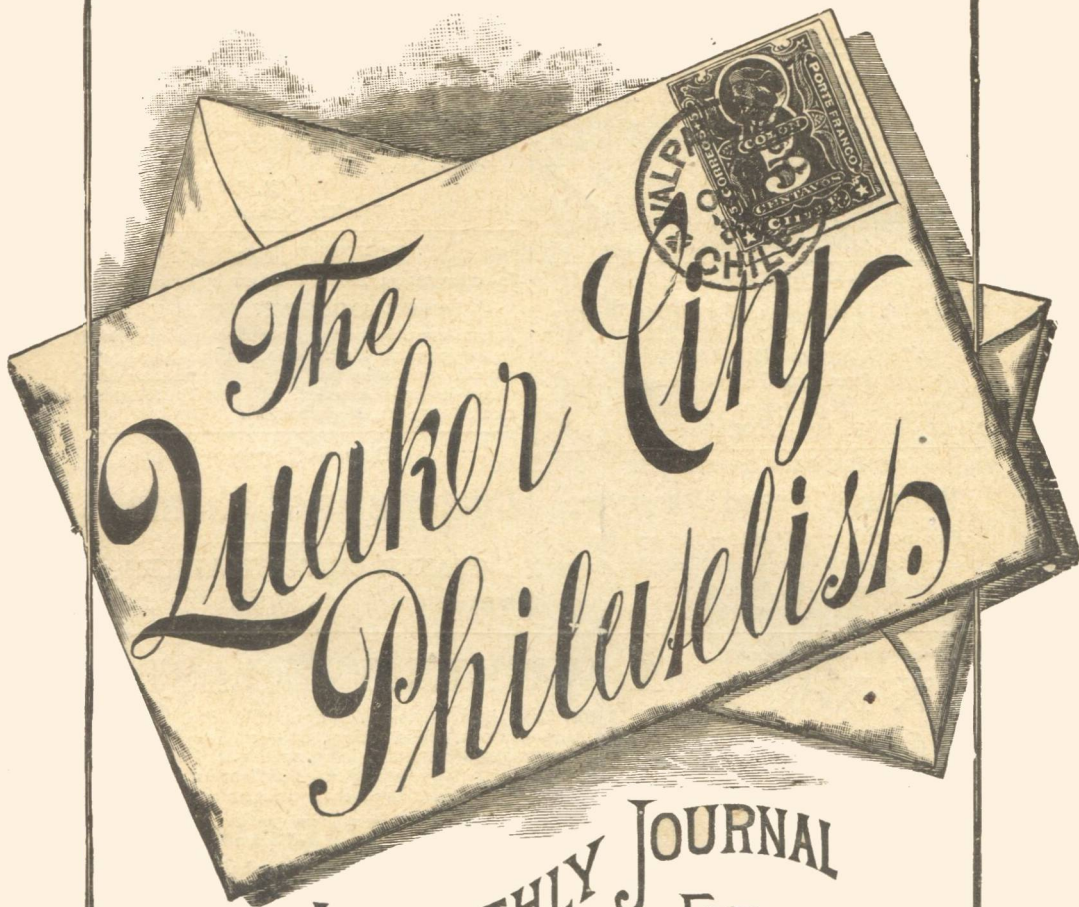


Vol. VIII.

MARCH, 1893.

No. 87.



A MONTHLY JOURNAL  
FOR  
STAMP COLLECTORS.



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# The Quaker City Philatelist.

VOL. VIII.

MARCH, 1893.

No. 3.

## A POSTAL CARD SUGGESTION.

BY LOUIS J. RHEAD.

WHILE visiting the Museum des Monnaies et Medailles, at Paris, I was astonished and greatly pleased at the wonderful beauty and artistic variety of the medals and designs for both paper and metal money there exhibited; everything was selected for its beauty and utility, and was classical and impersonal, showing an utter absence of portraiture, either of big or little modern men.

