stout bamboo. On the left is a prize fight between a sailor and a Chinaman (fists *versus* claws), and further on a group of Turks and negroes, one of the latter on an elephant, and another on an ostrich, who are expressing their admiration of the charms of a fair Circassian, whose envelope seems to have come unfastened, and who is much in want of a few of the *Officially Sealed* labels of modern times.

Over the top of this is inscribed, "A NON-PREMIUM DESIGN FOR THE POSTAGE ENVELOPE," and in the lower margin, "Offered to be MULLED on Wood for ten Shillings, by which the Public would have been gratified and some hundreds of Pounds saved." And at the right-hand end of the margin is a design which might have formed the model for one of the Mauritius productions, inscribed "POSITIVE—LIKENESS" at top and bottom.

At the left lower corner is, "Printed by W. Kohler 22 Denmark St. Soho;" and in the centre below, "London. Published by William Spooner, 377 Strand." It is initialed "HH," the two letters being joined together after the fashion of those attached to the celebrated "HB" series of Political Caricatures. A series similar to the latter, and doubtless intended to rival them, with these same initials "HH," was published by Messrs. Fores, of Piccadilly, who have informed me that they were drawn by H. Heath. Probably the same artist designed the caricature I have just described.

Fourteen other caricature envelopes were published by Spooner, all of them about the same size, measuring 5½ by from 3½ to 3¾ inches. These were duly got up as envelopes, being provided with an outer diamond-shaped frame like the originals. In each of these six the number is on the upper flap, immediately over the head of the central figure; it is a simple numeral, and is the same way up as the design when the envelope is spread open. Five are signed "W. MULHEADED. R.A.," which on the first three is followed, and on the fourth preceded, by "London: William Spooner, 377 Strand;" on the fifth the signature is followed by "London. W. Spooner" only; and on the sixth the full name and address of the publisher are given, but the only signature is something, in the right lower corner, resembling the "HH."

On No. 1 are represented various courtship or flirtation scenes, upon which Britannia casts a leering glance, with her tongue protruded on one side. The indignant husband, or father, with a poker, behind the door on the upper right, may be specially noted; also the gentleman with a fatuous smile who is listening to his lady-love squalling to the guitar, in the opposite corner. No. 2 shows Britannia with a long pipe, seated on the back of the Lion. On the right are Chinamen being blown up by a barrel labeled "GUN POWDER T;" on the left old Nick flies away with a bag inscribed "SULPHUR" and labeled "MONOPOLY;" while the other figures show the delivery of missives of various kinds, from the *billet doux* presented by a bowing page to the writ

served upon the absconding debtor. On the right also is a British postman politely handing a letter to an old woman, and on the left a fierce, military-looking, foreign official thrusting a packet into the hands of a trembling civilian.

A copy of this design, of very inferior execution, also exists printed in *black*, with "POSTAGE ONE PENNY," and in *blue*, with "POSTAGE TWO PENCE," below the space for the address. These are signed "A. MULHEADED. R.A.," and have no publisher's name attached; they are printed on thin paper of poor quality, and no doubt are imitations of Spooner's No. 2, by an inferior hand.

On No. 3, Britannia is shown as a fiddler, with a patch over one eye, seated on the back of a recumbent donkey, which is singing to the music; in the background is a group of wooden-legged dancers. Divers single figures at the sides are speculating upon the contents of their letters; two old gentlemen on the upper left and right remark, the one, "I've no idea who this is from;" and the other, "A remittance, I expect." Below these, a melancholy party on the left observes, "from A Dun, for a Crown," while his opposite neighbor says, "An Invite to a Spread for a guinea." And of the two ladies in the lower corners, she on the right says, "I can guess who this is from," while she on the left is of opinion that hers is "From my private Correspondent."

No. 4 is headed, "For we're all writing, write, write, writing," and such is the case. Britannia, seated on the lion, uses her shield as a desk, and the lion has put on his spectacles, and is scribbling away on his own account. Around them are all sorts of people, writing all sorts of letters; young and old, gentle and simple, with desks and without desks, the coal-heaver with his ink decanted into a tea-cup; all, it may be noted, with *quill* pens, one of which a pedagogue below is mending for a pupil.

