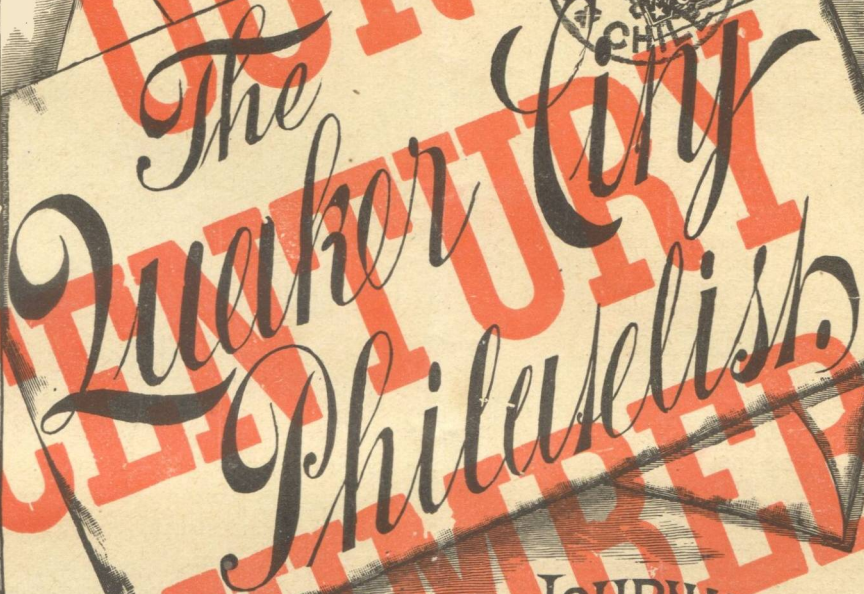


Vol. IX.

APRIL, 1894.

No. 100.



*The Quaker City Philatelist*

A MONTHLY JOURNAL  
FOR  
STAMP COLLECTORS.



25 CENTS A YEAR.

PUBLISHED BY  
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BOX 38, PHILADELPHIA.

# \$100 Reward.

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They are offered in open competition to those who can secure before December 31, 1894, the greatest number of new subscribers to THE QUAKER CITY PHILATELIST.

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\$5 worth of stamps.

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I. The competition is open to all.

II. The highest number, however small, wins.

III. Competitors must send names and full addresses of new subscribers, with 25c., and 50c. for foreign subscribers, the amount of a year's subscription for each name sent, addressed to MILLARD F. WALTON, Box 38, Philadelphia, Pa., with the words "*Quaker City Competition*" written on the left lower corner of each envelope.

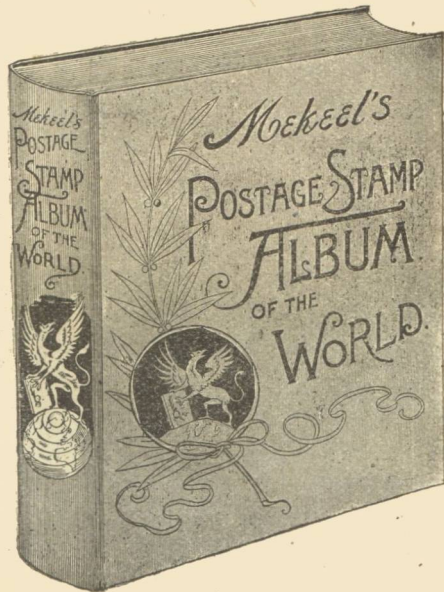
IV. All letters relating to this competition must be received by December 31, 1894, and the names of the winners will be announced in THE QUAKER CITY PHILATELIST published in January following.

V. Competitors may send in subscriptions every week, or at longer intervals if desired. A careful record will be kept and the numbers gained by competitors will be duly credited to them.

VI. If any disputes as to the awards should arise, they will be settled by Mr. W. A. MacCalla, whose decision will be final.

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## The Crittenden & Borgman Co.,

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# The Quaker City Philatelist.

VOL. IX.

APRIL, 1894.

No. 4.

## NEW ISSUES.

BY R. R. BOGERT.

**Belgium.**—One of our contemporaries informs us that there is already talk of withdrawing the Sunday stamps.

**Benin.**—*L'Avenir des T. P.* has seen the 40c. of 1893 with inscription in green instead of blue.

**Bolivia.**—A new set was issued January 1, probably made in Paris. The usual arms with 9 stars are in the centre of a broad oval band. "Correos de Bolivia" at left and value at right, also in centre at top and bottom. 1c. yellow brown, 2c. orange, 5c. green, 10c. bistre, 20c. blue, 50c. dark violet, 100c. flesh. Also envelopes with stamp of same design, 5c. green on buff, 10c. bistre on buff, 155x84 mm.

