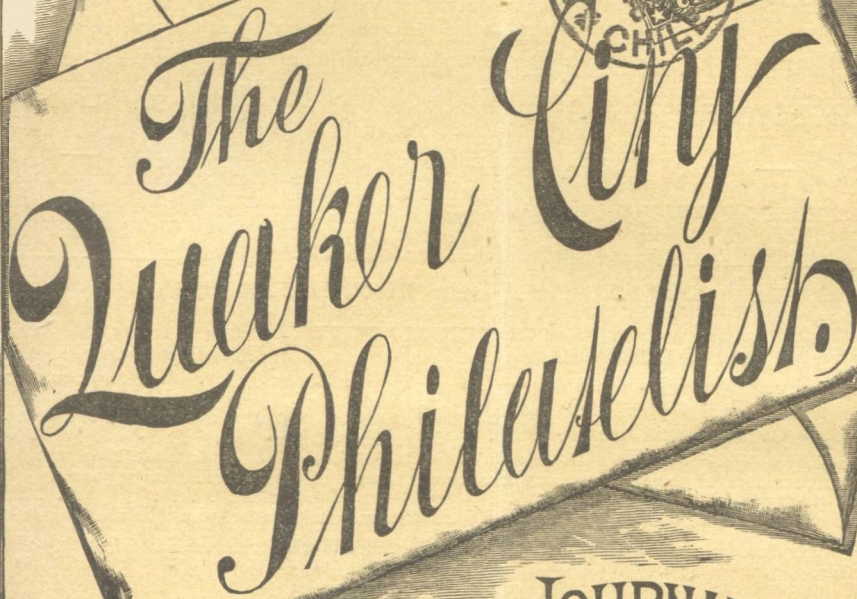


Vol. VI,

OCTOBER, 1891.

No. 70.



The
Quaker City
Philatelist

A MONTHLY JOURNAL
FOR
STAMP COLLECTORS.



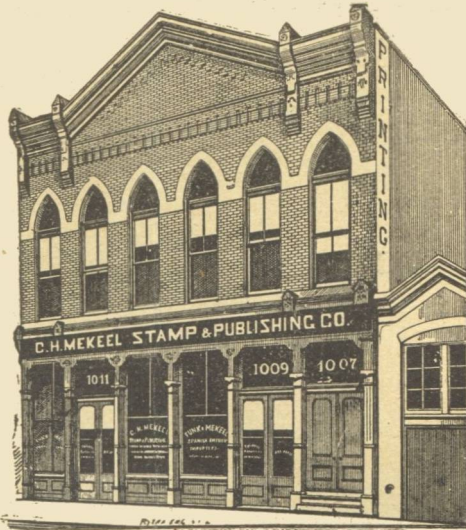
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The Quaker City Philatelist

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VOL. VI.

OCTOBER, 1891.

No. 10.

THE MULREADY ENVELOPE, AND ITS IMITATIONS, CARICATURES, ETC.

BY MAJOR E. B. EVANS.

(From Stanley Gibbons', Limited, Monthly Journal.)

[Continued.]

THE date of issue of the Mulready Envelope, May 1, 1840,* was almost the centre of the period covered by the celebrated series of Political Caricatures, or "Sketches," as their designer preferred to term them, bearing the initials "H. B.;" the first of these having been published in November, 1829, and the last, No. 917, in 1851. It was not to be expected that such an opening for Caricature, as that afforded by the design of the envelope, would pass unnoticed, and it accordingly formed the subject of No. 639 of the "Sketches," the following description of which I copy from "The Descriptive Key," by Thomas M'Lean, published by him in 1844:

"To MR. JOHN BULL: 'The sketch is a parody on Mulready's design for the New Post Office Envelope, adopted when the uniform penny postage first commenced. The original is at the present time so well known that every point in the parody will be easily recognized and readily understood; but as the Government have now issued a new description of envelope and Mulready's picture may, perhaps, in a few years be forgotten, it may be necessary to specify here the points of comparison between the original and the parody.

"Lord Palmerston, in the sketch, seated on a pedestal inscribed 'Foreign Office,' and with the British Lion crouching at his feet, occupies the place assigned in the original to Britannia, and like the Goddess is dispatching emissaries to all parts of the world. Those who are winging their flight to the East are carrying thither fire and sword, in allusion to the war subsisting in Egypt and in China. The figures in this group" (the group on the left) "are made to bear a close resemblance to those in Mulready's design, which was intended to represent the two quarters, Asia and Africa. For, strange as it may seem, though it was the Inland, and not the Foreign postage, which was reduced, Mr. Mulready's picture exhibits Britannia sending her messengers, not to different parts of Great Britain and Ireland, but to places abroad, with which the new rate of postage has no connection whatever.

