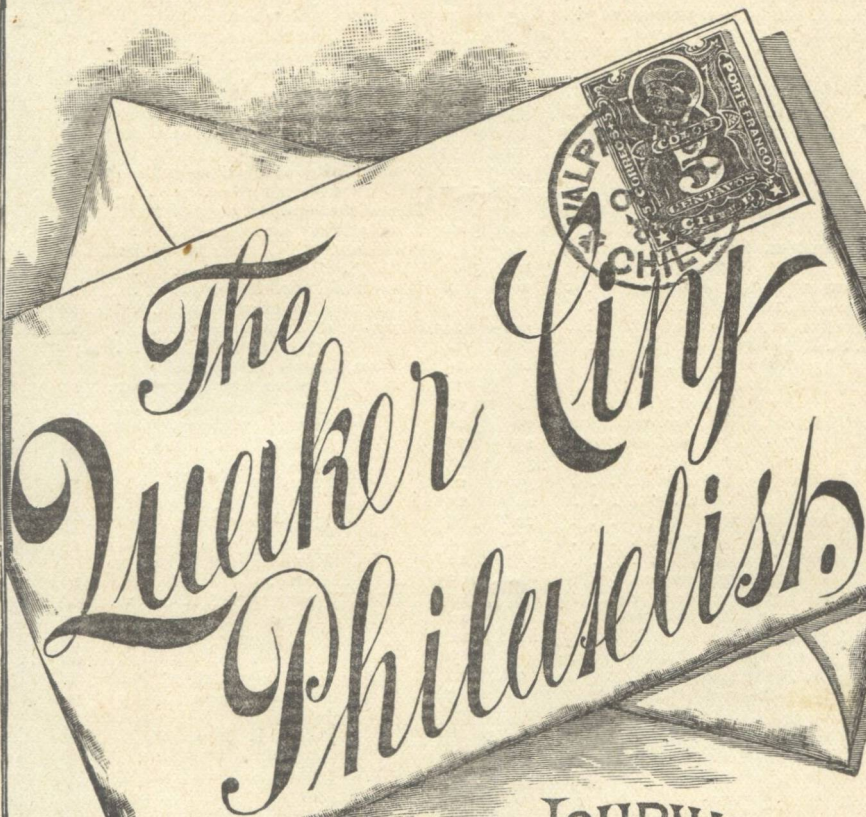


Vol. VI.

JUNE, 1891.

No. 66.



A MONTHLY JOURNAL  
FOR  
STAMP COLLECTORS.



15 CENTS A YEAR.

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1864, 10c., blue. . . . .	20	10	1873, 2gl. 50 bistre and viol't	I 75	80
1866, 10 pesos, vermilion . . . . .	3 25	I 50	1889, 2½ green. . . . .		3
1874, 10c. violet on laid paper . . . . .	10 00	3 00	Dominican Rep., 1885, set of four . .	13	7
<b>*Colombia, 1886, 10p. pink (small type) . . . . .</b>	13 00	5 00	Ecuador, 1881, 20c. slate . . . . .	10	4
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*U. S., Registered Seal, green . . . . .	20	14	Hungary, 1888, 1fl. g. blue . . . . .	12	6
30c. Due . . . . .	20	15	" " 3fl. gold . . . . .	75	40
1849, U. S. Mail, rose p. on original letter . . . . .		I0 00	<b>Indian States (all unused).</b>		
Interior Dep., 24c. vermilion, " " 30c. " . . . . .	20	16	Deccan, 1871, ½ a. brown. 2a. green . . . . .	25	12
" " 30c. " . . . . .	25	18	Sorouth, 1886, 1a. green, perf. . . . .	10	5
" " 90c., " . . . . .	35	25	Sirmour, 1885, 6p. green . . . . .	5	3
Navy Dep., *2c. blue. . . . .	30	20	" " 1a. blue . . . . .	12	7
" " *6c. " . . . . .	20	15	" " 2a. carn. . . . .	18	10
Argentina, 1889, 20c. blue . . . . .	20	8	Rajpeepla, 1889, 1a. red . . . . .	25	12
1890, *3c. green . . . . .	6	4	" " 1890, 1a. blue . . . . .	15	7
" " 40c. olive . . . . .	25	12	Nowanuggur, 1880, 1a. rose . . . . .	15	5
" " 50c. orange . . . . .	25	12	Nowanuggur, 1880, 2a. green . . . . .	15	6
" " 60c. blue . . . . .	20	12	Nowanuggur, 1880, 3a. yellow . . . . .	20	8
Austria Levant, 1883, 5osl. violet . .	15	12	Nowanuggur, 1877, ¼ blue Wadhwan, ½ an . . . . .	4	2
Brazil, 1888, 1000 reis blue. . . . .	20	12	Jhalawar, 1880, ¼ green. Jummo Kashmir, 1883, ¼ yellow. . . . .	10	4
1890, *10r. slate, NEWSPAPER, Br. Guiana, 1889, 1c. black and violet	25	10	Jummo Kashmir, 1883, ¼ red . . . . .	3	2
" " 2c. " " " . . . . .	50	35	Jummo Kashmir, 1883, ½ brown. . . . .	8	4
" " 3c. " " " . . . . .		15	Jummo Kashmir, 1884, 1a. gray . . . . .	10	5
" " 4c. " " " . . . . .		15	Holkar, 1889, ½ violet. . . . .	20	9
" " 6c. " " " . . . . .		20	Bamra, 1890, ¼ red. . . . .	6	4
" " 8c. " " " . . . . .		25	" " ½ green . . . . .		5
" " 10c. " " " . . . . .		30	" " 1a. yellow. . . . .		I0
" " 2c. on \$1, \$2 and \$3, set of 3. . . . .		75	Alwar, 1877, ½ blue. . . . .	4	2
Set of 13 varieties, com- plete from 1c. to 40c., on original envelope, 7 50		2 50	" " 1a. brown. . . . .	10	7
72c. black and violet, on original letter. . . . .		I 75	The set of 24 varieties of Indian Na- tive States, all unused originals, only \$1.50. Philippine Islands, 1890, 12 4-8c. green . . . . .		I0
Br. Honduras, 1891, *6c. on 10c. violet. . . . .		75			
*Same, red surch . . . . .		75			
Canada, 1859, 17c. blue . . . . .	40	35			
Cape of Good Hope, 5sh. yellow . . .	25	6			
Ceylon, 1885, 1R. 12c. violet . . . . .	60	35			
1890, 1R. 12c. violet, without surcharge . . . . .		I 25			

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## HENRY GREMMEL, 80 NASSAU STREET, NEW YORK.

Send for a sample copy of the "Post Office," one of the leading Philatelic papers. Edited by ALVAH DAVISON, the great Philatelic Author. Issued regularly on the 15th of each month. "POST OFFICE" PUBLICATION CO., HENRY GREMMEL, Business Manager, 80 Nassau St., New York.