Reaching into my pocket I drew out the envelope and postal card used in the United States, in order to compare the designs with the fine drawing of the French five-cent stamp, which embodies a figure of Mercury clasping the hand of Liberty or Commerce, both leaning on the Globe. The drawing was about 6 x 10 inches, beautifully designed, drawn, and a fit stamp for all time, whatever administration may be in power. The design reached far beyond party limits and is higher in its ethical intention than



SPECIALLY DESIGNED BY LOUIS J. RHEAD.

partisan principles. Political personages, however great, are not suited for the adornment of government matter, a fact which is certainly unappreciated in the postal card referred to. Setting aside for the moment the total absence of any decorative beauty, it bears a circular portrait, engraved (with a scanty wreath of laurel), of President Grant. Why he should be chosen for that honor, if honor it be, is a question to be

solved. As a picture there is no objection to his appearance, but he cannot always be used, and some Presidents might not look so well. Lincoln was not, for instance, what would be commonly termed a "handsome man." Then again some Presidents might not wish to adorn a postal card or postage stamp, or show the world generally what they were like. For that reason, if for no other, a mythical head or figure would be in much better decorative form, the French taking Mercury in his rôle as a messenger, as their choice. Going from the figure to the decoration, any small job press could turn out better work, more refined lettering and ornament than is displayed in this postal card of the United States. There is neither beauty, style, utility nor anything else. It would certainly be better to take whatever ornament there is away from it, putting plain cold type in its place.

There are two principal reasons why something decorative should be applied to the postal card; the first being use, the second beauty. The first, its use, is to tell what it is. The legend, "This Side is for Address Only," speaks for itself, but is disregarded many times, mostly, I believe, by people who cannot read the language. They naturally fill both sides, often making it exceedingly difficult to tell the intended destination. For this reason a design should be made to cover all of the space, but with enough left for the address. The accompanying design is made with that view. The two stamps, one of Mercury, the other the United States shield, should be stamped, one at the locality it goes from, the other at the place it goes to, so as to distinguish the two localities stamped upon it.

The lettering should be plain (shaded lettering is indistinct) and the ornament pale and delicate, in order to give contrast to the lettering and stamp, and, if ornament is used, let it be of a style in use or likely to be in use for a considerable period, to save the constant changes made by the different administrations. Such a card, whoever does it, will at least save us from considerable artistic criticism.—*Paper and Press.*

#### THE WORLD'S FAIR PHILATELIC EXHIBIT.

The World's Fair Executive Committee of the American Philatelic Association have at last completed the preliminary work, and are now ready to announce the result of their work for the past year.

Meetings were held on February 23 and 27 in New York city, and all the members were present at these meetings. It was the hope of the Committee that the Government would not only furnish space in the Government Building for the display, but would also assist the collectors in securing the necessary cases; but the only fund from which this money could be drawn was exhausted by other needs of the Post-office Department, and so the collectors will have to shoulder the burden alone. The estimated expense of the exhibit is \$3000, but the Committee believe that that amount can be raised by voluntary subscriptions from the collectors of the United States and Canada.

A large number of sub-Committees have been appointed, and others are yet to be appointed, each Committee having charge of certain countries, and it will be their duty to see that the collections of stamps of these countries are secured, properly mounted, and delivered to the General Committee.

At the present writing over \$300 has been contributed, and subscriptions are coming in rapidly. The announcement of the Finance Committee has been sent out, and also the circular giving the plan of work.

In view of the willingness of the entire philatelic press throughout the United States and Canada to publish matter relating to the Exhibition, the Committee decided that it was not necessary to go to the expense of sending these circulars direct to the collectors by mail, but to make the appeal and announcement through the papers.

The Government of the United States has granted our Committee sufficient space in the Government Building at the World's Columbian Exposition to permit the display of a complete collection of the postage stamps of the world.