"In West Britain (as Lord Monteagle once designated Ireland) we see the well-known Teetotalist Father Matthew administering the Temperance Pledge to a crowd of Irish peasants. This group also is a pretty close copy of Mulready's figures relating to America and the West Indies; and as one very conspicuous figure in the original is that of a negro nailing a hogshead of sugar, H. B. has drawn in the copy an Irish Teetotaler, knocking out the spigot from a barrel of whisky, and letting the liquor run off in waste.

* It must not be forgotten that, although this was the date on which both the stamps and covers were first sold to the public, they could not be used until the 6th of the same month.

"In the right-hand corner Mr. O'Connell is shouting 'Hurrah for Repeal'—to the infinite horror of Lord Ebrington, the Lord Lieutenant.* These figures are merely substitutes for those in the original, which are two girls reading a valentine and a third on tiptoe to get a peep. But the left-hand corner contains a very happy and ingenious parody on those of the Mulready picture. In the latter a young person is reading to some poor bedridden old woman, a letter which may be supposed to come from her son, a soldier or sailor in some distant colony; and the grateful parent is clasping her hands in an ecstasy of joy and thankfulness. The sketch presents us with the late Chancellor of the Exchequer, Lord Monteagle, lying in bed (sick, it may be, of the unthankful office which he has just quitted), and listening, not in an ecstasy of joy, but in an agony of distress, to the account of the ill success of his last financial scheme, the adoption of the uniform penny postage, which account his successor, Mr. Baring, is reading from a document just laid on the table of the House of Commons."

It is curious to those who are at the present day thoroughly familiar with Mulready's design, to note the suggestion that it might soon be forgotten. But this did take place, and the design would probably have remained unnoticed, had not stamp collectors once more dragged it from obscurity.

It may be noted that Peace and War are plainly symbolized in the Caricature, the messengers on the left being armed and, one of them, labeled "WAR," while those on the right are Cupids; in the background again are a Mail Steamer on the Peace side, and some Men-of-War on the other. The Elephants and Camels are pushed almost out of the frame, to give more room for the Chinese, who are made conspicuous. On the extreme right is the head of a Satyr (or the god Terminus, perhaps), on a pillar lettered "N. W. Boundary."

The document Mr. Baring is reading runs: "*Post Office deficiency in the quarter £272,000. Total deficiency in the year to be made up by new taxation, £2,000,000.*"

Outside the frame below is "*Published May 26th, 1840, by Thos. M'Lean 26 Haymarket,*" on the left, and "*A Ducoté Lithogr. 70 St. Martin's Lane,*" on the right. The initials "H. B." are in the left lower corner, and "H. B. Sketches, No. 639" at the right upper corner. The size of this, with the frame shown in the illustration, is $12\frac{1}{4} \times 9\frac{3}{8}$ inches.

The author of the Series to which this belongs was John Doyle, the father of the well-known Richard, and the letters "H. B." from which the series takes its title, and which were supposed to be attached to the "Sketches," form in fact the double monogram of his initials "^{ID}" placed one pair above the other, and joined together.

It is worthy of remark that No. 603 of this Series, dated "13 July 1839," represents Mr. Spring Rice (then Chancellor of the Exchequer) journeying on horseback, with his budget behind him, and accosted by John Bull, as a highwayman, who calls upon him to "*Stand and deliver!*" The traveler hands out "*UNIFORM PENNY POSTAGE,*" with the appeal, "*I hope you'll give me back something, to meet my expenses on the road.*" This "Sketch" is entitled "*A PRESSURE FROM WITHOUT!*" in allusion to the fact that Rowland Hill's system was really forced upon the Government by the country, and was not in any way due to Ministerial initiative.