# The Quaker City Philatelist.

OFFICIAL ORGAN OF THE WESTERN PHILATELIC UNION, PENNSYLVANIA STAMP COLLECTORS' LEAGUE, AND SECTION PHILADELPHIA INTERNATIONALER PHILATELISTEN VEREIN.

VOL. VI.

JUNE, 1891.

No. 6.

## THE MULREADY ENVELOPE, AND ITS IMITATIONS, CARICATURES, ETC.

BY MAJOR E. B. EVANS.

(From Stanley Gibbons', Limited, Monthly Journal.)

[Continued.]

THE whole sheet measures about 32 x 19 inches, giving each cover a size of  $9\frac{1}{2}$  x 8 inches. The eight covers are numbered at the side in manuscript. No. 1 shows the design with the bottom line of the frame omitted; above the top, and below the ends of the side lines, are two thick black lines, which extend across to the frames enclosing the instructions. These instructions are in similar positions to those on the covers as issued, but the four portions are each enclosed in a double-lined frame, forming four distinct labels. The labels are deeper than those on the issued covers, but not so wide, the two at each end occupying a space of about  $6\frac{1}{4}$  x  $1\frac{1}{4}$  inches. They are also rather further away from the outline of the stamp, so that the whole length across the design and the side labels is nearly  $7\frac{9}{10}$  inches, instead of  $7\frac{2}{3}$  inches.

The inscriptions are arranged as follows:

1. "PRICE OF STAMPS.—

"PENNY STAMPS. (Max. weight, $\frac{1}{2}$ oz.)	.	.
Adhesive Stamps	.	.
Paper for Envelopes ( <i>Inferior</i> )	.	.
" " ( <i>Superior</i> )	.	.
Covers ( <i>Inferior</i> )	.	.
" ( <i>Superior</i> )	.	.
TWOPENNY STAMPS. (Max. weight, 1 oz.)	.	.

followed by the same items as in the case of the penny stamps. To the right of this are two columns, headed "AT THE STAMP OFFICE," and "AT THE POST OFFICE," respectively.

2. "FOR WEIGHTS exceeding one ounce use the proper number of Adhesive Stamps, either alone or in combination with the Stamps of the Covers or Envelopes." The greater part of this label is blank.

3. "IT IS REQUESTED that all Letters may be fully and legibly addressed, and posted as early as convenient. Also that whatever kind of stamp may be used, it may invariably stand above the address.

"MONEY.—Coin, if enclosed in letters at all, should be folded in paper, sealed, and then fastened by wax to the inside of the letter.

"INLAND LETTERS.—Not exceeding  $\frac{1}{2}$  oz., one penny.

Exceeding  $\frac{1}{2}$  oz., but not exceeding 1 oz., two pence.

" 1 oz., " 2 ozs., four pence.

" 2 ozs., " 3 ozs., six pence.

And so on an additional two pence for every additional oz. With but few exceptions the weight is limited to 16 ozs."

4. "UNSTAMPED LETTERS are charged double postage on delivery. Those insufficiently stamped, double the amount of such insufficiency." Followed by the rates for "Colonial" and "Foreign" letters, as given on the issued covers, but in three distinct paragraphs.

The spaces above and below the stamp on this essay are left entirely blank.

No. 2 on the sheet has the side labels surrounded by a heavy black line, and the narrow spaces between 1 and 2 and 3 and 4 are each filled with a band of engine-turning on a black ground. The spaces above and below the stamp are also filled with engine-turning, extending below as far as the ends of the side labels ( $1\frac{2}{3}$  in.), and above to a depth of  $2\frac{3}{10}$  inches. Each of these tablets of engine-turning has a double border around three sides of it. These borders are alike in each case. The pattern of the ground of the upper tablet closely resembles that of the engine-turned label placed below on the issued covers and envelopes; that of the lower tablet is different, but it has upon it the word "POSTAGE" as afterwards adopted.

The other six covers on the sheet are practically the same. They closely resemble No. 2, but the spaces between the two pairs of side labels are filled with a solid black ground, instead of having a band of engine-turning; and the stamp has a solid black band, about  $\frac{1}{2}$  in. deep, at the ends, and thickened in the middle, along the bottom, and black lines across the spots where the names of the artist and the engraver should be, the whole having rather a "mourning" envelope appearance.

In the centre of the space for the address on No. 5 is pasted a large figure "2," cut out of a piece of paper with an engine-turned pattern on it, as if to suggest that the value might be indicated in that way.

The casts from which the stamps on this sheet were printed were probably prepared from the block before the engraving was completed. Many of the lines are much thicker than in the finished plate, and evidently some were afterwards removed altogether, noticeably one running down the centre of the stem of the palm tree. This may also account for the fact that all the impressions of the stamps are defective, though they may have been intentionally blurred. Each, however, is blurred in the same places, which would indicate that the casts themselves were defective in those spots. The date, "20 March, 1840," written on the back of the sheet, would also show that it was printed before the completion of the block.

Proofs on India paper from the brass block are well known to collectors; they show the design only without any of the inscriptions which denoted its use. A fabulous value has sometimes been assigned to such impressions by those not well acquainted with them; it is therefore perhaps of interest to record that a very fine specimen was, quite recently, sold by auction for £5 10s., which I believe is a fair price for it.

In Messrs. Philbrick and Westoby's book it is stated, "Proofs were taken from the stereo-plate before the lettering was introduced, both on India paper and on thickish green-gray paper. These are printer's proofs, and are readily distinguishable from those taken from the wood\* block by the greater thickness of the lines, especially those of the rectangular frame enclosing the design, and by the coarser character of the impression generally." It is not improbable that these printer's proofs are from the stereos employed for printing the sheet I have described, or from the block in its unfinished state.

An impression is also known from a stereo of the *two pence*, having the tablet bearing the word *POSTAGE* below the stamp, but without the letter and number of the cast, struck upon paper, "with two *pink* threads and one *blue* running *vertically* down the face of the sheet."

Finally I have before me what is probably one of the last proofs ever printed; it is on India paper, and shows the names of the artist and the engraver in the lower corners, and, in addition, printed in the middle below, about where the value is given on

\* This should be "brass." The tradition seems to have been that Thompson's engraving was upon wood. The statement I have quoted from Sir Henry Cole's "Memoirs" shows this to be incorrect.

the envelopes, "IMPRESSION FROM ORIGINAL BRASS BLOCK"—"MDCCCLXIX," in two lines. I believe such impressions to be of some rarity, and I have not been able to learn anything of their history. I do not find them mentioned in any philatelic works with which I am acquainted.

This may conclude the history of the original design, and I will next proceed to deal with the imitations and caricatures.

Since writing the portion of this paper which appeared in the last number, I have obtained some information concerning the impressions taken from the brass block in 1869. It appears that a few copies were printed by the authorities of the South Kensington Museum (where the block is deposited), probably at the suggestion of Sir Henry Cole, and with a view to the design being employed in the Science and Art Department, as a subject for study and development; this idea, however, was never carried into effect, and these posthumous proofs have become curiosities of a certain amount of philatelic interest.