**Ceylon.**—We have what are inscribed "District Letter Envelopes." There is a 2c. stamp same as on the wrappers. Dark green on pale green paper, 136x80 mm.

**Japan.**—*The Pb. Journal of America* informs us that the Emperor and Empress of Japan celebrated their silver wedding on February 9, and that the event is to be commemorated by the issue of two postage stamps of 2 and 5 sen. The design is the same in each. They are oblong and have the imperial chrysanthemum in the centre with a circular inscription, "Imperial wedding, twenty-fifth anniversary," in English and Japanese. On the sides are storks worked in scroll. Above the characters "Dai Nippon Teikoku Yubin" (Great Japan Empire Post), and below "Imperial Japanese Post." Value in the corner 2 sen pink, 5 sen blue.

**Monaco.**—The 75c. with effigy of Charles III is just out. It is violet brown.

**Obock.**—In addition to the stamps noted last month, the *Gazette Timbrologique* says there will be other values of triangular shape, 2fr., orange and violet; 5fr., rose and blue; 10fr., violet and red; 25fr., blue and bistre; 50fr., green and red violet.

**Portugal.**—We have now received the set of Jubilee stamps issued in commemoration of the 500th anniversary of the infant Don Henry. They were issued March 4, and were to be in use 10 days. Of the lower values 5 to 100 reis, 500,000 each were to be issued, and of the higher value 30,000. The 5 reis orange, 10r. mauve, 15r. brown, 20r. violet have Prince Henry sitting on the prow of a vessel, "Correos-Portugal" at the sides and the dates "1394" and "1894" in the lower corners. The 25 green, 50 blue, 75 pink, 80 pale green, 100 pale brown have view of vessel starting on the first expedition, 1419, with elephants and seated figures at sides. The 150 pink, 300 blue on buff, 500 lilac and 1000 black have the navigator, with map and globes and lion at foot. These are oblong stamps, 33x22 mm. There is also a card with Prince Henry at left. It is inscribed "Bilhete Postal—Portugal e Hespanha—Dez Reis," and dates "1394—1894" in upper right corner. Lilac on buff, 140x96 mm.

**Tonga.**—The *Gazette Timbrologique* says the 1sh. service stamp is surcharged "10 PENCE" in black.

ON another page we take pleasure in introducing to you A. Rehfeldt & Co., a new stamp firm, which has now resumed the business of the Conraih Stamp & Pub. Co. We can heartily recommend them to you, as they will endeavor to please their customers in every respect and have the high standing which the Conraih Stamp & Pub. Co. always enjoyed. Give them a trial. Address A. Rehfeldt & Co., 713 S. 4th St., St. Louis, Mo.

## THE WÜRTTEMBERG MONEY-ORDER CARDS.

(Especially Translated for *The Quaker City Philatelist* from the *Illustriertes Briefmarken-Journal*.)

BY R. LEZDEL.

(Continued.)

Otherwise the prefix has the same wording as Issue xiii, only a few differences in the printing; for instance, from now on we find the Stuttgart escutcheon between "Kingdom" and "Württemberg." Further "To," a little different, appears a little thinner; on the back "Receipt of the receiver" in a little thinner but higher type than before.

No. 141. Without value.

No. 142. 20 Pfg., blue (with pearl-line inclosure).

ISSUE XV, end of 1881. The same as Issue xiv, but the number of the year "188" is on the side section on the "Post-mark," and on the back.

No. 151. Without value.

No. 152. 20 Pfg., blue (with pearl-line border).

No. 153. 20 Pfg., blue (without pearl-line border).

N. B. It is remarkable that there appears again a value stamp without pearl-line border; it seems that the old stamp has been used once more by mistake, and therefore it is possible that also Issues x-xiv may have both value stamps; however, we have not yet seen any of them; from now on the value stamp always has the pearl-line border.

ISSUE XVa, 1882. The prefix is the same as Issue xv, but the puncturing between "of . . . . Mark . . . . Pf." is a great deal smaller and closer.

No. 156. Without value.

No. 157. 20 Pfg., blue.

## FOURTH SUBDIVISION.

ISSUES XVI TO XXIII. Under "Place of designation" in one line, "Residence of the person addressed," and on the side section a dotted circle.