Britannia on No. 5 is armed for offense as well as defense, having both spear and shield; she appears in high good humor, sitting, with arms akimbo, on the back of the lion, who is reading the new Postal Regulations. On each side are depicted the advantages of cheap postage, and the parcel post is plainly predicted. On the upper left is a boy saying, "Oh, please Mr. Smut, will you bring mother half a hundred of coals?" to which the vendor replies, "I can't bring them, 'cos I'm engaged, but I'll put 'em in the post directly." Below these, a lady at the butcher's asks, "Have you sent my Mutton, Mr. Sticken," and receives the answer, "The boy has just put it in the post, Miss." On the other side are some developments to which we have not yet attained; an old gentleman inquires, "Waiter, how long will my soup be?" and is told, "It's just put in the post, sir." Just beneath, a postman hands back an infant to a buxom female, with the remark, "It's returned, marm; they won't take it in." And in the right lower corner a small boy plaintively asks, "Granny, can't you send belly-aches away by the post?"

In No. 6 Britannia appears to have reached a more advanced stage of joviality; the pipe has been broken off short, a pint pot is by her side, and she maintains her position upon the lion's back by holding on to his tail; he also is enjoying his pipe, and has perhaps been sharing the contents of the pewter. Other phases of correspondence are represented on each side; the gentleman on the upper left has received "A Letter from my little Maria! bless her," but his wife behind him does not seem equally well pleased. In the opposite corner a husband is shown looking over his wife's shoulder, while she reads "A Letter from Charles, how tender he writes to be sure." Lower down on the left, the postman delivers "An unpaid Letter," addressed to "Mrs. Screw;" on the other side a young lady appears to take some interest in a letter received by her father, who remarks, "A Letter from my scamp of a Nephew, wants Money I suppose;" and, of the two couples in the lower corners, the young lady on the left has "A Letter from my Sweetheart," the old gentleman beside her characterizes his as "Umph, a beggin' Letter;" while the plump widow on the right says, "Another letter from the Capt'n. Well really I don't like to refuse him," but her male companion has nothing better than "A infernal Lawyer's Letter."

[To be continued.]

# The Quaker City Philatelist

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Editor and Manager, **MILLARD F. WALTON, P. O. Box 38.**

## ADVERTISEMENTS—Terms, strictly cash in advance.

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Postage 12 Cents Extra to Philadelphia Subscribers.

Subscriptions must begin with current number.

*A Cross opposite this Notice signifies that your Subscription has expired.*

## SOUTHERN PHILATELIC SOCIETY.

The Southern Philatelic Society was organized in December, 1890. It is open to all stamp collectors, both North and South. We invite all true philatelists to join our fast-increasing ranks. Dues are only 45 cents per year. This is no dilly-dally concern. Applicants must give the very best references. Our motto is "Quality not Quantity." Members receive the official organ every month, free of charge. Our Library and Exchange department will be opened in a few weeks. Now is the time to join us, as dues will be raised by September 1. Write for application blanks and other particulars, to

H. MEISLAHN, JR., *Secretary,*  
Lake City, Florida;

Or to GUY REYNOLDS (A. P. A. 1047), Welaka, Florida.

## PHILATELIC NOTES.

BY BONUMITA.

A HARTFORD (Conn.) collector received, July 9, a postal card which had gone around the world in seventy-seven days. He says in regard to it: "It was a 'go-as-you-please' card, no calculations being made to catch mails. It was forty-four days on the route to Singapore; then placed in a letter by the genial United States Consul, Wildman, at Singapore, and returned via Brindisi. I have heard of but two such postal trips, and have placed the weary, battered card traveler in my postage stamp collection, in company with a 'Judicial stamp' of the French Revolution (1793), taken from a document condemning a woman to the guillotine."

THE London *Queen* says: "At Vienna, recently, a postage stamp museum was opened to the public. The address, we may observe, is Plankengasse No. 1, in the very heart of the city. The museum will be opened to visitors daily and gratuitously.

In one room are shown, chronologically, all stamps of which specimens exist, from 1840 to 1891. Among the postal curiosities shown are balloon letters, pigeon post, and submarine post letters, as they were sent during the siege of Paris, in 1870. A collection of forged stamps is also very interesting to the collector. Among the curious objects shown are letters of the Anthropophagi in the Dutch Indies, pieces of wood covered with hieroglyphics, and postcards that have made the tour of the world. For one of these with a penny stamp, which took 119 days to return to its starting point, an offer of 1000 florins had been made.

"There is also a case with a collection of all the coins struck during the Emperor Francis Joseph's reign. The finest object in the collection is believed to be a Dundee stamp, worth £500 sterling, and a Cape of Good Hope stamp valued at £100. The exhibition comprises 3,000,000 stamps, and other objects connected with the post."