Representations of Mulready's design may be found as illustrations in various books; the majority of these are postage stamp catalogues and other books relating to stamp collecting, but there are a few different works, which may be alluded to here. It is only natural that a copy should appear in "Memorials of William Mulready, R.A.," one of the "Great Artists" series; one is also given in Sir Henry Cole's memoirs, "Fifty Years of Public Life." "The Choice Humorous Works of Theodore Hook" contains another, given there as a companion to a burlesqued copy, which is likewise represented, and which I shall describe later; and doubtless many others could be named.

*The Stamp Collectors' Magazine*, from its commencement in February, 1863, was very appropriately adorned with a plain copy of this design; it formed the heading to each of the monthly numbers for that year, but in January, 1864, it was transferred to the cover then adopted for the magazine, and was so used down to the end of 1872. On the completion of the tenth year of publication, an age which has only been exceeded by one other English periodical of the same kind, the proprietors ventured upon some alterations, and had all the outlines filled in with shading, as described in the editor's "New Year's Greeting" for 1873:

"After having appeared in the same garb for ten years, we have to-day put on a new dress. Our new dress, it is true, is of the same *cut* as the old one, but we modestly venture to think it a little more attractive than the latter. Thirty odd years after the introduction of cheap postage, the outline of its benefits, which Mulready sketched, may appropriately be filled in, for the promise it contained has been abundantly realized. We trust our readers will think that the filling in—rather an ambitious task, by the way—has not been unsuccessfully accomplished. For our part we have to thank the engraver for giving us a better conception of the spirit of the design than we previously had."

The new dress remained in use for two years only, the publication of the magazine ceasing at the end of 1874, a period when stamp collecting was in rather a dormant state in this country.

Many, perhaps most, of my readers are probably unaware that a copy of Mulready's design, not filled in or otherwise modified to any appreciable extent, figures upon an envelope, which is employed down to the present day by the publishers of that well-known work, "Whitaker's Almanack." It has Mulready's name in the left lower corner, and, engraved on the pedestal which supports Britannia and the lion, are the words "WHITAKER'S—ALMANACK," in two lines. The earliest edition of this was inscribed, immediately below the pedestal, "The Best and the Most Complete ever published in England." I have seen a copy of this used at the end of 1868, the year in which the almanack (that for 1869) was first issued. The present edition bears, "THE BEST, THE MOST COMPLETE, THE CHEAPEST AND THE MOST—USEFUL ALMANACK PUBLISHED" (in two lines), a sentiment with which many of my readers will be inclined to concur; there is also on the current envelopes a rectangle of dotted

lines, at the right-hand side, for an adhesive stamp, so as to indicate that the impressed design is not intended to be of any postal value.

All the representations mentioned above are copies of Mulready's design, alone, without any of the inscriptions indicating its use. There have, of course, been imitations made for sale to collectors, but, although liability to forgery was put forward as an objection at the time of issue, I have only seen one really successful reproduction. I am bound to confess, however, that the most difficult portion of the engraving to forge appears to be the engine-turned label on the flap. The imitation I have just alluded to bears the word "FAC SIMILE" inside, and was, therefore, apparently not made with a fraudulent intent; it is a lithographed copy of a used penny envelope, complete with flaps, etc., addressed to "Lord Holland, Kensington" (followed by a word that is illegible), "London." The postmarks are duly represented, and, except that the silk threads are indicated by faint black lines, and that there is something on one flap which should be a seal, and plainly is not, it is eminently calculated to deceive the unwary, which is my principal reason for describing it fully here. This was published, I think, early in 1890, possibly in celebration of the jubilee year of penny postage!

Such offshoots of the Mulready family as the above, however, are not of very great interest; I turn now to the opposition, which commenced from the very day the envelopes and covers were put on sale, and was kept up vigorously both with pen and pencil.

On Friday (unlucky day), May 1, 1840, the stamps, both adhesive and impressed, were first issued to the public. On Saturday, May 2, the following appeared in *The Times*:

"TO THE EDITOR OF THE TIMES:

"Sir:—Is it possible that the enclosed is not a joke? After the public have been waiting six months in order that the great 'artists' might produce something 'worthy of the country,' can this be the result?

"Pray be kind enough, sir, to inform us whether this piece of nonsensical buffoonery is really genuine.

Yours, etc.,

"A LOVER OF THE 'FINE ARTS.'"

In another column of the same paper are the editor's remarks, as follows:

"We have been favored with a sight of one of the new stamp covers, and we must say we never beheld anything more ludicrous than the figures or allegorical device by which it is marked with its official character—why not add embellished? Cruikshank could scarcely produce anything so laughable. It is apparently a spirited attempt to imitate the hieroglyphic which formed one of the ornaments to "Moore's Almanack;" Britannia is seated in the centre, with the lion couchant (Whigish) at her feet; her arms are distended, scattering little flying children to some elephants on the left, and on the right to a group of gentlemen, some of whom, at all events, are not enclosed in envelopes, writing on their knees, evidently on account of a paucity of tables. There are, besides, sundry figures, who, if they were to appear in the streets of London or any of our highways, would be liable to the penalties of the Vagrant Act for indecent exposure. Under the table land by which these figures are supported some evidence of a laudable curiosity is depicted by three or four ladies who are represented reading a *billet-doux* or valentine, and some little boys evidently learning to spell, by the mental exertion which their anxious faces disclose. One serious omission we must notice. Why have those Mercuries in red jackets, who traverse London and its environs on lame ponies, been omitted? \* We must admit that, as they have been recently better mounted, perhaps that is one reason why they should not appear in this Government picture."

(To be continued.)

\* This omission was supplied by Leech, in his caricature, not long after.

## CHRONICLE.

BY R. R. BOGERT.

**Bolivia.**—The 2c. violet of the new issue has appeared.

**Ceylon.**—We have the 25c. and 28c., both surcharged in black in two lines "FIFTEEN—CENTS."

**Colombia.**—We have lately seen the current 1 centavo printed in blue on bluish paper, instead of green on green.

**Ecuador.**—The 10c. envelope has been surcharged in black "5 centavos 5."

**Greece.**—Mr. Rechert has shown us the current set perforated  $11\frac{1}{2}$ , except the 2 lepta, which is  $13\frac{1}{2}$ .

**Guinea.**—The 10 reis card has a new frame. Instead of resembling that of the 10 reis of Macao and Timor, it is now the same as the 20 and 30 reis of Guinea.

**Hong Kong.**—The Jubilee stamps were issued January 22, and were on sale for three days. Fifty thousand were made.

**Italy.**—The 5c. green is surcharged across the lower part in black "C<sup>mi</sup>—2."

**Labuan.**—The 16c. stamp is again printed in blue, watermark "CA."

**Lagos.**—There is a  $2\frac{1}{2}$ d. blue.

**Monaco.**—M. Maury informs us that the new stamps are of the same colors as the old ones, with slight variations, except the 75c., which is now brown lilac on white. There is a new value, 50c. violet on orange.