ISSUE XVI, 1883. The money designation "Mark" in Latin letters, alongside of it "Pf." in German letters. In the "Post-mark" the third short space filled with section lines has been omitted. On the side section, under the word "Section," the four-lined remark ("The receiver may, etc.") has been omitted; in its place we find there "Post-issuing stamp;" below this a dotted circle. Before "Post-issuing stamp" stood on the right of the space filled with section lines. Below the circle we find the money designation ". . . . Mark . . . . Pf.," below this the other remarks "paid by, etc.," as in Issue xv; but in the place of "Remarks" we find below in small type: "Remarks on the other side." On the back the top line is now: "Receipt of the receiver" in a little smaller type, but a little more spread apart; further, the side section of the back has the heading: "Remarks."

No. 161. Without value.

No. 162. 20 Pfg., blue.

ISSUE XVII, 1884. The same as Issue xvi, but the distance between "of" and "Mark" is only 12 mm. (instead of 22 mm. as before), therefore the puncturing there is only half as long as before.

No. 171. Without value.

No. 172. 20 Pfg., blue.

ISSUE XVIII, 1886. Prefix as in Issue xvii, but "To" is moved nearer to the space, filled with section lines; and is only 5 mm. instead of 11 mm. removed from the latter. The distance between the address lines is now larger, besides the third underlined address line is lengthened somewhat to the right, and is now 72 mm. long, in the place of 54 mm. as before.

No. 181. Without value.

No. 182. 20 Pfg., blue.

The following is from the pen of P. M. Wolsieffer and will no doubt interest our readers.

2c. DIE A, 1887 U. S. ENVELOPE.

SINCE the advent of the new 54th edition catalogue the question has been asked many times, What is Die A in the 2c. 1887 issue of envelopes?

There are many collectors who are familiar with this Die A as the "rejected die," but did not recognize it under this new title while other collectors who pinned their faith entirely to the 53d edition and consulted no real authorities on the subject did not know of it at all. Of this class there are many and they are greatly surprised to find that this Die A was well known almost as soon as Die B and not before mentioned in their favorite catalogue. The cause of this I will not attempt to explain, but I do know that one of the prominent collectors of Chicago wrote to the publishers of the 53d edition for information regarding it. He was informed by return mail that "they took no stock in it," probably because they had none in stock.

It was doubted to exist on the various papers by those catalogues that did list it, but I have seen it on all papers and know that it exists.

The rejected die, or Die A, as it is now called, was discovered in Brooklyn, and has been seen in the hands of Chicago collectors for six years.

The description of it is as follows, taken from F. F. Gilbert's article in the December, 1888, *Philatelic Gazette*, page 34:

The most noticeable feature is the head, which is tipped back, causing the eye to look at an angle of 45 degrees instead of straight ahead. The toe point of the neck points between the third and fourth tooth from the bottom of the inside serrated border in the Die A, and between second and third tooth in Die B.

The G in "Postage" is made like a C, the crossbar being left off.

The "stars" at the sides between the upper and lower inscriptions are larger and more nearly round than in the common die.

The T in "United" in Die A is over the depression between two points of the inside serrated border, while in Die B the T is directly over a point.

The letters are taller and finer lined.

Comparing the letter S found in the two dies there is a decided difference.

Last but not least, there are 72 notches in the outside serrated border of Die A and but 67 in Die B.

As this die has been found on only two sizes, three and five, it is sufficient proof that the die was in use but a very short time.

The head being out of plumb, and the G in "Postage" being imperfect, was sufficient cause for the rejection of the die.

As might be expected there are no prices given in the 54th edition and for the guidance of collectors I would place the following prices on them.

	New.	Used.
2c. green Die A on white paper.....	\$0 50	\$0 75
2c. " " amber paper.....	60	1 00
2c. " " oriental buff.....	15 00	25 00
2c. " " on blue.....	60 00	75 00
2c. " " on manila.....	150 00	200 00
2c. " " amber manila.....	250 00	250 00

At the auction sale of the W. P. U. held in the latter part of 1892 I purchased it on buff for \$7.80, on blue for \$36.00, and on manila amber for \$146.05.

It is of course oftener met with on white and amber, but it is quite difficult to find a good and plain used specimen.

There are many imperfections in the common die or Die B. Often specimens are found with no crossbar on the G of "Postage," and collectors have brought them to me and said, "How's that, Mr. Wolsieffer? I have found a 'rejected die' at last," but like in many cases it was an imperfection in the print, and instead of Die A, it was Die B.