A capital Burlesque, by an unknown artist, was published by W. H. Mason, of Brighton. The size and general design correspond closely with those of the original, and I have seen it printed upon a letter-sheet of similar dimensions to that issued; Britannia is provided with a Penny for a shield, the Lion wears a night-cap, and a mail is substituted for the sleigh. On the left an Elephant, with spectacles on, is engaged in writing a letter, while on the other side one Indian is playing the fiddle and another is dancing to it. A Postman is shown delivering letters to the group on the lower right; and on the left a less welcome visitor, the Tax Collector, is at the door. Along the bottom is the inscription, "*ASSESSED TAX 10 PER CENT, &c. &c. &c.*"—another

* In the Index to the Sketches this figure is said to be intended for the Duke of Wellington, and the face certainly closely resembles that of the Duke as drawn in various others of the series.

allusion to the loss of revenue expected to result from the reduced postal rates. This is inscribed at the top, "BY W. H. MASON, REPOSITORY OF ARTS, BRIGHTON." It appears to be rather a scarce variety. The only copy I have seen is among the prints at the British Museum, and it is from this copy that the accompanying illustration is taken.

Of the next, both Artist and Publisher are equally unknown to me. It bears the initials "H. R. H." in the left lower corner, and my copy is cut rather close, and bears no other inscriptions denoting its origin. The original measures 5x3 3-16 inches, and has the appearance of an impression from a copper plate, but it may be from a drawing on stone. In the centre is Lord Brougham, with his well-known nose and checked trousers, and a birch rod in his right hand, sending out messengers with bags of letters. His shield bears a caricature of the adhesive stamp, and at his feet is a very full-grown *Lamb* with the head of Lord Melbourne. A mounted Post-boy on the right, and a Train on the left, indicate the usual means of conveyance more appropriately perhaps than the Ships and the Laplander of Mulready, and the Balloon depicts a prophecy still unfulfilled. The figure seated on the ground at the left side is probably intended for O'Connell. He holds between his legs a chest labeled "VOLUNTARY RENT" (the "Plan of Campaign" is no new invention, but only a resuscitation), and behind him some of his followers are fighting in the good old fashion, which is still in vogue in those parts. On the opposite side is a Highlander playing the bagpipes and a "POST OFFICE," the sign over which is inscribed, "BY RICE & CO.," with a Mail Coach just leaving the door. The Rat behind the wheel of the Coach no doubt is meant to replace the curious object like a rabbit in the original. At the sides seem to be a Coal-heaver and a Dustman—the one reading, the other sealing a letter. The initials in the corner very possibly have reference to the idea, prevalent at the time, that Mulready's design was inspired by H. R. H. Prince Albert, and thus afford no clue to the name of the artist.

My next is inscribed, "Published by Menzies, Princes St., Edinburgh." It bears illustrations, not only on the back of the envelope, but also on the flaps. There is no outline to the back. A diamond-shaped frame surrounds the whole in the original, but this is not shown in the illustration. The envelope when folded measures 5x3 1/4 inches. Britannia becomes an old woman afloat in a washing-tub drawn by two ducks, and the messengers she is sending out appear to be three men, a woman, and some birds. On the right an animal of some kind is resting under the shadow of a striped flag, while a cannon beside him fires a shot at the smiling Chinaman on the opposite side, and a corpulent gentleman in the foreground sits drinking Palm wine under a Palm tree. On the left, besides the Chinaman, are a rather diminutive Elephant and a very large Turk with a long beard. The figures down the sides are not very distinct, but in the right lower corner there seems to be a rear view of a person, whose only article of clothing is a small piece of chain attached to his left wrist. On the upper flap is shown a busy gentleman overwhelmed with the piles of letters that the cheap rates are pouring in upon him; and on the lower, a letter-carrier weighed down by the same cause. The side flaps show on one a Man of Letters, most ingeniously constructed; and on the other a Man of Letters of another kind, delivering one at a door.

The next differs from all the preceding in representing, not a distinct caricature of the Mulready, but one of the envelopes themselves, adorned by the celebrated Theodore Hook, and addressed by him to a friend. Britannia has a table in front of her, with a decanter and glasses upon it. The Lion, in spectacles, is smoking a long pipe, and is provided with a fine curly tail. The Elephants and some of the other figures are accommodated with spectacles also, and various little touches may be found all over the design. In the lower corners, the old lady on the left has her medicine bottle and glass on a table placed at her side; and the young lady on the right, who in one of the caricatures complains of an inability to sit down, is provided with a pair of understandings and a flowing skirt. An illustration of this is given in "The Choice Humorous

Works, &c., of Theodore Hook," published by Messrs. Chatto and Windus, to, whom I am indebted for permission to reproduce it here.

[To be continued.]

HOW TO DETECT FORGERIES OF HAMBURG AND BERGEDORF STAMPS.

BY HARRY HILCKES.

IT has always been a difficult matter to detect the forgeries of Hamburg and Bergedorf stamps. In the first place little is known about them, and secondly there exist such excellent counterfeits, that it makes it almost impossible to give an absolute opinion.