### CHRONICLE.

BY R. R. BOGERT.

**Belgium.**—The 35c. stamp was issued about June 20. Head of king in circle, with "Postes Belgique" above and "Belgie Posterijen" below. Value in small circles in upper and lower corners. Brown on white. Perf. 14.

**Brazil.**—There is a new 100 reis stamp, with head of Liberty in centre; printed in two colors, red and blue. Perf. 13. There is also a 40 reis card, similar to the 80 reis, but printed in orange and blue.

**Columbia.**—Of the large size 2c. card there are two varieties, differing in the frame inscriptions and stamp. The latest issued is inscribed at the bottom "Lit de Demetrio Paredes Bogota," and there is no period following the word "Columbia." We have it postmarked as early as March, 1890.

**France.**—The 5fr. is surcharged "20 Piastres"—French Colonies. It is said that each colony will have its own stamp hereafter. They will all be of the same type, and resemble those of France.

**Hyderabad.**—The stamp on the new card somewhat resembles the adhesives of 1871. Orange on buff.

**Italy.**—The new 5 lire stamp is printed in carmine and blue.

**Liberia.**—*Le Timbre Poste* illustrates a card of current type with head of a colored man in the centre. Three cents; red and blue.

**Martinique.**—The unpaid letter stamps have been surcharged "Timbre Poste" at top, "Martinique" below, and new value in the centre. The surcharge is red and black, "05" on 10c.; "05" on 15c.; "15" on 20c.; "15" on 30c.

**Norway.**—*Le T. P.* says the 3x3 öre cards are now of Form T. 3.

**Pahang.**—The 24c. is surcharged 2c., same as in Johore, mentioned last month.

**Selanjor.**—Same as Pahang and Johore.

**St. Domingo.**—We hear of new values of the current series; 50c. slate, 1 peso carmine, and 2 pesos brown.

**Sweden.**—The 20 öre official is now blue.

**United States.**—Several values of the Postage Due stamp have appeared in a new shade (C. C. 134). The color when first issued in 1879 was (C. C. 81), and in 1884 this was changed to (C. C. 92).

**Western Australia.**—The current 1d. has been seen printed in pale blue instead of pink.

**Zululand.**—The 1d. violet "Natal Revenue" is surcharged "ZULULAND" in black.

—THE—  
 Western Philatelic Union.

—Organized April 15, 1889—

President, LIEUT. J. M. T. PARTELLO, Fort Davis, Tex.  
 Vice-President, BREWSTER COX KENYON, Long Beach, Cal.  
 Secretary and Treasurer, A. P. HOSMER, 168 LaSalle Street, Chicago, Ill.  
 Exchange Superintendent, FRANK KOENIG, 122 Kearny St., San Francisco, Cal.  
 Purchasing Agent, G. FOLTE, 526 California St., San Francisco, Cal.  
 Official Editor, MILLARD F. WALTON, Box 38, Philadelphia, Pa.

Any Philatelist desiring membership application blanks, can have them sent post-paid, by addressing the Secretary. All members are entitled to vote, irrespective of age.

Members desirous of participating in the Exchange Department should apply to the Superintendent to be placed on circuits.

The Exchange Department is for the use of members only. Blank Exchange Sheets can be had of the Superintendent at five cents each. A charge of five per cent. made on all sales.

SECRETARY'S REPORT.

NEW MEMBERS.

- No. 81. Guy Reynolds, Welaka, Florida.
- No. 82. A. S. Pierte, 230 La Salle street, Chicago, Ill.
- No. 83. F. N. Massoth, Jr., Hanover Centre, Ind.
- No. 84. Alfred E. Fritz, 149 Clifton avenue, Chicago, Ill.
- No. 85. William G. Jerrems, Jr., Box 368, Hinsdale, Ill.
- No. 86. Norman Foster, Georgetown, Demerara, B. Guiana.
- No. 87. Arthur Niemz, with Adler & Sullivan, Auditorium Tower, Chicago, Ill.
- No. 88. P. H. Hellinger, Chicago, Ill.

APPLICATIONS.

Walter Thorne, Box 1566, New York, N. Y. References, W. Bingham, E. S. Lemoine.

E. W. Rucker, Bosworth, Carroll county, Mo. References, J. E. Marsh, N. M. Ellis.

N. M. Ellis, Bosworth, Carroll county, Mo. References, J. E. Marsh, E. W. Rucker.

Frederick T. Hoyt, 58 Metropolitan block, Chicago, Ill. References, A. P. Hosmer, R. L. Parsons

Phil. H. Dilg, 289 Bissel street, Chicago, Ill. References, A. P. Hosmer, B. S. Ross.