**New South Wales.**—The 6d. has "O—S" in the upper corner in white circles.

**Roumania.**—Stamps and cards of special design were to have been issued early in May in commemoration of the twenty-five years' reign of King Charles I. They were for circulation in the interior only for ten days.

**Salvador.**—The government seems to have run out of 1c. stamps temporarily, for the 2c. has been coming up with surcharge "Un Centavo."

**Sarawak.**—The 12c. is now surcharged "5c." in black.

**Siam.**—We have seen the 1 att, olive green, of the current type. It differs from the other value in being printed in one color only.

**Sierra Leone.**—There has been issued a new value,  $2\frac{1}{2}$ d. blue.

**Straits Settlements.**—There are five sizes of the 5c. registry envelopes,  $132 \times 83$ ,  $150 \times 95$ ,  $202 \times 128$ ,  $227 \times 100$ ,  $292 \times 154$  mm.

**Sweden.**—The 10 and 20 öre of the new design are now in circulation. They are watermarked with a crown.

## THE SCIENCE OF PHILATELY.

BY J. R. HOOPER.

AS OUR hobby advances we become more scientific in our study of things philatelic, and keen interest is now manifest in the various researches of our prominent collectors and specialists. A stamp may be worth a few cents, another specimen precisely similar as regards the die of impression and even of perforation and watermark may be worth many dollars. The wide-awake collector studies his stamps, and what is others' loss is his gain.

I noticed a very interesting article recently by Lt. Thorpe (London), on practical stamp collecting. He recommends a gum bottle and brush with thin white foreign note paper to make hinges for mounting specimens. My experience is that the onion-skin hinges sold cut or in sheets are decidedly the best for every purpose, without the trouble of having a gum pot at your elbow. It is rather difficult to spread the gum properly on a small hinge, and with an uncut sheet, you can cut your hinges to any size or shape desired. The Rev. R. B. Earée also recommends collectors to prepare their own mucilage, but he had doubtless not seen the entire onion-skin ready gummed sheets at that time. I notice that most writers recommend the collecting of either used or un-

used stamps. Lieut. Thorpe says to collect the one which is most valuable, or as he says, "a happy medium, choosing now a used and now an unused specimen, according to its value." I always collected both kinds, used and unused, when I could, and this is rendered doubly easy as we advance more and more towards specialism. I do not recommend rabid specialism, that is collecting only one or two countries, leaving all others alone, but take up a general collection, and make one or two countries, or a section, a specialty, like, for instance, British North America.

One of the most beautiful collections I think I ever had the pleasure of looking at was one of North America, comprising Newfoundland down to Mexico.

I cannot agree with a recent article in one of our leading philatelic magazines which says, speaking of forgeries: "If the engraving is of a poor description, reject it. The coarseness of their execution, the blurred and smeary appearance of the lines, the jagged and imperfect perforations, the thick layer of gum on the back, as well as its yellowish tinge, are all signs attendant on the forger's handiwork." Now, if you follow that advice you will reject some of your finest stamps and will preserve some of the rankest counterfeits ever produced. My experience has been that there are a large number of bogus stamps better executed than the originals. Many old early issues are blurred and smeared. Some genuine stamps and rare ones at that have thick and thin layers of gum, and I think I am within the mark when I say that over half of all very old *unused* issues will be found to have a yellowish tinge. Some collectors may not be as bad a crank as myself, but I take as much notice of the kind of gum on an unused stamp as I do of the paper. We can find yellowish, whitish, bluish, grayish and brownish gum.

Watermarks are sometimes very difficult to discover. I have found that to place the specimen dampened on the back against a coal-black card will fetch it out, where a strong light has failed. I recently came upon several blue and green stamps which had their original color taken out in a spot in the centre of each made yellowish by using bad mucilage or flour paste. I redeemed them by giving the stamps a bath in a mixture of common bluing, such as is used by laundries. This, of course, tints the paper, but it is a last resort for a spoiled specimen, and worth doing when well done.

#### STAMP DEALERS, ATTENTION!

[FROM "MEKEEL'S WEEKLY NEWS."]

The time has come for united action upon the part of the stamp dealers of the United States in an important matter.

Stamps for collectors should be admitted free of duty, or if duty is assessed, as printed matter, the valuation in the case of all used stamps should be as low, or lower, than unused stamps. In other words, the philatelic value should not be considered in the collection of duty on stamps as printed matter.

The American Philatelic Association appointed a committee to act upon this matter, consisting of Messrs. H. L. Calman, John K. Tiffany and C. H. Mekeel. These gentlemen are competent to deal with the case, but as the work would require a trip to Washington for one or more of the members, and as no appropriation was made for expenses, they have done nothing beyond the memorial sent to certain members of Congress during the discussion of the last tariff bill. The memorial was fruitless of good results, being ignored, as far as we know.

The present necessity is for proper work in the Treasury Department, and it is believed that the change may be brought about under the existing law.

The stamp dealers of the whole country will be benefited by a favorable ruling in this matter, and it is just and proper that they should stand the expense. The St. Louis stamp dealers announce that they will pay their share and wish to hear from every dealer in the country who will contribute to the necessary expenses of the committee appointed at the American Philatelic Association Convention, in order that they may bring the matter properly before the authorities at Washington.

Address,

MILLARD F. WALTON,

Box 38, Philadelphia, Pa.



## PHILATELIC NOTES.

BY BONUMITA.

MESSRS. WHITE, COBIN & Co., Rockville, Conn., have secured the contract to supply the Post-office Department with the official and registered package envelopes for the next fiscal year. The envelopes will be distributed direct from the factory as ordered, to the various post-offices throughout the country and the work will probably require the services of a United States Inspector. The bid of this company, which is about \$18,000 less than the present contract price, is considered by the trade very low, but as W. C. & Co. are the largest concern of its kind in the world and has excellent facilities for large contract work it is thought that they will be able to fill all orders with dispatch. The Plimpton Manufacturing Co. of Hartford have held the contract for the past year.

In an interview soon after the auction sale of Part 1 of his collection, Mr. J. R. Hooper is reported as having spoken as follows to a representative of a prominent Ottawa paper: "Why, you have no idea what philately is. There are thousands of school-boys who collect stamps, but I only know of two genuine philatelists, or scientific collectors in this part of Ontario. We (C. P. A.) employ the services of a detector and as a consequence bogus stamps are not made now to defraud both collectors and countries. One instance—Mr. Sterling, who bought largely at my sale, recently detected a bogus revenue stamp, and it was at once reported by the society to the United States Government, who traced the stamp to a large brewing firm in Chicago which was defrauding the government out of \$10,000 annually. Mr. Sterling recently received a check for \$5000 (?) from the Treasury Department. No, stamp collecting, as it is generally known, is altogether different from philately. The common stamps in use at the present time are simply so much waste paper in our eyes."