I have looked through thousands of specimens of this issue and found but a very few. The maker of them must have discovered it early, and caused the die to be removed from further use.

A letter addressed to the Department at Washington brought forth the information that after due investigation they would respectfully advise us, that there had been no such die in use, and that only one die had been used.

I feel pretty sure that it was this letter, sent to the department for information which caused the die to be removed or "rejected."

They ought to have an experienced philatelist at the head of the stamp and stamped envelope department to give them pointers. It might, however, prove a boomerang and give us more varieties or errors.

### NEWSPAPER PHILATELY.

BY LEWIS G. QUACKENBUSH.

THE modern newspaper is fearfully and wonderfully made, and the methods of its architects and builders are often beyond the understanding of ordinary non-journalistic mortals. It was Mr. W. F. Stead, the famous English journalist, well known on this side of the pond as editor of the *Review of Reviews*, who said that a newspaper editor should be informed by omniscience, directed by providence, and should wield omnipotence. Mr. Stead's much quoted saying might be amended by including all newspaper writers of every kind and sort, for the tone of our great dailies would certainly be much improved if every writer in their employ were to answer to Mr. Stead's description of the ideal newspaper editor. But, alas! the millennium is not yet within hailing distance, and not until it does make its appearance can we expect the hard-working and poorly paid denizens of the newspaper world to be absolutely infallible. But, oh, what ludicrous blunders the moulders of public opinion sometimes make. We all know the story of John Phoenix's attempt to write a life of Theodore Parker. He started out all right, but presently got him confused with the proprietor of the Parker House in Boston, and wound up with this astonishing statement: "the quality of Mr. Parker's cocktails is unequalled."

When the average newspaper man writes an article on philately, the result is often as ludicrous as the wildest statement in Mr. Parker's biography. What one of us has not seen the articles on philately which go the rounds occasionally? Usually they appear to have been written by a reporter whose investigations into the philatelic world have been limited to an interview with some philatelic Munchausen. There are a few features of philately which a newspaper article on the subject never lacks. The Brattleboro is always spoken of in terms of great reverence, and likewise is the collection of Von Ferrari lauded to the skies. These two incidentals of philately are made the nucleus around which a few stale facts and very many exploded fallacies are gathered into what is called, by courtesy, an article on stamp collecting.

It seems to me a great pity that as long as the syndicates and many of the dailies in large cities occasionally print articles regarding philately, that they do not entrust the writing of such matter to experienced philatelists, competent to speak authoritatively of the science, instead of detailing some one who sees philately from the imperfect standpoint of an outsider, to do the work. I question very much whether such articles as are printed at present in the daily newspapers are of any actual benefit to the pursuit. The writers do not speak appreciatively of it. They do not view it with the enthusiasm, nor tell of its merits with the ardor of one who is a thorough philatelist. On the contrary they view it through the smoked glasses of the mere observer, and their ideas of its usefulness and importance are as vague and misleading as are those of the average outsider.

Some, writing of philately in the newspapers, treat it as if under protest, with undisguised contempt at the smallness of the man who could be interested in so petty and trivial a pursuit. Now this gives the outside world a wrong idea of the science. We



rely on the newspapers for information in almost all lines of thought, and if the tone of the newspaper article on philately seems to imply that it is not of sufficient importance to justify the attention of men of education and culture, these men to whom, when properly presented, philately proves most attractive, will consider the pastime beneath them and unworthy of their attention. It is through the medium of the newspapers that the philatelic gospel must be disseminated if the science is ever to attain the universal popularity which some sanguine prophets predict for it. Philately can in no way be as effectively advertised as by newspaper articles on the subject.

Now, philatelists are the persons to write such articles; philatelists who can tell from personal experience the merits of the study; philatelic enthusiasts who are ready to devote their time and energy to the upbuilding of philately. I have a matter to bring to the notice of every stamp collector reading this, who is capable of effectively wielding the pen in literary work. I would urge every philatelic writer and every philatelist who can produce a readable and interesting article, to write up as good a description of the science as possible, embodying a recital of its merits as a recreation and a study, and giving as many facts in regard to it as space will allow; and to publish it in any newspaper or magazine which will accept it. Only in some such way as this can our chosen pursuit enjoy the publicity which it should have, and only by the united efforts of all philatelic writers can the skeptical world be enlightened as to the real standing of the science.