D. T. Higginson, 236 Adams street, Chicago, Ill. References, A. P. Hosmer, B. S. Ross.

W. H. Nienstedt, St. Louis, Mo. References, A. P. Hosmer, B. S. Ross.  
 Ferdinand Fischer, 819 Harrison street, Oakland, Cal. References, G. Folte, F. E. Wagener.

## CHANGES IN ADDRESS.

W. D. Waters, Bisbee, Arizona Territory.  
 J. F. Byram, 112 North Spring street, Los Angeles, Cal.  
 William Pearson, care of A. P. Hosmer, 168 La Salle street, Chicago, Ill.  
 W. McGavin, Nevada Bank, San Francisco, Cal.

The W. P. U. has, this month, its usual quota of applications, which proves that we are fast winning our way to the goal of our ambition, the leading stamp society of America.

With this steady growth in mind, it is perhaps a fit time to agitate the question of an increase of space in our Official Journal.

There is much that is of great interest to members that is left out each month on account of insufficient space. The W. P. U. is desirous of doing everything in its power for members, and I shall bring the matter before the Official Board, hoping they will be able to decide on some course of action. From consultations with leading members of the Chicago Branch, I find that they are ready to stand back of anything that the Board may decide on. As soon as the warm weather is over, the matter will be pushed to an issue, and the result made known.

I am pleased to note that all departments are doing excellently, particularly the Exchange department. To those of the members who have not patronized this department, I would recommend a trial, as many bargains are obtained from the sheets.

A number of complaints have reached me from members who have not received the Official Journal regularly. If at any time members do not receive the Journal by the 25th of each month, if they will write me, I will see that they receive it without further delay.

Among the things to be acted on by the Official Board at their next meeting, will be the advisability of adding another member to said Board. The Society is growing so rapidly that the question will be considered, and doubtless the Board will soon consist of five members.

July 30, 1891.

A. P. HOSMER, *Secretary and Treasurer.*

## REPORT OF PURCHASING AGENT.

I have waited for some time to send my report, as I wished to accumulate material for a good one, and it gives me pleasure in reporting the distribution of a fine assortment of stamps, viz.:

|   |         |                  |
|---|---------|------------------|
| Chamba, $\frac{1}{2}$ , 1, 2, 3, 4 annas, same surcharged Service, $\frac{1}{2}$ , 2, 4, 8..                    | } ..... | \$5 63           |
| Gwalior, $1\frac{1}{2}$ , 3, 4, 6 annas, 1 rupee.....   |         |                  |
| Faridkot, $\frac{1}{2}$ , 1, 2, 3, 4, 6 annas, surcharged Service, $\frac{1}{2}$ , 1, 2, 3, 4, 6                |         |                  |
| Nabha, 1, 2, 3, 4, 6, 8, 12 annas, surcharged Service, $\frac{1}{2}$ , 3, 4, 6, 8, 12                           |         |                  |
| Hongkong, 10, 14, 20, 30, 50c., \$1.....  | 2       | 24               |
| Postal cards, 1c. and 3c.....   |         | 4                |
| Italy, 2c. on 10, 20, 50, 75, \$1.25, \$1.75, Packet postage, }<br>On 50c. green, and 10 and 30 due stamps..... |         | 15               |
| Postal card, $7\frac{1}{2} \times 7\frac{1}{2}$ .....   |         | 5                |
| Victoria, $\frac{1}{2}$ d., 1, 2, 6 Postage due; $2\frac{1}{2}$ , 5d.....                                       |         | 43               |
| New South Wales, $\frac{1}{2}$ , $7\frac{1}{2}$ surcharged, $2\frac{1}{2}$ o. s.....                            |         | 26 $\frac{1}{2}$ |
| South Australia, $2\frac{1}{2}$ , 5.....  |         | 19               |
| Queensland, $\frac{1}{2}$ , $2\frac{1}{2}$ .....  |         | 7 $\frac{1}{2}$  |