In order to facilitate detection I propose to draw attention to the secret marks which, as far as I am aware of, do not appear on any of the well-known fakes.

HAMBURG.

1859 imperf.—The secret sign on the $\frac{1}{2}$ sch. consists of a dash, just where the right column between "Schilling" and arms ought to touch the foot, not coming in contact with either.

1 Schilling.—The foot line of the "T" in "Postmarke" ends with a dot on the left, and a dash on the right.

2 Schilling.—A little dot under the first "l" in Schilling forms the distinguishing mark here. It is a quarter of the size of the dot over the "i" with which it is level. Besides this, there is a dash over the "n & g" in the same word; the latter, however, is very indistinct, and where the plate is worn quite invisible.

3 Schilling.—A dot on the left top side of the "H" in Hamburg, and another under the letter "r" in Drei between column and arms. The absence of the latter, however, does not always mean a counterfeit, as I have seen a pair, one stamp with this dot and one without it. The other mark under the "H," however, was plainly visible in both.

4 Schilling.—A dot between the "S and c" in Schilling, just above the "c."

7 Schilling.—A dot above the "S" in Schilling, between column and arms.

9 Schilling.—It is very difficult to find the secret mark on this stamp. The end of the "c" in Schilling works out into a dot-like finish, which, however, owing to the light color, is only to be seen with a strong magnifying glass. There is another dot after the "P." in Postmarke, level with the foot line, which might be found more easily.

The perforated series must, of course, show the same marks, being printed from the same plates.

$1\frac{1}{4}$ Imperf and Perf. have no secret marks, being designed by a different engraver. The genuine stamps, however, have a full stop after "Postmarke" which is mostly missing in the forgeries.

$2\frac{1}{2}$ Schilling.—Curved bands at top have the sign under the first "l" in Schilling, like the 2 sch. stamp.

$2\frac{1}{2}$ Schilling.—Straight band, has no special mark, neither could I find any on the $1\frac{1}{4}$ rouletted.

BERGEDORF.

The secret marks are hidden in the pearls encircling the centre piece.

$\frac{1}{2}$ Schilling.—A small dot under the second "E" in Bergedorf.

1 and $1\frac{1}{2}$ Schilling.—A dash above the first "l" in Schilling.

3 Schilling.—A dot on the left above the second "l" in Schilling.

4 Schilling.—Here the mark will be found in the arrangement of the wavy lines, forming the ground on which the arms rest. All forgeries show these lines without touching each other. The genuine stamp, however, has one line which does not cross the centre, but returns half-way just above the tower, thus showing a break.—*Philatelic Journal of Great Britain.*

NOTES AND COMMENTS.

BY E. P. NEWCOMER.

The statement that Chicago probably enjoys a larger local stamp trade than any other city in the United States, and that the daily papers of Chicago contain advertisements of the principal Chicago dealers, has doubtless appeared at least a dozen of times in the different stamp papers. I read this statement about six months ago, while residing in Chicago, and determined to find the truth of the latter statement. I purchased copies of the daily papers day after day, but no stamp "ads" did I see. Every Sunday for a period of three months I purchased all the Sunday papers, and in all that time only found one adv. that had any reference at all to stamps and that read as follows: "Stevens & Co., Coin and Stamp Dealers, ——— St., Chicago." The Chicago correspondents of stamp papers will gain nothing by such misrepresentation.

It is really strange that philatelists are so slow to make use of their opportunities. Shortly after the three-cent vermilion 1887 U. S. stamp had appeared, most every stamp paper advised philatelists to buy them then and that there was sure to be a rise in the prices. This stamp is now catalogued at eight cents in an unused condition and five cent used. Very few philatelists have an unused specimen.

Probably the earlier issues of the Sandwich Islands stamps are counterfeited more than any other stamps. We have seen quite a number of the counterfeits and all that we have seen were very roughly executed, but philatelists who ought to know, state that some of the counterfeits are finely executed and very hard to distinguish from the originals. According to the Decatur, Ill., *Review*, Robert Vail, son of Judge Vail, of that city, is the latest philatelist to find that the stamps he treasured were counterfeits. Robert had four stamps of the Sandwich Islands in his collection which were catalogued at \$1400. He decided to sell them and wrote to Mr. C. H. Mekeel, asking what he would pay for them. Mr. M. said he would give \$800 for the four stamps, if they were genuine. Robert went to St. Louis, Mo., and Mr. Mekeel pronounced them counterfeits. Mr. M. also found over one hundred and fifty other counterfeits in his collection.