My advice may seem to some difficult to follow out; they may say: "I could write such an article easily enough, but how am I ever going to find a paper which would publish it after it is written?" My dear brother, if you only make your essay interesting, you will never have any trouble in finding a publisher. If you have something new to say, and say it in an original manner, you will have no trouble in placing your article when finished. And philately *is* something new; it is not overworked, as are some subjects which fill many dreary columns in our newspapers. Really active and enterprising journals will be ready and eager to publish articles on philately, provided only that they be well written; for philately is a study which the average man knows little about, and it is the mission of the newspaper to educate as well as to entertain. True, they may not be willing to pay you for such an article, for amateur authors are seldom paid for their productions; but you will have done something to help the spread of philately. You will have done your part, and though you may think it of small weight in turning the current of public opinion towards philately, it may do more for the science than you imagine. If you live in a small town, and find that the syndicates and the city dailies cannot use your article, donate it to your local newspaper. The editor will be glad to get it and publish it, too; for it is always a sharp struggle in small towns to gather together items enough to make a decent showing.

If every one of my readers were to follow my advice, how the newspaper syndicates would begin to have their eyes opened. Articles on philately would flow in by every mail. But that would not be detrimental to philately, even if a large majority of the philatelic screeds were returned with thanks; for these autocrats of journalism, who furnish the "patent matter," without which the country editor would be at his wits' end to fill his space, could not fail to be impressed with the number of philatelic articles received, and having noted what good matter they make, would devote more of their space to philately. I speak especially of the syndicates, because nearly all the miscellaneous matter, almost everything, in fact, exclusive of news and editorials, published in newspapers outside of the large cities is furnished by some one of the syndicates. They are, practically, trusts, who have absolute control over the literary portion of hundreds and thousands of second-class papers in the United States and Canada.

There are, however, several other markets in which the class of articles I speak of might be published. The great city dailies absorb very much of the best and most original writings in the country, and here the really first-class writer on philately would find a larger audience than he had ever dreamed of, and could undoubtedly interest many who never saw a philatelic magazine, and who, perhaps, do not know

that there are such publications. I could hardly advise my readers to send their philatelic articles to the great literary magazines, for I can testify from personal experience that it is easier for a camel to go through the eye of a needle than for an unknown author to gain a hearing from the editor of any important magazine. Nevertheless, our good friend Crawford did gain a hearing from the publishers of *St. Nicholas*. Why might not others of us follow in his footsteps? There is an old saw which says that what man has done man can do. Perhaps our timidity sometimes prevents us from reaping a harvest which is ready to our hand, waiting only for us to seize it.

But this help which I am asking you to give is for the aggrandizement and the advancement of philately, not for any one's personal advantage, though we are all more or less selfishly interested in increasing the value of our collections and our stocks. I believe that we should not hide our lights under a bushel. We are interested in what we sincerely believe to be the most entertaining pastime and the most pleasant study of the age. Should we not let others know how much pleasure we derive from it, and how much knowledge we insensibly absorb in our collecting? I believe that there are very many of those who have never really understood the utility of the science, who only need a guide to point out the right road, in order to be led into our ranks. How shall they learn of our hobby's merits if not through the newspapers? And who are so well qualified to write of philately as those who are its students?

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THE folly of non-collectors grabbing up all of the Columbian issues in way of speculation is only equaled by the demand of these very same people for the Hawaii Provisionals, that are being bought up in large quantities by speculators, for what reason we know not, except for future gains. There were certainly plenty issued for all hands, and they will certainly not become scarce. The speculator will simply be looking around for a buyer shortly and the stamp dealer or collector will be the gainer, because the inevitable is bound to happen. This will be the only outlet and will no doubt cause a decided drop in the price of these stamps in the future. Did you hear the dull thud? Well you will, just be patient. The United States does not want Hawaii at any price, and Hawaii will be issuing stamps long after the writer is dead. Mark this prediction and stick a pin here, and if the speculation is on this account, look to it, my would be speculator, that you do not before long feel like the boy with wet clothes, anxious to get in out of the rain. The same argument will aptly apply to the Colombian issue (U.S.). There will be plenty for all, and those who are now paying such high prices for these stamps will be glad in a few years to sell them at half of their original cost. There is no sense or reason in the hoarding away of these stamps, and buying up all you can get hold of at almost fabulous prices. Mark me, in a short time you will be glad to sell at a much less price than you are now willing to pay for them. For every one who is willing to pay the high price at which these stamps will be listed, there will be found 100 specimens, at least, for his selection, and you can hold and hold till your hair is gray, and if there is no demand at such prices you will at last accept the inevitable and sell, as has been done before, at a sacrifice. The Colombian stamps are not like some very scarce stamps, of which probably not more than a quarter of a hundred, and of some even less, have been issued, but of the \$5 issue thousands were issued and of the others immense quantities. Point me out 1000 collectors who will take the \$5 at any price and you will knock my argument out. Without any exaggeration not 100 outside of dealers can be found, and never will be found, and the argument will be of greater force in the other values, of which more were issued. It is simply a craze, and we predict will be short lived.