|  |         |
|--|---------|
| Tasmania and Fiji, 2½d., surcharged each .....   | \$0 06½ |
| Siam, 1 att, surcharged 1 att, new.....  | 4       |
| Argentine Republic, 8c., 1 peso.....   | 1 08    |
| Brazil, 10, 20, 20 Journal—10r. due—100, 100 reis.....   | 14½     |
| New Zealand, 2½, 5d. ....  | 19      |
| Antioquia, 1, 2½, 5, 10, 20, 50c., 1 peso.....   | 1 93    |
| Puerto Rico, ½, 1, 4, 6, 8 mil, 1, 2, 5, 8c .....  | 22½     |
| Brit. Honduras, surcharge on 10 = 6c. in black and red, each 20c., 3c.<br>Postal cards 5 ..... | 45      |
| Seychelles, balance of set, 4, 8, 10, 13, 16, 48, 96; Postal cards, 4, 8....                   | 1 33    |
| Sweden, 5, 10, 20 öre. Env., 10 öre.....   | 16      |
| Hayti, 2 on 3 cents.....   | 5       |
| Belgium, 35 cents.....   | 8       |
| Württemberg, Envelope, 3 Pfennig.....  | 1½      |
| Mexico, Postal cards, 2c., 5c., in two different kinds and paper; 10c. Env.                    | 33      |
| Austria, 11 Postals, 2 Kreuzer; 4 Postals, 2x2 Kreuzer.....                                    | 25      |

Our members should try to support this department better, and not go elsewhere, if they desire to see the W. P. U. succeed.

Our President, Lieutenant Partello, has informed me that he will join my department on his return home from Europe.  
G. FOLTE, *Purchasing Agent.*

#### REPORT OF SUPERINTENDENT OF EXCHANGE.

Since my last report seventy-eight filled sheets, valued at \$461.17, have been received. This is a very good showing for the month of July.

FRANK KENIG, *Exchange Superintendent.*

#### CHICAGO BRANCH, No. 1.

I desire to call attention to the catalogue of the second sale of Branch No. 1.

Owing to the number of mistakes contained in the list printed in the July number, we were obliged to issue a revised catalogue which we trust has reached all members ere this. The fact that we were to sell, according to "lot 55," a pair of \$1.90 manifest unperforated, brought a number of inquiries, and Mr. R. S. Hatcher, the well-known revenue collector, called in person to inspect what at first promised to be a genuine rarity. Explanations were then in order, much to Mr. Hatcher's regret, as he supposed there was "something new under the sun."

The regular meetings of the Branch still bring out large numbers, that of July 23 being one of the largest since the first auction sale. What with the usual sale and the exercises introduced by Mr. Dilg, there was excitement enough for all.

The duty on foreign stamps is being made the subject of much discussion in Chicago.

Two members of Branch No. 1 have lately received invoices from across the pond, on approval, on which was levied a duty of 25 per cent. Both consignments were returned to the owners. It is to be hoped that in the future a way may be found to have this senseless law repealed.

The Bradt sale occurred during the afternoon and evening of July 25; a good-sized crowd was present, and the prices realized must have been very satisfactory to the Bradt Co., as they were very high in many cases. Among the well-known collectors present was Mr. W. H. Nienstedt, of St. Louis. Mr. Nienstedt secured many specimens of the Match and Medicine stamps, this being his specialty. One of the pleasing

at the incidents of the sale was the most excellent lunch provided by the Bradt Co., at the "Central," at the conclusion of the first half of the sale. Although not down on bills, it was nevertheless highly appreciated, and the Company has the hearty thanks of all present.

Mr. C. M. Henrotin, one of the members of Branch No. 1, is spending his vacation in Northern Wisconsin.

Mr. R. L. Parsons, one of the Governing Board, has just returned from a two weeks' trip on the lakes.

Branch No. 1 now consists of twenty-five members, all active collectors. The growth of the Branch during the past five months has been marvelous, and there is still plenty of room for further growth.

The interest in collecting, which has continued unabated through the summer, in Chicago, is due in part to the efforts of the W. P. U. members, all of whom have worked hard not only to make "Branch No. 1" the leading society of Chicago, but also to further the cause of philately. The members propose to fittingly observe the first anniversary by a banquet suitable to the occasion, further details of which will be given later on.

The third auction sale of the Branch occurs during the latter part of September, catalogues of which will be mailed each member as soon as printed. There are many excellent stamps offered, particularly in United States and the German envelopes.

Parties are requested to send in bids as early as possible, in order to avoid the rush at the last moment.

July 31, 1891.

A. P. HOSMER, *Local Secretary.*

#### CHICAGO NOTES.

MR. S. C. SCOTT, of Calmar, Iowa, was in the city for a few days, during the week just past. He has been in the Pension Department at Washington for the last nine months, and is on his way to Lake Geneva for a week's outing. He has about given up the idea of ever publishing the long-expected *Stamp Collectors' Magazine* which was so widely advertised. He has refunded subscriptions and paid all bills against him. The real reason that the paper never materialized was because in both instances the parties who were interested in the scheme, "were very backward in coming forward" with the necessary capital. There are parties here in Chicago that can sympathize with Mr. Scott, on the trials and tribulations in publishing stamp journals.