The expenses incident to the proper arrangement of this exhibition, including the purchase of suitable cases, will be about \$5000, and as it is the desire of the Committee to interest every member of the Association as well as collectors of postage stamps outside of the Association, it has been resolved that the necessary amount be raised by a popular subscription, to which every collector will have an opportunity to contribute.

Subscriptions for any amount not exceeding \$25 and not less than \$1 will be welcomed.

Every subscriber will receive the official catalogue containing a complete list of the treasures exhibited, which catalogue will be ready for distribution sometime during the summer, and the published price of which will be 50 cents.

All subscriptions must be accompanied by the amount subscribed, and they will be duly acknowledged in the *American Philatelist*, and by Mr. George H. Watson, Treasurer, 36 Broad street, New York city, to whom subscriptions and remittances are to be addressed.

A. R. ROGERS, *Chairman*, } Of the Executive Committee  
H. E. DEATS, *Secretary*, } World's Fair Philatelic Exhibit.

At the 1891 Convention of the American Philatelic Association, a Committee was appointed with power to secure a suitable space at the World's Columbian Exposition, and obtain and arrange an exhibit of postage stamps. After a trip to Chicago, where the Committee tried to secure a small private building, which they were unable to obtain, they entered into correspondence with General Hazen, Third Assistant Postmaster-General, and Chairman of the Post-office Department Exhibit that will be arranged in the Government Building. After repeated trips to Washington the Committee have secured the following

#### SPACE.

The Post-office Department, through the kindness of General A. D. Hazen, have allotted to the American Philatelic Association, in the United States Government Building, one of the handsomest and most costly, and one of the best fireproof buildings in the grounds, a large gallery overlooking the Post-office Exhibit. This gallery is 65 feet long by 25 feet wide.

#### ARRANGEMENT OF SPACE.

The large cases are 20 feet long, and hold 144 sheets each, same size as the Staten Island sheets. The smaller cases are 15 feet long, and hold 108 sheets each. The half cases against the rail and wall hold half the amount of the double cases. There is room for 1116 sheets in the cases, besides wall space. At an average of forty stamps to a sheet, this will give us room for a collection of fifty thousand stamps.

#### ARRANGEMENT OF STAMPS.

It is the intention of the Committee to secure as complete a collection of the stamps of the world as can be had, and to this end the collectors, whether members of the American Philatelic Association or not (as this is to be an exhibit of postage stamps by American collectors under the auspices of the American Philatelic Association), are invited to notify the Committee of any countries that they have which are complete and in fine condition, that they are willing to loan for this exhibit.

It is the desire of the Committee that this exhibit come not so largely from our large collections, but that the larger portion of it will be made up from the collections of the smaller collectors. What country have you that you will offer us? We want to hear from you at once.

#### ARRANGEMENT ON SHEETS.

As soon as the collector has notified the Committee that he is willing to exhibit a certain country (see rules for exhibitors), they will send him as many sheets as are allotted to that country.

## SHEETS FOR MOUNTING.

The Committee have decided to use sheets made especially for this purpose, same size as the Staten Island sheets, with a view of giving the most artistic effect as they are grouped together, and at the same time showing the stamps off with the best effect.

On receipt of these sheets, the collector is to mount his stamps as carefully as possible (see rules), and return them by registered mail as quickly as possible to the Committee. The name of the exhibitor will be printed by the Committee on the bottom of each card.

## SECURITY.

The Committee do not become responsible for any stamps, the exhibitors sending them at their own risk. The Committee, however, have been carefully selected, and represent the leading collectors in the country. They are mostly men of means, from whose collections there will be many thousands of dollars worth of stamps exhibited, so the utmost care will be used to insure the safe return of all stamps sent for exhibition.

The sheets containing stamps will be kept in a safe deposit vault in New York until they are ready for shipment to Chicago, when they will be sent, under seal, by the express company, the same as money is forwarded. The stamps will be properly insured against fire and loss in transit. Part of the Committee will go to Chicago and receive them, and with the Hanging Committee will put them in the proper cases.