Clearly that reporter made some big mistakes when he jotted down parts of the above. Just read over a few of those statements again—the one about counterfeits, for instance (! !).

RESIDENTS of the Pacific coast are objecting to the manner Postmaster-General Wanamaker is acting about the mail subsidy. They claim that he has entered into communication with the concern that owns the Red Star Line of Philadelphia running to Brazil and is also in communication with other Eastern steamship companies, but up to the present time he has not made any proposals or asked for any data as to the condition and resources of the Oceanic Steamship Co., which has a line of vessels running to Australia and New Zealand. The continuation and fostering of the trade between the Pacific coast and Australia is one of great importance to Western merchants and it is the intention of the Chamber of Commerce of San Francisco at an early date, to call the attention of Mr. Wanamaker to the subject. Several brokers in San Francisco say that in the event of the Oceanic Co. obtaining the subsidy, the stockholders will build at least two large and swift steamers for the route. We hope, when Mr. Wanamaker's attention is called he will be favorably inclined, as the Westerners claim, the establishing of a swift line of sea-post-offices between San Francisco and the Australian ports would not only benefit themselves, but the entire country at the same time.

NEWS comes from Washington, by Associated Press dispatch, of the establishment of a very complete mail service with the territory of Alaska, which will be inaugurated July 1. The contract was awarded to the North American Commercial Co. of San Francisco, which will put on a line of fine steamers running to Alaska and stopping at all intermediate ports. This will reduce the time for mails to Alaska several hours.

COLLECTORS of Australian stamps will probably have to continue to buy many more of those "labels," if they are trying to have a complete collection, for the Australian Federation scheme is likely to fall through on account of the jealousy of the various

colonies. New South Wales and Victoria want to direct the rest and they distrust each other. New Zealand thinks it has a greater future than either, and the matter hangs. It's a great pity that the Federation cannot be formed at once, not only for the good it will afford the Australians, but for the "long-suffering" stamp collector's benefit. We hope that New South Wales and Victoria will concede that all have an equal power. If they do, probably the formation will be effected without difficulty, and one set of stamps issued for all.

THE case of Mrs. Hall (the "Old Stamp Woman") came up in the U. S. District Court in the last week in May. A fine of \$353 was imposed and promptly paid, and the young woman was set at liberty. The Court was induced to deal leniently with her on account of her previous good character and age. Less than a week before her trial, packages from Vermont, containing in the aggregate some \$18,000 in canceled stamps, arrived at the Ellington Post-office. Between the seizure of the canceled stamps, about five weeks ago, and the trial, about five hundred letters were received addressed to her. They were all taken charge of by a United States official and have not yet been opened. We understand that they are all to be returned to the senders under the direction of the inspector who had charge of the case. This ends what is, perhaps, the most famous million stamp fraud on record.

ON the evening of May 15, an attempt was made in Fifth avenue, New York, to steal a registered mail-bag from a transfer wagon. The wagon was on its way to one of the railroad stations, and the contents of the bag in question, weighing 225 pounds, were valued at over \$30,000. It was most fortunate that the thief did not succeed; but if he had the loss would undoubtedly have awakened the officials in Washington to their duty in providing better transfer wagons. Those now in use have but one lock, and a common one at that, so that it is a very easy thing for a man to open the door, secure the bag that is desired, and be off without being heard by the driver or seen by pedestrians in a dark spot. Hundreds of thousands of dollars worth of mail are carried every week by these wagons, and it is nothing short of right for the Government to provide better ones.

THE Treasury Department of our Government is constantly in receipt of sums of money enclosed with a piece of paper with "Conscience" written upon it, or sometimes a short note. You, of course, understand that this money comes from some individual who has at some time defrauded the Government, but whose conscience now prompts him to pay the Government what is due it. Occasionally only a postage stamp is sent, showing that the sender has repented of the using of a canceled postage stamp. These stamps are treated as so much hard cash, but we think it would be a good plan if a few—say half a dozen—could be placed in the museum of postal curiosities now being formed under the direction and care of the Postmaster-General. Strictly speaking, they are not "postal curiosities," but a few of them would be most interesting, as a special interest is attached to them.

#### SONS OF PHILATELY.

THE leading Philatelic Society in America for the young collector. Our leading feature, the Exchange Department, is conducted similar to the C. P. S. Exchange Department, by an experienced philatelist. We will add a Collecting Bureau, to be under the supervision of a competent lawyer whose motto is: "No collection, no pay," about May 15, 1891, for the benefit of members who have accounts that they cannot collect.

All *bonest* stamp collectors are cordially invited to join. Initiation fee 5 cents, dues only 25 cents per year, including a year's subscription to our official organ.

Send your initiation fee to the Secretary and receive full particulars by return mail. Address, R. M. Miller, Secretary, New Chester, Adams county, Pa.

# The Quaker City Philatelist.

Published by The Quaker City Philatelic Publishing Co., Limited.

Box 38, PHILADELPHIA, PA.

Entered at Philadelphia Post-Office as Second-class Matter.

Editor and Manager, **MILLARD F. WALTON, P. O. Box 38.**

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Copy of advertisements for the July number must be in by June 25th.

**Terms of Subscription } 15 CENTS PER YEAR. ABROAD 30 CTS.**  
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Subscriptions must begin with current number.

*A Cross opposite this Notice signifies that your Subscription has expired.*

## AMERICAN PHILATELIC ASSOCIATION CONVENTION.

The next annual meeting of the American Philatelic Association, in August, will be a most important one from the fact that the matter of incorporating the Association will be brought forward and acted upon, and it is highly necessary that every member unable to attend the meeting and giving a proxy does so with a full understanding of how his vote will be used. The inconsistent manner in which proxies were solicited and used for personal advantage at the last Convention makes it important that you should be careful to whom your proxy is given, that your instructions will be faithfully carried out and your voice in the Convention not misrepresented. To accomplish this you should give implicit instructions to those who represent you in the Convention.

It is to be hoped, also, that you give instructions to your proxy-holder in regard to our next meeting, and endeavor, if possible, to have the meeting at some other place beside New York city. Three out of six Conventions is about enough, and some other equally as good city should be chosen for the next Convention.

Unless you are very careful in regard to your proxy in your instructions the same high-handed proceedings will occur at the next Convention. Do not give your proxy until the last moment.

MILLARD F. WALTON,  
A. P. A. 415.

## CANADIAN PHILATELIC ASSOCIATION.

The following are in the field for the coming C. P. A. elections:

For *President*.—F. J. Grenny, Brantford, Ont.; E. Y. Parker, Toronto; J. R. Hooper, Ottawa, and Dr. Cameron, Montreal.