The new ruling of the Post-office Department in regard to the delivery of pension letters is of interest. It is very explicit and directs that the letters addressed to a pensioner must not be delivered to any person in whose care they may be addressed, and under no circumstances must the letters of pensioners sent from the Pension Office or from any United States Pension agency, be delivered to any attorney, claim agent, broker or to any other person. This is done, to avoid, if possible, the perpetration of fraud, which has been frequent of late years in the Pension Department.

CHRONICLE.

Argentine.—New stamps are said to be in preparation, $\frac{1}{4}$, $\frac{1}{2}$, 1, 2, 5, 8, 10c., with portrait of Rivadavia; 15, 16, 24, 50c., Belgrano, and 1, 2, 5 pesos, San Martin. Envelopes of 5 and 8c.; wrappers of $\frac{1}{2}$, 1, 2, 4c.; cards, 4 and 4x4c.; letter cards of 2 and 4c.

Br. East Africa.—The 4 anna has been surcharged "1 anna" in dark violet and a new value has been issued; 2 $\frac{1}{2}$ annas black on yellow.

Cuba.—There is a change in color of the 5 and 10c. stamps. The 5c. is green and the 10c. claret.

Falkland Islands.—A 2 $\frac{1}{2}$ d. blue of current type is reported.

Greece.—The *Hermes* gives the design of the stamp on the new envelopes and wrappers. They are not yet issued. The shape is oval, 15x8 mm. Head of Mercury with helmet in centre, inscription above and below and numerals of value at sides. Envelopes 10l. orange, 20l. carmine; wrappers, 1, 2, 5, 10, 40l., colors same as adhesives.

Gwalior.—The 9 pies and the 12 annas of current issue are now surcharged in black for use in this State.

Hyderabad.—It is stated that the $\frac{1}{2}$ anna stamp is now pale rose instead of red brown.

Labuan.—It is stated by the postmaster that no 1c. stamp has been or is likely to be issued, surcharged or otherwise.

Luxemburg.—Of the new stamps with head of the grand duke, we have seen only the 10c. carmine and 25c. blue.

Madagascar.—Three type-set provisionals are in use here. There is an ornamental frame. "Postes—Francaises" at top in two lines, large figure of value in centre and "Madagascar" below. 5c. black on green, 10c. black on blue and 25c. brown on buff.

Roumania.—There is a letter card, 5 bani black on pale gray card. Stamp of 1890 in right upper angle, "Carta Postala Inchisa" and instruction below. There are the usual lines for address and usual perforation.

Sarawak.—The 12c. was surcharged 5 not long ago, and now a 5 att. blue and green and a 10 att. red and green have made their appearance.

Sweden.—The new letter cards differ from those they supersede principally in having inscriptions outside of the lines of perforation. No change in color.

Victoria.—The 1d. is said to be now on rose paper instead of white. There is a new registry envelope with stamp in the form of a shield, the head of the Queen is in a small circle with "Victoria" in a curved label above and "Threepence" below. Size 138x80 mm. Carmine on white, with the usual red lines, etc.

ZULULAND.

[ZULULAND, No. IV, 1891.]

PROCLAMATION,

By His Excellency SIR CHARLES BULLEN HUGH MITCHELL, *Knight Commander of the Most Distinguished Order of Saint Michael and Saint George, Governor and Commander-in-Chief in and over the Colony of Natal, Vice-Admiral of the same, and Supreme Chief over the Native Population, Governor of Zululand, &c., &c., &c.*

Whereas Section 3 of the Natal Law No. 2, 1869, empowers the Governor, by Proclamation, to direct, appoint, define, and describe the color, inscription or other distinguishing mark of stamps to be used as postage stamps:

And whereas by Proclamation No. II, 1887, of date the 21st day of June, 1887, the Laws then in force in the Colony of Natal were, as far as applicable, declared to be the Laws to be in force and to be observed within the territory of Zululand:

And whereas the Natal Law No. 2, 1869, entitled Law to confine the use of postage stamps to the purposes of postage, is in force in Zululand:

And whereas certain One Penny Natal Revenue Stamps, overprinted "Zululand," have been issued and are now used in Zululand for postal purposes; and it is desirable that the said stamps shall be so defined and used as postage stamps:

Now, therefore, under and by virtue of the powers in me vested, I do hereby proclaim and make known that the mauve stamps with the words "Natal Revenue" inscribed at the head thereof, and the words "One Penny" inscribed at the foot thereof, and with the word "Zululand," in letters of Black, printed across the face of the said stamps, shall be deemed, and the same are hereby declared, to be "postage stamps" within the meaning of the aforesaid Law No. 2, 1869.