## CASES.

The cases are being especially made, the large cases containing four sections, each section holding six sheets, or twenty-four sheets in a row. There are three frames, one above another on each side of the case. The smaller cases hold three sections lengthwise, and the half cases have sheets on one side only.

The cases are made of white wood, stained cherry, the glass being heavy plate, laying flat on the top of the stamps. Each frame has a yale lock, and is locked by the Committee and sealed. Around the cases are a number of screws to be screwed down, making it impossible to get into the cases.

After the exhibit is over, the Committee will again go to Chicago and return the stamps to New York in the manner sent, from whence they will be returned to the owners.

## CATALOGUES.

As no catalogue will be allowed on sale in the Government Building, the Committee will issue an official catalogue, containing a full description of the exhibit, who the exhibitors are, what they exhibit, etc., and will handsomely illustrate it with photo-engravings of some of the exhibits. These catalogues will sell at fifty cents each, and will be on sale at all dealers and on the news stands in Chicago, so collectors will have no trouble in securing one, as it will be an interesting souvenir of their visit.

We expect thousands will be sold to collectors who are not able to attend.

This catalogue will contain a limited number of advertisements, and having a very wide circulation among people who are beginners in stamp collecting, it will be a paying advertising medium. For rates, address the Committee at once.

## RESULTS.

It is expected that this exhibit will be the largest and most valuable one ever gathered together, and that the benefits stamp collecting will derive from it will be a greater increase in our number and an impetus to our hobby, tending to make it more popular than ever, and redounding to the honor of the American stamp collectors.

---

FRANK KLINE, Spring City, Pa., and E. McD. Oliver, Reading, Pa., are two enthusiastic collectors of the stamps of British North America.



## NEW ISSUES.

BY R. R. BOGERT.

**Azores.**—Cards have been issued; value 30r. and 30 + 30r., blue on buff, for each district, Angra, Horta and Ponta Delgada.

**Barbadoes.**—The 1d. envelopes have been surcharged  $\frac{1}{2}$ d.

**Br. N. Borneo.**—1c. on 4c., red, surcharged.

**Bosnia.**—A 20k., olive green, has been added to the set.

**Ceylon.**—An official post card has appeared.

**Dutch Indies.**—The 2 $\frac{1}{2}$ g. with portrait of the young queen.

**Eritrea.**—The current issue of Italy has been surcharged Colonia Eritrea in one straight line on 1c., 2c. and 5c.; in a curved line within the inner oval below the portrait on the 10, 20, 25, 40, 45, 60c., 1 and 5l.; also a full line of post cards, letter cards and packet stamps.

**Finland.**—70k., brown and orange, current type.

**Greece.**—The 25l. now appears in violet, perforated and imperforated, and the 40l. in blue, perforated.

**Haiti.**—Stamps have been reengraved. On the 1, 2, and 7c. the leaves of the palm are drooping more like the willow, and the word "cent" is in smaller letters.

**Jummoo Kashmir.**—There is an 8a., ochre.

**Madeira.**—Cards, 30r. and 30 + 30r., are out for Funchal.

**Martinique.**—The 25c., 1881, Colonies, has been surcharged "1892—Martinique—05c." and "15c.," in 3 lines. The 5c. tax stamp bears the surcharge "TIMBRE-POSTE—05c.—MARTINIQUE," in 3 lines.

**Mauritius.**—The 1c. mentioned last month is made by printing from the plate of 2c., and surcharging 1 CENT; color, violet and black, and the 6 of the 16c. stamp has been replaced by a 5, making a 15c., chocolate-brown. It is also stated that the 12c. registration envelope went into use on January 1.

**Montenegro.**—Card 3 + 3s., green on green.

**Morocco.**—The Spanish Bureau has issued an essay, head of the young king, "España-Correos" at top, "15 cts., Marruecos" below.