For *Vice-President*.—D. A. King and H. L. Hart, Halifax; R. F. McRae, Montreal, and A. A. Bartlett, Charlottetown, P. E. I.

For *Secretary*.—D. A. King, Halifax; T. Clark, Belleville; H. Mooers, Kingston, Ont., and H. Morell, Toronto.

For *Treasurer*.—E. F. Wurtele, Quebec; H. L. French, Niagara Falls, Ont.

For *Exchange Superintendent*.—P. Licotte, Montreal; J. R. Hooper, Ottawa.

There promises to be a great fight with plenty of candidates and a fair field.

—THE—

## Western Philatelic Union.

—Organized April 15, 1889—

President, LIEUT. J. M. T. PARTELLO, Fort Davis, Tex.

Vice-President, K. BREWSTER COX, Long Beach, Cal.

Secretary and Treasurer, A. P. HOSMER, 44 Bellevue Place, Chicago, Ill.

Exchange Superintendent, FRANK KOENIG, 122 Kearny St., San Francisco, Cal.

Purchasing Agent, G. FOLTE, 526 California St., San Francisco, Cal.

Official Editor, MILLARD F. WALTON, Box 38, Philadelphia, Pa.

Any Philatelist desiring membership application blanks, can have them sent post-paid, by addressing the Secretary. All members are entitled to vote, irrespective of age.

Members desirous of participating in the Exchange Department should apply to the Superintendent to be placed on circuits.

The Exchange Department is for the use of members only. Blank Exchange Sheets can be had of the Superintendent at five cents each. A charge of five per cent. made on all sales.

## SECRETARY'S REPORT.

## NEW MEMBERS.

No. 66. Henry McConnell, Clarion, Mich.

No. 67. F. Wagener, 526 California street, San Francisco, Cal.

No. 68. Leslie R. Hewitt, 1027 S. Hill street, Los Angeles, Cal.

No. 69. M. A. Swanbeck, 31 N. First street, Kansas City, Kans.

No. 70. Alfred Dahlberg, 182 S. Clark street, Chicago, Ill.

No. 71. C. E. Severn, 448 Racine avenue, Chicago, Ill.

## APPLICATIONS.

E. Auerbach, 145 Market street, Portland, Oreg. References, A. P. Hosmer, J. J. Auerbach.

Harry E. Dore, 122 Front street, Portland, Oreg. References, A. P. Hosmer, E. Auerbach.

A. Greenebaum, Portland, Oreg. References, E. Auerbach, A. P. Hosmer.

Otto Scheible, Box 882, Chicago, Ill. References, A. P. Hosmer, T. R. Ferris.

Philip L. Messer, 1015 W. Baltimore street, Baltimore, Md. References, A. P. Hosmer, B. S. Ross.

John Larson, 464 Austin avenue, Chicago, Ill. References, T. R. Ferris, B. S. Ross.

George R. Tuttle, 520 Summer avenue, Newark, N. J. References, Arthur Tuttle, R. R. Bogert.

Charles P. Gendtner, 210 E. Madison street, Chicago, Ill. References, B. S. Ross, A. P. Hosmer.

W. McGavin, San Francisco, Cal. References, G. Folte, F. Koenig.

It is with a great deal of satisfaction that I make this month's report to the Official Board. As is very well known, the approach of the summer season is not usually conducive to advancing a society. In spite of this fact, however, the month of May has seen the greatest advancement the W. P. U. ever knew. Not only one alone, but every department has been strengthened, so that, from this time on, we shall move ahead without interruption.

For three consecutive months have we passed all kindred societies, taking in only representative collectors, believing that "quality and not quantity" is the secret of suc-

cess, not only in building up a philatelic society, but in every business as well. With our record of the past quarter in mind, we may naturally ask: "Why is it that the Western has been so successful?" After a careful consideration of the subject, I think I can safely attribute it to the following reasons, all of which are equally important:

First, we take an active interest in our members, not, like other societies, remembering them only once a year when their dues become due.

Second, we have an Exchange Department which is second to none, either in regard to quality or the price at which one may purchase good stamps. We intend to further extend this department in the future, believing that all improvements made therein will be of great benefit, not only to the department itself, but to the society as a whole.

Third, the advertised auction sale, which occurred under the auspices of Branch 1 last month, has done a greater amount of good than anything we could have done. The large number of requests for application blanks received from collectors, who also state that they are much pleased with our sale, denote that we are on the road to success.

It is with much pleasure that I announce that Branch No. 3 will soon be organized at Portland, Oreg. Mr. E. Auerbach, of that place, has been doing most excellently for the Western, and I think that by July 1 we shall have a very lively branch there.

In conclusion, I wish to thank the members, one and all, for their kind assistance in making the society what it is, and if the good work is kept up there is no doubt but what we shall reach the position for which we are striving.

MAY 30, 1891.

A. P. HOSMER, *Secretary and Treasurer.*

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#### REPORT OF SUPERINTENDENT OF EXCHANGE.

Since my last report eighty-two filled sheets, valued at \$538.27, were received.

I would particularly call the attention of our new members to the several lines at the head of the reports in our official journal, as I will not place any name on a circuit unless the member applies to me by letter.

FRANK KÖNIG,  
*Exchange Superintendent.*

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#### CHICAGO BRANCH, No. 1.

The first auction sale of "Branch 1" has passed into history. It will long be remembered by those who were fortunate enough to be present. Everything was favorable for a large gathering, and when the meeting was called to order some seventeen representative collectors of Chicago and vicinity were on hand to witness the best sale ever held in this section of the country. Among those present, not identified with the W. P. U., might be mentioned Messrs. S. Leland, S. B. Bradt, C. P. Gendtner, B. J. Ford and many others.

Meeting was called to order by P. M. Wolsieffer, acting as temporary Chairman, who, in a few well-chosen remarks, explained the future course of action of the W. P. U. in Chicago. Messrs. Manierre and Hosmer were then nominated and unanimously elected President and Secretary respectively. An adjournment was then taken, after which the auction sale took place, which passed off very smoothly under the able guidance of Auctioneer Ross, the total amount of the sale being about \$225.

A very enthusiastic meeting was also held May 19, when about fifty lots were disposed of by auction.

These small auctions are very popular and will be held at every meeting. If there are any collectors who have anything to dispose of in the stamp line we shall be glad to receive the same, no matter how cheap they may be in quality.

Some one said it was unlucky to have thirteen members. Let all fears be dispelled, we have reached sixteen now and the end is not yet.

It is rumored that President Partello will visit Chicago on his return from Europe.

We most sincerely hope that such will be the case, as every member of the branch is desirous of meeting our worthy President, and of showing him that, as a philatelic centre, Chicago has no equal.

The matter of appointing a Governing Board for the branch will come up at the next meeting, June 11. Members desire as much time as possible to "talk stamps," and if the Governing Board attend to routine business it will be a great saving of time, which can be utilized in many ways.