God Save the Queen!

Given under my hand and the Seal of the Territory, at Pietermaritzburg, this 27th day of June, One Thousand Eight Hundred and Ninety-one.

C. B. H. MITCHELL, *Governor of Zululand.*

By command of His Excellency the Governor of Zululand.

W. WINDHAM, *Secretary for Zululand.*

—Stamp News, London.

The Quaker City Philatelist

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PHILATELIC NOTES.

THE British postal officials, it seems, after all spoiled the attempt of the pushing Americans to get the Yokahama mails for London into that city as rapidly as possible. They were rushed across the Pacific, and across the American continent, and across the Atlantic on the *City of New York* and then, instead of being landed at Queenstown and rushed by rail, they were kept on the steamer and taken to Liverpool. Liverpool took its time with the letters and then the London post-office, when it did receive them, made no special effort to hasten their distribution. It's a suggestive lesson in British enterprise.

MR. GEORGE H. WATSON writes that as soon as the present difficulty with the Custom House officials is settled he will get up a club of card collectors who want the new issues of their specialty. They would have to be brought in by express, as letter postage rates would be too expensive.

SIR JAMES FERGUSON, baronet, and political Secretary of the Foreign Office, has been appointed to the office of Postmaster-General of England, made vacant through the death of Henry Cecil Raikes. Sir James has been Governor of South Australia, New Zealand and Bombay at periods ranging from 1868 to 1885. His appointment meets with general satisfaction in political circles.

THE suicide of General Balmaceda, of Chili, will probably restore peace there soon, and the collectors may rest assured that no more provisionals will be issued. An entire new set, however, is probable. We doubt if the "Seebeck contract" men will find a place for work there as that republic is more independent than the Central American ones.

THE S. I. P. S. Permanent Album is but little used by card collectors, yet we doubt if anything better can be found that would answer their purpose. A collector can keep the sheets bound and at any time when they are desired for display they can be taken out and arranged as desired. The only objection is the cost, but the improvement in appearance would pay for the difference.

INDICATIONS point to a very brisk season in the stamp trade this winter. Prices will be high, owing to the demand. Most of the dealers made a good percent. of profit on the cash invested last winter and we know of several who start out this fall with capital increased and excellent stocks on hand.

BONUMITA.

FOREIGN PHILATELIC GOSSIP.

BY CANADENSIS.

CH. DE SOLRAC, with his pointed pen, in the last number of the *Paris Postal*, lays a heavy hand on certain philatelic frauds. He announces the death of one of the members of *Société Philatelique Francaise* with a large black cross, underneath which is the inscription, "Mort au champ du déshonneur" (died on the field of dishonor).

ONE of the French stamp papers has a coupon attached to its subscription, allowing the thirsty philatelist the privilege of buying six bottles of champagne for four dollars.

ITALY 50 and 100 lire, which sold recently for \$15 the pair, are now offered at \$3.25.

LABUAN 1c. on 2c. surcharges are stated to be frauds.

ANOTHER forgery of the Bolivia 50 centavos, blue, eagle issue, is out. The color is darker than the original.

A NEW work is being issued by the Philatelic Society of London, on "The British Colonies of the West Indies," and will include those of South America and British Honduras. The work will contain thirty-two sheets of autotype illustrations. Only a limited number of copies will be sold.

THE Philatelic Society of Canada will affiliate with the great Dresden, and probably the Australian society will be induced to enter into a system of exchange with Canada's national association.

THE opening of the stamp auction season in England took place at Tottenham, Holborn, on September 26.

A NEW stamp paper is Harrison's *Philatelic Monthly*, printed in English, German and French. It hails from Dublin, Ireland.

THE craze on the Continent just now appears to be for the Jamaica provisionals, used in 1866 to 1870. As high as \$20 apiece has been given for them, and they are held in as high philatelic esteem as the rare British North American provisionals.

THE stamp exhibit at the Central Canada Exposition was a grand success. Fully 100,000 stamps were exhibited, including a large number of rarities of British North America, Mauritius and other British colonies. The principal exhibitors were Messrs. Aube and Cary, of Ottawa, who showed superb collections, arranged in taking styles that attracted the thousands who swarmed through the Art Gallery annex. Prominent among the lot was the display of the stamp literature of the world, including files of THE QUAKER CITY PHILATELIST and other U. S. papers gotten up by Mr. Hooper.