**Portugal.**—We have the 15r., brown, with Provisorio in red diagonally.

**Siam.**—The 24 atts. bears Siamese characters in black, meaning 4 atts.

**St. Pierre and Miquelon.**—We hear of two types of surcharge on the tax stamps from 10c. to 5fr.

**St. Thomas.**—2 $\frac{1}{2}$ r. in green on the 5r., and in black on the 10 and 20r.

**Straits.**—New cards 2c., 2 + 2c., carmine on buff.

**Surinam.**—The 2c., brown, 2 $\frac{1}{2}$ c., carmine, figure type, are now issued; also 10c., olive, and 15c., gray, head of Queen Wilhelmina.

**Tasmania.**—There are reported 6d., violet and black; 1s., rose and green, and 2s. 6d., brown and ultramarine.

**Timor.**—Stamps of Macau surcharged Timor and Journaes above, 2 $\frac{1}{2}$ r. in lower corners, on 20, 40, 80r.; also a reply card, 30 on 300 + 30 on 300, orange, black surcharge, TIMOR, slanting.

**Tonga.**—Three new stamps: 1d., carmine, arms in centre; 2d., brown-olive, and 8d., lilac, effigy of King George.

I NOTICED in *Comfort* recently a long stamp collectors' story. It was built upon that antiquated plot which has been doing service for generations. A discovery of rare stamps is made, by reason of which a cruel mortgage is lifted from the old homestead, and, amidst large, briny tears of happiness, the curtain drops on a rejoicing family. An ordinary philatelic magazine would have rejected the story as too old and hoary for use, and its action would have been justified. The Gaunett and Morse Concern attached an advertisement, offering to purchase old stamps, to the end of the narrative, and all "suckers" may now apply.—CANADENSIS.

# The Quaker City Philatelist

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Entered at Philadelphia Post-office as Second-class Matter.

Editor and Manager, **MILLARD F. WALTON, P. O. Box 38.**

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Subscriptions must begin with current number.

***A Cross opposite this Notice signifies that your Subscription has expired.***

## WORD CONTEST.

(See Advertisement.)

We have received so many answers to our "Word Contest," and complaints as to the time being too short, that we have decided to make the closing date **May 1**, and prizes will be awarded not later than **May 15**. The **May** number will contain the names of all successful competitors. As this contest will be decided strictly upon its merits, and all have an equal chance, we have no doubt the lengthening of the time will induce many to join in the contest who would otherwise not have done so. Remember it only costs the subscription price of this paper, 25 cents, to enter the contest, and if you are already a subscriber nothing at all.

## ILLUSTRATING PORTIONS OF U. S. STAMPS.

"The *N. Y. Herald* did not illustrate the new stamps on January 1. It illustrated the pictures on the stamps, which it has a perfect right to do."

This clipping we take from the *Washington Philatelist*. It is very strange, in view of the numerous official decisions on this question that have been promulgated and published during the past few months, that any one claiming to be an authority could utter such a glaring misstatement in a manner so firmly decisive. About a year ago Government officers seized and confiscated a steel plate with a lot of cards and stationery made from it that we had had made for our own use. The plate contained a portrait of Washington from Houdan's statue, same as on the small two-cent stamp, but enlarged. The written decision from Washington in our case was that "*It is illegal to reproduce any portion of a Government security.*" The absurdity of this ruling does not protect one against the idiosyncrasies of Government officials who want to earn their salaries. Not only have the leading dailies published the "pictures on the stamps," but many have given them in full with perfect impunity. The leading stamp dealers will recall that it was very recent that the Government caused them to stop using small parts of the designs of stamped envelopes, even when it consisted only of an outline cut of a head. A late number of *Life* has an illustration caricaturing the new stamps which reproduces the entire design, including the words "*United States of America, Postage Two Cents,*" with only the picture changed. This is also copied into the *Weekly Stamp News*. This state of affairs certainly shows a deplorable lack of consistency and impartiality in high places, from whence the people have a right to expect the greatest exemplification of justice, fairness and sound sense.—*Philatelic Monthly*.