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It is said that the 5c. value of the new Hawaiian stamps (Provisional) the word "cents" is omitted, to the uninitiated making it impossible to determine whether it stands for 5 cents or \$5.

J. W. SCOTT COMPANY AUCTION SALE.

NEW YORK CITY, Tuesday, March 27, 1894.

PRICES REALIZED ON SINGLE LOTS ABOVE \$5.00.

New York, 1843, 3c. blue on glazed paper, large margins, red postmark, U. S.	
in oval .....	\$10 50
"    1845, 5c. black, lightly canceled in red, fine margins .....	6 60
"    1856, 9oc. blue* .....	5 80
U. S., 1869, 9oc., carmine and black .....	9 00
"    1853, envelope, 3c. red on buff, value in wide label with straight ends.	9 00
"    Agricultural,* complete .....	9 90
"    Executive* .....	18 25
"    Justice, 1 to 24* .....	9 60
"    Navy, Set * (11). .....	12 00
"    State, 1 to 24 * .....	6 75
"    Treasury, set complete * .....	6 60
"    Newspaper, 5c. blue border * .....	7 50
"    "    5c. white border, complete sheet,* 10.....	10 50
"    Revenue, 1st issue, perforated, 6c. orange, proprietary. ....	7 50
"    "    2d issue, \$50, 1 @ \$5.50, @ .....	6 10
"    "    inverted medallions, 3d issue, 5c. orange and black .....	10 05
"    "    "    "    25c. blue and black .....	10 05
"    "    "    "    \$1.00 " .....	10 05
"    "    "    "    \$5.00 " .....	14 75
"    Proprietary, 1871-5, 5oc.....	6 50
"    "    "    \$1.00 .....	24 00
"    "    1878, 5c. black .....	9 00
"    Medicine, old paper, J. C. Ayer & Co., blue, uncut* (pink paper \$7.00)	7 50
"    "    "    D. S. Barnes, 1c. vermilion .....	6 05
"    "    "    "    4c. " (not perfect) 1 @ .....	
"    "    "    "    \$8.00, 1 @ .....	11 75
"    "    "    D. Brandreths, 1c. black, perforated.....	6 50
"    "    "    P. H. Drake & Co., 2c. black .....	22 50
"    "    "    T. J. Husband, 2c. violet. ....	29 50
"    "    "    Kelly's Old Cabin Bitters, 4c. black on white. ..	13 00
"    "    "    "    "    "    4c. black on bluish ..	13 50
"    "    "    T. Kensett & Co., 1c. green .....	8 30
"    "    "    Lippmann's 4c. blue .....	7 75
"    "    "    Mercado & Scully, 2c. black .....	24 25
"    "    "    D. M. Pearl, 6c. black .....	7 60
"    "    "    U. S. Proprietary Medicine Co., 6c. black. ....	16 00
"    "    pink paper, F. Brown, 2c. black and pink ...	15 25
"    "    wmk. paper, Seabury & Johnson, 1c. lake .....	22 25

A NEW stamp firm is to be organized in Minneapolis, Minn., with a capital of \$5000 or \$10,000. We wish them success. "The more the merrier."

THE midwinter California Fair will have a stamp exhibit. The Pacific Philatelic Society and the Philatelic Society of San Francisco propose being amongst the exhibitors. They propose to have as fine an exhibit as was displayed at Chicago. Without much effort this could easily be accomplished, and we doubt not that the Pacific slope collectors will surpass the World's Fair exhibit which, to say the least, did not reflect much credit on Philately as a science, being too much scattered to have a lasting effect upon the minds of would-be collectors.

# The Quaker City Philatelist.

Published by The Quaker City Philatelic Publishing Co., Limited,  
 BOX 38, PHILADELPHIA, PA.