PHILATELIC EXCHANGE CLUB.

Do you belong to any philatelic society or club? If not, why not? The Philatelic Exchange Club was organized on June 1, 1891, for the benefit of stamp dealers and collectors. We do not intend to circulate sheets at present, but we will, perhaps, in the future.

Each member is allowed to insert an exchange notice of fifty words in the official paper, each month, free.

All honest stamp dealers and collectors are cordially invited to join. Initiation fee, ten cents; monthly dues, five cents. Each member will receive the official paper free.

Send your initiation fee to the Secretary and receive membership card.

ARTHUR LANGLAIS, *Secretary*,

Box 25, Fraserville, Temisconata county, P. Q., Can.

—THE—
Western Philatelic Union.

—Organized April 15, 1889—

President, LIEUT. J. M. T. PARTELLO, Fort Davis, Tex.
 Vice-President, BREWSTER COX KENYON, Long Beach, Cal.
 Secretary and Treasurer, A. P. HOSMER, 168 LaSalle Street, Chicago, Ill.
 Exchange Superintendent, FRANK KENIG, 122 Kearny St., San Francisco, Cal.
 Purchasing Agent, G. FOLTE, 526 California St., San Francisco, Cal.
 Official Editor, MILLARD F. WALTON, Box 38, Philadelphia, Pa.

Any Philatelist desiring membership application blanks, can have them sent post-paid, by addressing the Secretary. All members are entitled to vote, irrespective of age.

Members desirous of participating in the Exchange Department should apply to the Superintendent to be placed on circuits.

The Exchange Department is for the use of members only. Blank Exchange Sheets can be had of the Superintendent at five cents each. A charge of five per cent. made on all sales.

SECRETARY'S REPORT.

NEW MEMBERS.

- No. 97. Otto Guthman, Box 263, Portland, Ore.
 No. 98. J. P. Lombard, 189 Eleventh street, Portland, Ore.
 No. 99. F. H. Rosenberg, 12 New Market Block, Portland, Ore.
 No. 100. L. E. Swetland, 48 and 50 Morrison street, Portland, Ore.
 No. 101. Oscar Herrmann, 313 Sacramento street, San Francisco, Cal.
 No. 102. Charles Sutro, care of Sutro & Co., Bankers, San Francisco, Cal.
 No. 103. J. C. Welsh, 120 Sansome street, San Francisco, Cal.

APPLICATIONS.

- L. D. Smith, 235 Lafayette street, Ionia, Mich. References, O. S. Wood, H. B. Peck.
 E. O. Gerberding, Hueneme, Ventura county, Cal. References, B. C. Kenyon, A. W. Dunning.
 J. H. Makins, 506 Market street, San Francisco, Cal. References, F. Koenig, J. C. Welsh.

As will be seen by the above list, we have this month passed the one hundred mark, which I trust is as pleasing to members as it is gratifying to myself.

The first hundred members is always uphill work, but when once obtained the way is smoother towards success.

From the present outlook I see no reason why the W. P. U. cannot, in a comparatively short time, place herself in the front rank.

By this I do not mean that we shall lose sight of everything else in our quest for new material; we are liable, in our onward movement, to forget the object for which we were organized.

It is far better to have a membership of one hundred and be a good society, than to have a membership of five hundred and be of no earthly use, that is, as far as any actual use to members is concerned.

I do not wish to discourage a rapid increase; far from it.

We are always ready to admit collectors in good standing, and extend to them a cordial invitation to join us whenever they so desire, but I wish to impress on the minds of all that our motto, "Quality and not Quantity," is still in force, and by its help we intend to continue the good work which will certainly obtain for us the things for which we are striving.

I cannot report much news from this office for September, as the long-continued warm weather has necessarily retarded the rush which usually betokens the opening of the stamp season.

Of course at Chicago the interest in philately never dies out entirely. In fact, during the past six months, Chicago correspondents have been in great demand by the various philatelic magazines.

I wish if, at any time, members have any news items, that they would forward them to this office, and I will see that they are duly credited in these columns.

September 30, 1891.

A. P. HOSMER, *Secretary and Treasurer.*

REPORT OF EXCHANGE SUPERINTENDENT.

Since my last report 111 filled sheets, valued at \$504.02, were received, and all sent out promptly on their different circuits.