P. M. WOLSIEFFER has accepted the management of the Exchange department of the Philatelic Society of America, and is now ready to give members increased facilities in the matter of attention to their wants.

THE careful A. P. A. member who has the interest of the Association at heart, will see to it that his proxy is in the hands of either George Watson, Samuel Leland, or C. H. Mekeel. Members should make an effort to see that they are represented, and have a voice and vote in the proceedings. This Convention will be the life or death of the A. P. A.

EVERY reader of the QUAKER CITY PHILATELIST should carefully scan the auction lists published in its columns, and if there is anything there you want, send in a good liberal bid for it. Don't bid 10c. for a \$5 stamp, and expect to get it. There are too many collectors who attend these sales in person, that are on the lookout for *bargains*. These society sales are not for profit, but to give members and collectors a chance to buy and sell in small quantities without going to too great an expense. If you have never tried buying at auction, give it a trial by sending in some bids, say from 10 to 40 per cent. below catalogue prices.

THE first auction sale of the Bradt Co. was held at Cobb's Library, Saturday afternoon and evening, July 25. It consisted of 1006 lots, and the total amount realized was \$1668.85. The sale was attended by fifty-five collectors, and the competition at times was brisk. Although the auctioneers never sold stamps before, they managed to dispose of a fraction of over three lots per minute. The prices realized were good, but, as usual, there were a few bargains obtained, while again others paid above catalogue price. The sale as a whole was a great success, and many flattering comments were made on the general get up of the catalogue, and the manner in which the sale was conducted.

MR. W. H. NIENSTEDT, of St. Louis, Mo., came up for the sale. He made some heavy purchases, and takes back with him to St. Louis a few of the gems of the sale. He staid over till Monday evening, the persuasive powers of Bradt and Wolsieffer having been too much for him.

THE Bradt Company went the New York trade several points better. Instead of ice cream or a cold lunch, they took their patrons who remained for the evening sale to the Central Restaurant, and gave them a regular course dinner. It had the effect of reminding the boys of the fact that it would not be long ere another banquet would be in order.

THE following is the new Board of Control of the Chicago Philatelic Society, just elected under the new Constitution: *President*, P. M. Wolsieffer; *Vice-President*, A. P. Hosmer; *Secretary*, C. E. Severn; *Treasurer*, L. A. Haskell; A. S. Pierce, Samuel Leland, W. G. H. Janssen. On this Board of seven rests the entire responsibility of the success and welfare of the society. Their appointments have not been announced yet, but it is expected they will be at the next regular meeting. The Exchange department is in a very flourishing condition, and is the main feature for passive members. The society has money in its treasury, notwithstanding its many losses in the past three years.

I HAD a call from George T. Bush, of Bellefonte, Pa., several days ago. He took his wheel to the Detroit meeting, and after it was over paid the World's Fair City a visit.

Yours for truth,

July 29, 1891.

DISPERSION.

## A DEALER'S OUTFIT.

500 stamps to retail at 1 cent each.  
 200 " " 2 " "  
 100 " " 3 " "  
 50 " " 5 " "  
 50 " " 8, 10, 15, 20 and  
 25 cents, 10 of  
 each.

1000 finely assorted South and Central America and Mexico.

1000 finely assorted English Colonials (no Canada).

2000 well-mixed European stamps, fine lot for Packets and cheap sheets.

500 varieties of postage stamps from all over the world.

500 well-mixed U. S., all obsolete and containing departments and high values.  
 250 linen approval sheets holding 50 stamps each.

1/2-inch advertisement in the POST OFFICE for 6 months. This alone is worth the money.

All this will go for \$14, net cash, post free.

APPROVAL SHEET  
 AGENTS WANTED.

HENRY GREMMEL,

80 Nassau Street, New York.

—THE  
Penna. Stamp Collectors' League.