## THE NEW POSTAGE STAMPS.

BY CARLYLE SMITH.

Oh, what are the new stamps good for?  
 Ask the critics of to-day;  
 Oh, what are the new stamps good for, sir?  
 Can you tell us that, we pray?  
 The stamps they are fit—and they're very fine—  
 To be used as bibs when the babies dine,  
 Though of course that isn't their main design,  
 Ye critics bold of to-day.

What else are the new stamps good for?  
 Cry the critics bold again;  
 What else are the new stamps good for, sir?  
 What good are the things to men?  
 When a man is far from the druggist's track,  
 With a dreadful pain, or other attack,  
 They'll make good plasters for his aching back—  
 That's what they're worth for men.

But name a third if you can, sir?  
 The critics wildly cry;  
 You can't name a third good purpose, sir,  
 That isn't all in your eye.  
 They're good for the great, they're good for the small  
 To paper a dingy old parlor wall  
 At nominal cost, if any at all.  
 How's that for your critic's eye?

In fact they're good for many things;  
 For valentines, if you please;  
 For hundreds of thousands of things, sir,  
 The new stamps are quite the cheese.  
 They are good to sell for collectors' books;  
 They show us how Christopher changed his looks,  
 To close up the lips of impudent cooks  
 They truly are quite the cheese.

But the main good thing about them,  
 Which no brainy man denies—  
 The very best thing about them is,  
 They show the authorities,  
 When they come to issue some new design  
 To take the place of these stamps so fine,  
 They'd better strike out in a different line,  
 Or go about in disguise.

—*Harper's Bazaar.*

## PHILATELIC GOSSIP.

BY CANADENSIS.

THERE will be a stamp exhibit in the Canadian section of the World's Fair. It will be in the Liberal Arts Building. Messrs. Beatty, Campeau and Hooper, members of the Philatelic Society of Canada, are making exhibits, the Government paying all costs of such. It is a pity that all these exhibits could not be made in one building.

THE sale of B. N. A. stamps, to be held by the Bogert & Durbin Co., on the 11th and 12th of April, in New York, promises to be well attended. Several Canadian and English buyers will be present, and as it comes between the nights of the DeCoppet sale, it will give collectors a good opportunity to visit New York. The stamps to be sold are from the "Hooper collection" and contain some fine Afghan, Scinde, Jamaica provisionals, etc.

THE rumor that there would be a Canada 25-cent and \$1 stamp is without foundation.

My intimation of the correct values, *i. e.*, 20 cents and 50 cents, were the only ones thought of by the Post-office Department, and through my information given to the philatelic public. I often hear lots of *rumors*, but never give them attention unless I think there is a grain of truth in them.

A COLLECTOR here is buying up all the Prince Edward Island *used* he can get hold of. The unanimous opinion of Canadian collectors is that the P. E. I. stamps in a used condition are much rarer than the N. B. or N. S. pence issues.

I NOTE by an English paper that a room has been papered by using unused stamps only. It is stated that the market value of the 44,000 used in the work was about \$600.

M. FERRARY, the "prince of collectors," has his name spelled incorrectly nine times out of ten. We frequently see it "Ferrari," "Reustiese," and even "Firrery." In a letter from him he encloses his name *printed* on a visiting card. It reads "Philipp La Rénotière von Ferrary." His writing in English is simply perfect.

IN a recent note in the *A. P. M.* I notice the proprietor of the Lindsay Stamp Co. states that "*Lindsay has a good associatim considering the size of the city.*" There are just two errors in this statement: There is no stamp association in Lindsay, and the place is not a *city* but a village, or rather a very small town.

The same writer states that the Canadian Philatelic Society "has virtually made an assignment and its Exchange Department is paying about 23 cents on the dollar to its members who entrusted their treasures to its safe-keeping."