*Entered at Philadelphia Post-office as Second-class Matter.*

**Editor and Manager, MILLARD F. WALTON, P. O. Box 38.**

**Terms of Subscription } 25 CENTS PER YEAR. ABROAD 50 CTS.**  
 Subscriptions must begin with current number.

*A Cross opposite this Notice signifies that your Subscription has expired.*

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Two inches . . . . .	\$1 35	
One half column . . . . .	2 10	
One column . . . . .	3 90	
One page . . . . .	7 00	

**Copy of advertisements for the May number must be in by May 5th.**

WE are glad to learn that the warrant of arrest served upon Mr. C. H. Mekeel, of the C. H. Mekeel Stamp and Publishing Co., St. Louis, Mo., has been served upon a pure technicality in the violation of law, and we trust that Mr. Mekeel will be able to clear his skirts of any intention of wrong doing in the matter, as we have no doubt he will be able to do. We await with much anxiety the result of the investigation, as Philately could ill afford to have a gentleman in every sense, like Mr. Mekeel, under any cloud of suspicion tending to undermine his formerly good reputation, and we believe Mr. Mekeel will be able to prove his entire innocence of any intention to defraud the Government, even upon a mere technicality. As the matter is or will be decided by the courts of justice, it would be premature to venture any opinion upon the subject until a decision has been reached in the matter.

\* \* \*

*The Weekly Philatelist* makes the following announcement :

“It is with great regret that we learn of the death of F. H. Borgmann, of Detroit, Mich., after an eight weeks’ illness. Mr. Borgmann was a well-known collector and an ex-Trustee of the Sons of Philatelia prior to the formation of the Crittenden & Borgmann Co., Stamp Dealers and Publishers. We have very pleasant recollections of Mr. Borgmann, meeting him on our Western trips, and we extend the sincerest condolences to his bereaved family and associates.”

NOTE.—We would add the same sentiments.—EDITOR.

\* \* \*

## OUR EXCHANGES.

*All exchanges will be noticed hereafter under this heading.*

Eastern Philatelist . . . . .	Vol. xiii.	No.	1
Canadian Philatelist . . . . .	“ iii.	“	6
Philatelic Era . . . . .	“ viii.	“	1

Philatelic Era.....	Vol. viii.	No. 2
"    ".....	"    viii.	"    3
Philatelic Journal of Great Britain.....	"    iv.	"   39
American Philatelic Magazine.....	"    ii.	"    5
Universal Briefmarken Anzeiger.....	1st year	"    3
Briefmarken Journal.....	21st year	"    5
Philatelic Journal of America.....	Vol. xi.	"   111
Stamp Collectors' Journal.....	"   xvi.	"   185
Pennsylvania Philatelist.....	"    v.	"    4
Welt Post.....	19th year.	"    50
Philatelic Chronicle and Advertiser.....	Vol. iii.	"    5
"    "    ".....	"    iii.	"    6
Stamp News.....	"    x.	"   93
"    ".....	"    x.	"   94
Electric Philatelist.....	"   iii.	"    6
"    ".....	"   iv.	"    1
Weekly Philatelist.....	"   ii.	"   69
"    ".....	"   ii.	"   70
"    ".....	"   ii.	"   71
"    ".....	"   ii.	"   72
"    ".....	"   ii.	"   73
Philatelic Kaleidoscope.....	"    i.	"    5
Southern Philatelist.....	"    v.	"   53
Post Office.....	"   iii.	"   35
Philatelic Monthly.....	"   xx.	"    3
"    ".....	"   xx.	"    4
Philatelic Visitor.....	"   ii.	"
Bristol County Stamp News.....	"    i.	"    2
American Journal of Philately.....	"   vii.	"    2
Buenos Aires Postal.....	"    i.	"    1
American Philatelic Association Circular, March, 1894.		
Le Timbre Poste.....		"   375
Filatelic Facts and Fancies.....	"   ii.	"   17
Recreation Echo.....	"    i.	"    7
"    ".....	"    i.	"    8
Die Post.....		"    5
Stamp.....	"   ii.	"   10
Philatelic Tribune.....	"  xviii.	"    4
Iowa Philatelic Weekly.....	"    i.	"    1

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Highest price paid for used Columbian stamps.

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2 & 6c. Interior, each, 6c.	3c. Agriculture . . . 10c.
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Millard F. Walton,

BOX 38, PHILADELPHIA, PA.

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Can be obtained from the Publisher,

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Box 38, Philadelphia, Pa.