I wish to particularly call the attention to the several members who have not sent in their respective amounts due the Exchange Department, that I shall strike off their names from the exchange circuits if they do not pay up before two weeks, as it is utterly impossible for me to manage this department to the satisfaction of all concerned unless I have prompt returns.

Therefore remember, that all who have not paid up by the 25th of October will not receive any more books until their accounts are settled.

FRANK KÖENIG, *Exchange Superintendent.*

CHICAGO BRANCH, No. 1.

The third advertised sale takes place October 8, and contains many very desirable stamps. Catalogues have already been issued and the prospects are that the bidding will be very spirited indeed.

The Governing Board of Branch 1 held a regular meeting September 10, Mr. Parsons presiding. Mr. Dilg was appointed Counterfeit Detector, and many other items of business were acted on.

A committee of three was also appointed, consisting of Messrs. Jerrems, Wolsieffer and Hosmer, to take charge of the banquet which is to be held by Branch 1 early in November; as the boys never do anything by halves, something fine is expected.

Our fourth sale is expected sometime in November, although the exact date is, as yet, undecided. There are, as usual, many fine stamps, all of which will be sold to the highest bidder. We predict that there will be enough auctions the coming winter, in Chicago, to satisfy even the most fastidious.

At the meeting of Branch 1 on September 24, a committee representing the Chicago Philatelic Society made a proposition to the Western Philatelic Union, that a philatelic journal be established at Chicago, to be managed by a Literary Board composed of members of both societies, the journal to be the official organ of both organizations.

The matter will be referred to the various W. P. U. officials to act upon.

September 30, 1891.

A. P. HOSMER, *Local Secretary.*

CHICAGO NOTES.

THERE are more news notes published from this city than any other two cities combined can furnish. Our New York friends take a delight in referring to us as the "Windy City," and before we beat them in the race for the World's Fair they

alluded to us as the "WooleyRowdy West." It never bothered us in the least, and we are still on deck and propose to have our little say whenever we feel so inclined. We are so accustomed to sarcastic and jealous little flings, that to be without them would take away part of our pleasures. With two flourishing societies and a fair number of active stamp collectors we feel that we can take things easy.

THE recent A. P. A. Convention will be remembered for its harmonious action on all questions brought before it. Had the proxies, however, been in other hands, it would have been otherwise. As it is, we hope to see many of the old members coming back and a large number of new ones. The kickers of last year feel that they have been fully vindicated.

AT a recent meeting of the Chicago Philatelic Society a fund was started, to be known as the World's Fair Philatelic Fund. This fund is expected to grow from the proceeds of auction sales of stamps and literature, donated by the active and passive members or others interested in the movement. At every meeting in the future part of the donations on hand will be disposed of to the highest bidder, and if enough is collected to make an advertised sale due notice of it will be given. At the last meeting fifty lots were sold and the proceeds turned over to the "Fund." This was a starter.

THE S. B. Bradt Co. expect to have their second sale on the evening of October 20. About 500 lots will be offered.

THE C. P. S. and W. P. U. are figuring on publishing an official journal to represent both societies. Nothing definite has been decided upon, but a report of the committee will soon be looked for.

A BANQUET, to celebrate the first anniversary of Branch 1, W. P. U., will be given at an early date.

MR. A. S. PIERCE is the new Librarian of the Chicago Philatelic Society and is at work compiling an index of what the library contains. When the index is completed it will be a valuable aid to the members who make use of the files contained in the Library.

KENELM, in the *Weekly Stamp News*, advocates giving the A. P. A. Library a permanent home, and that New York city be selected for the site. This is a good idea and should be acted on without delay. If this plan were adopted the Library would be of some benefit to the members.

THE *American Philatelist* having been granted newspaper rates, it will, in all probability, remain in Chicago. The September number was unavoidably late on account of part of the Convention report not arriving in time, and both Mr. Leland and Mr. Bradt being out of the city.

WHEN you are called on to vote on the questions of "Shall the office of Exchange Superintendent be elective or appointive?" and "Shall the Superintendent be a dealer or a collector?" see to it that you cast your ballot to make it *elective*, and that a *collector* only can hold the office.

THE third W. P. U. sale was postponed to October 8. Auctioneer Ross has had his hands full getting a *correct* list printed.

NEARLY all the boys have returned from their vacations and outing trips and report splendid times. Several of them have hunting expeditions on hand for the latter part of this month and early in November, but after that we hope to settle down in earnest and take up our neglected collections.

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The three sets, post free, only 90c.

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