The first sale having been so great a success, it is proposed to hold another about the last of August. All those who desire to contribute lots please send same to either the auctioneer or myself prior to June 25, as the auction list will appear in the July number of this paper, and it is desirable to have the lots as early as possible. I shall execute, free of charge, all bids which may be sent to me, and shall always purchase as low as possible for all my customers.

MAY 30, 1891.

A. P. HOSMER, *Local Secretary.*

#### CHICAGO NOTES.

HERE we are with May 30 and no solicitation yet for a proxy. When it does come look up the man's record and see what side he took at the last Convention. It is not necessary to send in your proxy at once. Hold it till the last moment, and see what transpires up to a week before it is time to use it. Don't let any inflammatory circular or appeal catch you at the last moment. It was such an appeal, sent out by several members during the Convention meeting, which gave them enough proxies last year to control the Convention on the last day and pass their motions, which had been defeated on the first and second day. Don't forget the men who violated the Constitution and decided that an election held under the Constitution of 1889 and 1890 was legal to seat two candidates from the same State in 1891. If it is your wish that this action be rescinded, and the men who are responsible for this state of affairs rebuked, don't fail to so instruct your proxy.

EXAMINE the auction list of the C. P. S. for the July sale. It is made up almost entirely of United States stamps, to be sold without reserve, or at a very low limit. Collectors will find a number of good stamps in the sale which are, no doubt, lacking in their collections, and can probably be secured very cheap. These sales will be continued all summer, and if you desire to receive a catalogue regularly notify the Secretary or President to put you on the list. Each sale is advertised in the *American Philatelist* one month in advance.

CONSIDERABLE comment is being made in the philatelic press as to the probable action of Chicago collectors regarding an extensive exhibit of stamps at the World's Fair in 1893. Editors of papers and correspondents should remember that a committee of five New Yorkers was appointed at the St. Louis Convention to attend to this matter and devise ways and means to make it the largest and most creditable philatelic display ever attempted. Foreign collectors are already beginning to inquire about it, but as yet no hint has been given out by this inactive committee.

THE auction sale of the W. P. U., held at the Auditorium on May 5, and the sale of the C. P. S., held at the Grand Pacific, May 7, were both well attended and the prices realized very satisfactory. This month's C. P. S. sale, on the 4th, also promises to be a good one.

EXCHANGE MANAGER BRADT is still working to improve the C. P. S. Exchange Department. Heretofore he has been very lenient about charging up fines for the evasion of the rules, but as his good nature has been imposed on so many times he proposes to make no exceptions in the future. Every member will be promptly fined or reported

for not forwarding books on time or neglecting to settle accounts when due. Many members are quite prompt and they are appreciated and perhaps deserve to get the best lots.

BEGINNING with the July sale the C. P. S. auction sales will be offered and sold by *the lot*, instead of by the piece. This is a better plan all around, and insures less mistakes and perplexity in executing bids. J. C. Casey uses this method and it is a good one.

ANOTHER new rule, that goes into effect with the July sales, is that when a limit is placed on any lot and bid in at or below the limit, the owner will be charged 10 per cent., just the same as if the stamp had been sold.

NEARLY all the active members favor the Governing Committee plan for the C. P. S. after the style of the new Boston and New York societies. The President has written to Mr. Van Derlip for full particulars and the matter will be fully discussed and acted on in the near future.

Yours for truth,

MAY 30, 1891.

DISPERSION.

WE acknowledge with thanks the receipt of "F. Trifet's Monthly Galaxy of Music," published by F. Trifet, 428 Washington street, Boston, Mass. Any of our readers interested in musical selections would do well to subscribe; the price is \$1 per year, or ten cents per copy.

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To sell from our unexcelled Approval Sheets at 33½ per cent commission.

Rare stamp to first fifty applying.

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Sends stamps on approval at 33½ per cent. com., and for a short time he will give a stamp worth 75 cents with remittance of \$1.50. Rare prizes for smaller remittances.

BARGAINS—Hamburg Env. comp., 7c.; Mexico, 1864, 4 var., 6c.; Italy, parcel post, 2c.; surcharged, 6 var., 8c.; Hungary, '88, 8 var., 9c.

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ADDENDA to same, being a continuation of the work. Price, 6 cts. per copy. Send stamp for a list of our other popular publications.

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No. 4, 400 varieties . . . . .	1.00
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*Heligoland, Wrappers, 3 var. . . . .	.06
*Mexico, 1864, 4 var. . . . .	.20
*Nicaragua, 1867-78, 4 var . . . . .	.25
*Persia, Off., 1881, 4 var . . . . .	.25
*Porto Rico, 1882-84, 6 var . . . . .	.09
*Salvador, 1887-89, 7 var . . . . .	.50
*Serbia, 1869, 7 var . . . . .	.18
Baden, 10 var . . . . .	.25
Bosnia, 7 var . . . . .	.25
Brazil, 15 var . . . . .	.25
Bulgaria, 9 var. . . . .	.20
Ceylon, 10 var . . . . .	.20
Chili, 1878-86, 7 var . . . . .	.20
Denmark, 1864, 5 var . . . . .	.15
Gold Coast, 4 var. . . . .	.20
Hungary, 1874, 5 var. . . . .	.05
Hungary, 1888, 8 var. . . . .	.20
Italy, 11 var . . . . .	.10
Japan, 15 var . . . . .	.20
Mauritius, 9 var . . . . .	.30
Norway, 1877, 8 var . . . . .	.09
Peru, 10 var. . . . .	.25
Roumania, Unp., 5 var. . . . .	.20
Sweden, 1872, 10 var. . . . .	.07
Sweden, Off., 11 var . . . . .	.17
Sweden, Losen, 10 var . . . . .	.18

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Order early.

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1863, Ten Cents, blue . . . . .	2.25	2.75
1863, 20c., green . . . . .	.05	1.50
1864, 1c., yellow . . . . .	.15	

On orders of \$2 or over 15 per cent. discount.  
Wholesale price-list sent to dealers only.

## Confederate Packets.

The best ever sold. Purchasers wonder how we can sell so cheaply.

No. 6 contains 10 varieties of Confederate stamps, all on the original envelopes, \$1.

No. 7 contains 10 varieties of Confederate stamps, on the original envelopes; same includes issue 1861, 5c. green, 5c. blue, 10c. rose, 10c. blue, etc., only \$3.25.

No. 8 contains (25) Confederate stamps, on and off the original envelopes, used and unused; same includes pair rare New Orleans Locals on original envelope, and rare 2c. green, unused, \$10.

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I. B. COHEN, *President.*

G. J. LUHN, *Secretary.*

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**THE F. G. A. RICE** ADVERTISING AGENCY,  
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# MEKEEL'S WEEKLY STAMP NEWS

PUBLISHED EVERY WEDNESDAY

C. H. MEKEEL STAMP AND PUBLISHING CO. 1007-1009 AND 1011 LOCUST STREET

VOL. 1, No. 3

ST. LOUIS MO., JANUARY 21, 1891

5 CENTS PER COPY  
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## THE WEEK

Our first number was prepared in the last part of the old year and the date \$8.00 was inserted in error. Singularly it was not noticed and remained the same in the second number.