—Organized October 18, 1888—

President, R. S. ELLIOT, Germantown, Philadelphia, Penna.  
 Vice-President, MILLARD F. WALTON, Lock Box 38, Philadelphia, Penna.  
 Secretary, H. B. WILBER, White Gravel, McKean Co., Penna.  
 Treasurer, W. J. DAY, 78 W. Spring St., Titusville, Penna.  
 Exchange Superintendent, A. R. FREY, 499 Vernon Ave., Long Island City, N. Y.  
 Librarian, P. W. KUTCHE, Hampton, Va.  
 Literature Exchange Superintendent,  
 Board of Trustees: { L. K. SHELLINBERGER, Germantown.  
 R. W. MCCLUNE, 57 Summer St., Bradford, Pa.  
 R. M. MILLER, New Chester, Penna.

Official Correspondence and Reports.

SECRETARY'S REPORT.

August, 1891.

LIST OF NEW MEMBERS.

No. 39. Boshardt, Frank, 232 Villette street, San Antonio, Texas.

APPLICATIONS—LIST NO. II.

Bricker, H. A., 64 Sandusky street, Allegheny City, Pa. References, William Bricker, H. B. Wilber.

Huberich, Charles H., San Antonio, Texas. References, Edward W. Heusinger, J. F. Burns.

In the list of members published in the paper, the address of C. D. Reimers should be Iowa City, Iowa, instead of Rock Island, Ill.

The following members have handed in their resignations, and if no objections are received within thirty days they will be accepted:

No. 18. T. R. Johnson.  
 J. K. Banks.

Respectfully submitted,

H. B. WILBER, *Secretary.*

REPORT OF SUPERINTENDENT OF EXCHANGE.

*Semi-Annual Account—January 1st to July 1st, 1891.*

RECEIPTS.

|             |                   |                   |        |
|-------------|-------------------|-------------------|--------|
| January 25. | 20 sheets sold to | R. R. Bogert..... | \$1 00 |
| Febr'y 1.   | 2 " "             | R. S. Elliot..... | 10     |
| " 7.        | 1 cover "         | R. M. Miller..... | 5      |
| " 12.       | 5 sheets "        | H. B. Wilber..... | 25     |
| March 8.    | 5 " "             | H. B. Wilber..... | 25     |
| June 13.    | 2 " "             | R. S. Elliot..... | 10     |

Total receipts sent to the Secretary..... \$1 75

|   |         |
|---|---------|
| Number of sheets sold.....                      | 35      |
| “ “ on hand.....                                | 51      |
| “ covers “.....                                 | 33      |
| “ books mailed (Nos. 13, 14, 15 and 16).....    | 4       |
| “ sheets mailed (Nos. 60 to 95, inclusive)..... | 36      |
| Total value of stamps on Book No. 13.....       | \$22 97 |
| “ “ “ “ 14.....                                 | 58 25   |
| “ “ “ “ 15.....                                 | 45 82   |
| “ “ “ “ 16.....                                 | 105 05  |

Total on sheets..... \$232 09

All of which is respectfully submitted,

A. R. FREY, *Exchange Superintendent.*

A MIGHTY war (of words) is progressing among the rank and file of the C. P. A., and it is most amusing to read in their paper the charges, and next month the hit-backs. It contains, however, several letters from dissatisfied members, the statements in which might well be looked into.

**Salvador, 1890, unused.**

|   |        |
|---|--------|
| Adhesives—Values, 1c., 2c., 3c., 5c., 10c., 20c., 25c., 50c., 1 peso, complete set, . . . . . | \$0 40 |
| Envelopes on blue paper, complete set, values 5c., 10c., 11c., 20c. and 22c. . . . .          | 35     |
| Wrappers, complete set, values 3c., 6c., 12½c., 25c., . . . . .                               | 25     |

The three sets, post free, only 90c.

All the complete sets of Salvador and Nicaragua, post free, United States, Canada and Mexico, for only \$1.50. To all other countries \$1.60.

CANADA OFFICIAL SEAL, brown, unused, catalogued at \$2.50, for this month only \$1.25.

Cash in advance. Postage extra on orders below fifty cents.

10 per cent. discount on orders of \$5.

Net approval books to collectors.

**Nicaragua, 1890, unused.**

|   |        |
|---|--------|
| Adhesives—Values 1c., 2c., 5c., 10c., 20c., 50c., 1 peso, 2 pesos, 5 pesos, 10 pesos, the complete set, . . . . . | \$0 50 |
| Envelopes, complete set, values 5c., 10c., 20c., 30c., 50c., . . . . .  | 25     |
| Wrappers, complete set, values, 1c., 2c. and 4c., . . . . .   | 10     |

The three sets complete of Nicaragua, only 75c.

**HENRY GREMMEL,**  
80 Nassau St., - - New York.

**AUCTION BUYER.**

I would state that I attend personally all auction sales which occur in Chicago.