AT THE FOLLOWING PRICES:

Table listing back numbers of the Quaker City Philatelist with prices. Includes columns for Vol. I, II, III, IV, V, VI, VII, VIII and prices in cents and dollars.

The eight volumes, minus 1, 8, 16, 25, 44, 46, 53, 57, 60, 84 and 95, for \$3.50. Carriage extra in all cases. Any one having Nos. 1, 8, 16, 25, 44, 46, 53, 57, 60, 84 and 95 for sale, will please address the Publisher.

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Hereafter all subscribers will be allowed one insertion of not more than thirty words under this heading; subsequent insertions to be paid for at regular rates.

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U. S. COLUMBIANS—equal number exchanged for good Foreign Stamps—value for value.  
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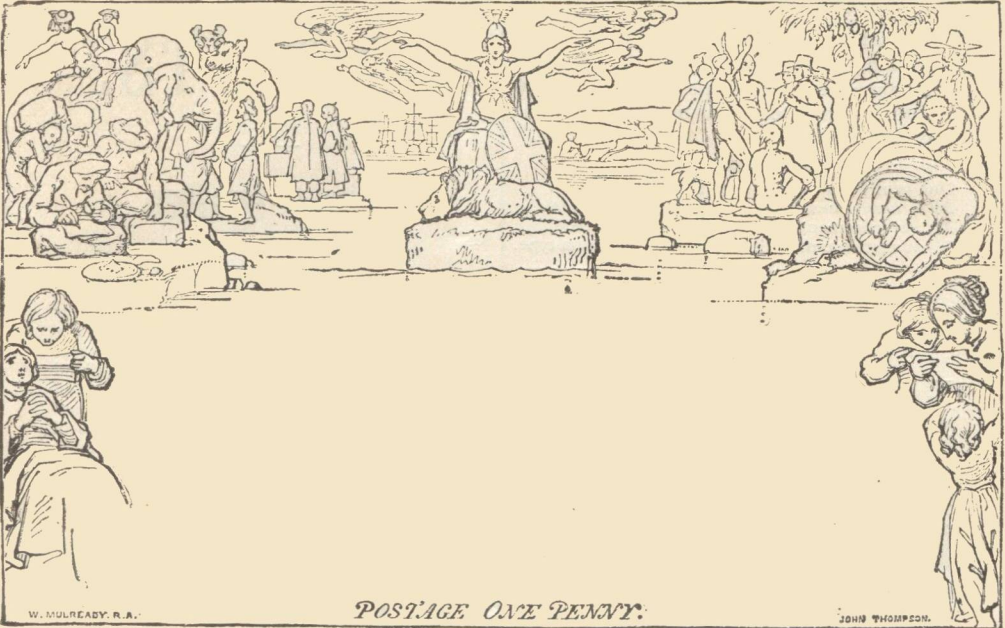
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—1893—

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- No. 5 contains 10 stamps from Denmark (official), Egypt, Great Britain, etc.
- No. 6 contains 10 stamps from Finland, Holland, Hungary (1871), etc.
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- No. 15 contains 25 stamps from Baden (1853), Austria (newspaper stamp), British Guiana, Ceylon, Egypt, etc.
- No. 16 contains 25 stamps from Canada (envelope), Cape of Good Hope, Chili, Italy, Luxemburg, etc.
- No. 17 contains 25 stamps from Confederate States, Denmark (envelope), Dutch Indies, East Indies, Japan, etc.
- No. 18 contains 25 stamps from Danish West Indies, Greece, Norway, Prussia, Sweden (unpaid letter), etc.
- No. 19 contains 25 stamps from Newfoundland, Natal, New Zealand, Sweden (official), Spain, etc.
- No. 20 contains 25 stamps from New South Wales, Peru, Portugal, Servia, Roumania, etc.
- No. 21 contains 25 stamps from Porto Rico, Queensland, Sandwich Islands, Western Australia, Würtemberg, etc.
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Millard F. Walton, Box 38, Philadelphia, Pa

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DEPARTMENT.

Bogert &



Durbin Co.

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Send for our large wholesale list.

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Every packet is made up on our own premises, from our own stock, and we do not have to keep orders waiting until the trashy European importations arrive.

### A SPECIALTY.

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Price, 25 Cents Each.

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Don't fail to send for it.

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LIMITED,

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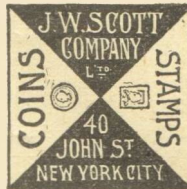
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U.S.—1872, registered green . . . . .	18
" " 12c. purple . . . . .	15
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