A WRITER in the *Collectors' Press* states that there have been four different *Canadian Philatelists* published at various times in Canada. If my memory is correct I think *seven* is about the correct number. Quebec city boasts two of them. Whitby, Montreal, Toronto, Niagara Falls and London, one each.

MR. J. S. ROBERTSON, one of our older philatelists, is conducting a "Canadian Philatelic Review" for the *P. J. of C.*

A COLLECTION of 18,000 stamps, owned by Frederick DeCoppet, of the New York Stock Exchange, is shortly to be sold at auction. It is valued at about \$50,000, and is said to be the finest collection of stamps from countries of the Western Hemisphere in existence. It contains one stamp upon which a reserve price of \$600 is placed. This is a canceled two-cent stamp of British Guiana, issued in 1850. There are only six in existence.

## WHOLESALE DEPARTMENT.

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*No advertisement received for less than 25 cents.*  
All advertisements must be paid in advance.  
All advertisements will be set in solid minion type.

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BRUCE, W. H., Hartford, Conn. Established 1875. Specialties: United States and Br. Colonials. Choice sheets on approval for reference. Price-list free.

 Please mention this paper when buying.



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3c. green . . . . .		\$0 75	
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30c. brown . . . . .		3 00	
50c. blue . . . . .		6 00	
\$1 00 rose . . . . .	\$0 20		
2 00 red . . . . .	40		
3 00 green . . . . .	75		
4 00 carmine . . . . .	1 00		
5 00 black . . . . .	1 00		

# MILLARD F. WALTON,

Box 38, Philadelphia, Pa.

## Free Trip to Chicago.

Separate **W-O-R-L-D-S F-A-I-R** and use the letters to spell as many words as you can, by using the letters as many times as you wish, either backwards or forwards, but do not use the same letter in making any one word more times than it appears in "World's Fair."

It is said **seventy-five** small English words can be spelled correctly from the ten letters contained in "World's Fair." Example: Wad, waif, soar, idol, etc. If you are good at word-making you can secure a **FREE** trip to the World's Fair and return, as The Scott Seed Company will pay all expenses, including railroad fare, hotel bills, admissions to the Columbian Exposition, and \$50 in cash for incidental expenses, to the first person able to make **seventy-five** words from the letters contained in "World's Fair," as above.

They will also give a **FREE TRIP** to the World's Fair and return, with \$25 for incidental expenses, to the first person sending **sixty** words as above. They will also give a **FREE TRIP** to the World's Fair and return (without cash for incidental expenses) to the first person sending **fifty-five** words.

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The Editor of *THE QUAKER CITY PHILATELIST* offers the following prizes :

To the person sending the largest list of words formed from the words QUAKER CITY, the sum of \$10 in gold will be given ; to the one sending the second largest list, \$5 in gold will be given ; to the one sending the third largest list, \$2.50 in cash will be given ; for the fourth, fifth, sixth, seventh and eighth largest list \$1 each in cash will be given.

Contest to be governed by the following rules :

1. All words made up of the letters in " Quaker City " to be taken from the body of Webster or Worcester's Dictionary. Proper names, Scriptural and Geographical names do not count except those found in the body of either Dictionary.

2. Words to be plainly written and arranged in alphabetical order.

3. Words to be written on one side of the paper only.

4. All participating must send 25 cents for a subscription to *THE QUAKER CITY PHILATELIST*, subscription price of which is 25 cents per year, a monthly journal devoted to the interests of Stamp Collectors. Present subscribers are entitled to enter the contest free.

5. Contest will close May 1, 1893, and prizes will be awarded and announced in May number, issued about the 20th of the month, with the names of all competitors.

Sample copies of *THE QUAKER CITY PHILATELIST* can be obtained by addressing the Editor,

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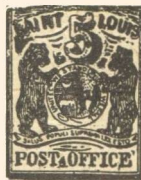
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