If there are any collectors or others who desire bids executed at any sale, I will execute same

**FREE OF CHARGE,**

and at rock-bottom prices.

**A. P. HOSMER,**

168 LaSALLE ST., - - CHICAGO, ILL.

**Cyclopædia of Philately.**

64 pp. of Valuable Information.

CLOTH AND GOLD, 25 CENTS.

STIFF PAPER, 10 CENTS.

**QUAKER CITY PHILATELIST,**

BOX 38, PHILADELPHIA, PA.

## Philatelic Directory.

A 2-line Card, \$1.00 per year.  
A 3-line Card, \$1.50 per year.

Payable in advance.

**BISHOP & SKINNER**, 409 Prescott St., Toledo, O.  
Good Stamps, Low Prices,  
Big Discount.

**KREIS**, H. A., Cardington, O., Agents wanted to sell  
from Approval sheets. 40 per cent. commission.



**12 INDIAN ARROW POINTS** of flint, pp.  
25c. Archaeological Hand Book  
33 illus., 10c. MERCER, Cincinnati, O.

**MULFORD**, H. C., Dealer in U. S. and Foreign Postage  
Stamps, 313 Lincoln Ave., Salem, O.

**THE F. G. A. RICE** ADVERTISING AGENCY,  
Station "S," BROOKLYN,  
N. Y. *Special rates on all papers.*

**WALTON**, MILLARD F., Approval sheets at 33½  
per cent. Lock Box 38, Philadelphia, Pa.

**THE STAMP COLLECTORS' LIBRARY COM-  
PANION.** By John K. Tiffany.

Every stamp collector should have a copy of this  
valuable work on Philatelic periodicals. Price, 25  
cents per copy.

**ADDENDA** to same, being a continuation of  
the work. Price, 6 cts. per copy. Send stamp for  
a list of our other popular publications.

**WESTERN PHILATELIC PUBLISHING CO.,**  
Drawer 707, Chicago, Ill.

Buy a Copy of

**-CYCLOPÆDIA of PHILATELY!**

**FREDERIC NOYES,**  
Dealer in Postage Stamps,  
ALICE, TEXAS.

I send out **fine** selections of **perfect**  
stamps at **moderate** prices to **respon-  
sible** collectors.

*Many thousand varieties on my sheets.*

I have on hand over

### 1000 RARITIES

ranging in price from 35c. each up-  
wards, for sale or exchange  
against other rarities.

Lists on appli-  
cation.

### EXCHANGE TRADE MY SPECIALTY.

Correspondence in English, Spanish,  
French and German.

**Always mention this paper when writing.**

### GREAT BARGAINS.

300 fine var., \$1; 100 extra var., \$1; 50 var. S.  
and C. America, 70c.

Fine line of stamps on approval.

Agents wanted at 33 1-3 per cent.

**EXCHANGE WANTED. COLLECTIONS BOUGHT.**

**R. S. ELLIOT,**

GERMANTOWN, PA.

Please mention this paper when buying.

## NO IMITATION NOR IMPORTATION IS MY PACKET No. 29

Which contains 1000 different Postage Stamps (no revenues or locals) from all parts of the world, and  
a \$2.50 album for \$10 post free.

The purchaser may want a better album than the \$2.50 edition, and, in such a case, I allow him a  
deduction of that sum from the price of the one he wants.

**With the first ten packages I will give an unused Colombia, 1886, 10 Peso, cata-  
logued at \$13, free with every package, instead of the album.**

The contents of this package are far superior to any similar package offered by most other dealers,  
as all packages are made up in my own office and are not imported from Europe, and contain only good  
stamps and no trash. Dealers make money on them. Note what one of them says:

H. GREMMEL, ESQ.:

*Dear Sir:*—I have bought a large number of your 1000 variety packets and find them superior to any I have bought  
of other dealers, and the prices are somewhat cheaper. Moreover there is not the sameness of stamps found in  
European packets. Yours truly,

WILLIAMSVILLE, MASS., Feb. 7, '91.

WILLIAM B. HALE, *Stamp Dealer.*

Dozens of other letters I could publish but this space does not permit it.

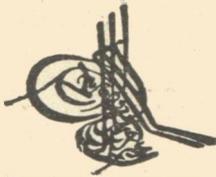
*Satisfaction guaranteed or money refunded.* Every fifth purchaser is presented with a \$5 album or  
Postage Stamps to the value of \$5, if preferred, of their own choice, from my fine approval sheets.

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