A cash dividend of 10 per cent has been declared on the capital stock of the Philatelic Publishing Co.

The above company owns the *Philatelic Journal of America* and other copyrights that are handled by the publishers of this paper.

A difference in paper of the Colombian registration stamp has been noticed



recently. The stamp now comes on a thin white tough paper the first specimens were on thick yellowish white paper.

The Boston Stamp Co., 48 Congress street, Boston, Mass., and the Columbia Stamp Co., Watertown, Mass., are the latest to embark on the stamp traffic in New England. According to their announcements they are engaged principally in the approval sheet business.

HSB	NSB	NSB
25c	0.25	25

The above surcharges each appear on the following currency: French Colonial stamps, 20c, 75c and 1 franc making nine varieties in all, for use in the Noss Bk.

It is only fair to give collectors due notice of our intention in regard to the mailing of this paper.

All subscriptions must commence with the number for the Wednesday preceding receipt of the subscription, and all numbers over one week will be sold while they last, at 10 cents a copy.

The following is an extract from a circular letter announcing the sale of Pemberton, Wilson & Co.'s business.

"We have much pleasure in informing you that we have purchased the entire stock and good will of the old established and well-known stamp dealers' business of Pemberton, Wilson & Co., which has been carried on for many years at Palmerston Road, Wood Green.

"Our purchase includes the remainder of the celebrated 'Caillibotte' collection, the well-known stock of stamps of Afghanistan, and the large number of rar-

ties which have been accumulated during eighteen years, together with the copyright of the *Philatelic Record* and other celebrated publications.

"All liabilities of Pemberton, Wilson & Co. will be paid by Mr. A. H. Wilson, and all orders will be executed by us. We have decided to continue the *Philatelic Record* and the *Stamp News*, as separate publications, entirely independent of each other, and each will be published on the same lines as hitherto.

[Signed] THEODORE BURN & CO.



PHILIPP VON FERRARY

The above portrait is of the great est stamp collector in the world, Mr. Ferrary, a resident of Paris, France, although a member of a noble Austrian family. Notwithstanding the very absurd statements that have appeared about himself and his collection, it is of great value and wonderful in size. Our illustration was made from the photograph in *The Philatelic Record*, for December, 1889, which observes as follows:

"According to their usual custom the publishers of *The Philatelic Record* present the subscribers with a frontispiece to the annual volume. This year they are permitted to give a portrait of Herr Phillip von Ferrary, whose name is known to most of our readers as a great collector, and the 'master of many legends' of stamps. Although the entire collections of two Presidents of the Philatelic Society of London have passed into his hands, it must not be supposed that he has merely formed his large collection by wholesale purchases. It is now some five-and-twenty years since we first remember seeing him indefatigably ransacking the shops of all the Paris dealers, even to the stamp bourse, in hopes of finding additions to his then growing collection, and this spirit of earnest search has continued ever since with unflinching perseverance. He has not been a great contributor to philatelic literature, though what he has written has been very much to the purpose, but he has been, and still is, an enthusiastic collector, and has spared neither pains nor money to make his collection as complete as possible."

## CINCINNATI LETTER

I recently received the January issue of the *Metropolitan Philatelist*, and I read with regret the suggestion of its editor to name the weekly paper "The Scandal-monger of the Mississippi Valley." This indicates that the "large guns" east of us, who are of the minority, propose to vent their spleen in more ways than one. I believe every contributor to your weekly paper will take pride in having it a success, and consider himself personally responsible for its character, and will strive to elevate our cause by the tone of the articles or "gossip" in its columns. I for one wish to see, and certainly expect to behold the "Weekly" grow in popularity, display its purity of purpose, and so strengthen the bonds of Philatelic union that it will overtop its fellows, and by example, force the editor of the *Metropolitan Philatelist* to realize the beauty of its policy and change the character of his own sheet.

Very little of interest can be noted this week about philately in Cincinnati. The holidays just passed were fraught with such interesting experiences of other nature, that stamps were relegated to the rear.

I wonder if any of your readers can give me the address of Mr. Frank P. Kellogg, formerly a prominent philatelist of Cincinnati, and for twenty-five years a student. The last I heard of him, he was with an engineering party in Oklahoma. He had his stamp fever then as violently as ever. I would like very much to re-new my correspondence with him.

Some five months ago I became acquainted with Mr. P. C. Browne, who is a son of the man who had the local penny post in Cincinnati, and who issued the now very scarce Browne, 1c and 2c locals.

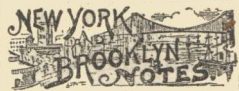
He had in his possession a pair of the 2c stamps and was kind enough to present me with one of them. He stated they were all that were left to remind him of the profitable business his father once had acting as postmaster for the community at 1 cent and 2 cents a post. I have a 1 cent on the original envelope—a splendid specimen that I found among some old papers in his house—which he turned over to me for all there might be in them. This was the only "find" there was.

A. N. SPENCER

Samples of this number go to some collectors who did not receive a sample of numbers 1 and 2. To such of these as mention the fact and subscribe for one year, we will let their subscription commence from the start, and send them the first numbers.

We are obliged to crowd out several interesting notes and letters this week, and thank our correspondents for their kindness.

A new 1 centavo, Green-Adam Republic of Colombia was received in the last mail; we shall illustrate it next week, the design is similar to the last—Arms, etc.



The board of managers of the *Metropolitan Philatelist* on the 9th inst. sold the interest of the National Philatelic Society in that paper to J. W. Scott. Mr. Bogert opposed the deal, but he was over-ridden by the other members of the board. The consideration was purely nominal, being \$5, which one of the members of the board, R. F. Albricht, volunteered to pay in event of Scott's declining to do so. The board excuses its action on the ground that it was done to promote harmony, but as its action was without the slightest authority it is by no means final.

The meeting at which the Staten Island Philatelic Society transferred its interest in the paper to Scott was attended by five members, three of whom voted to sell the paper, and only one of whom was a resident of Staten Island. Besides this the meeting was a special one, called to prevent a full vote turning out.

If the action of the board of managers of the *Metropolitan Philatelist* be indorsed by the National Philatelic Society, it will probably issue a paper of its own without the assistance of the other societies. In fact, the sooner it cuts loose from them the better.

A meeting of the New York members of the Dresden Society has been called for to meet on Friday, January 23, at the office of Hy Gremmel, for the purpose of forming a New York section.

A new society is to be formed in New York for advanced collectors. Mr. C. B. Corwin is at the head of it. Only collectors admitted—no dealers need apply.

The board of managers of the *Metropolitan Philatelist* at the last meeting of the National Philatelic Society advised the society to sell out its share to Mr. J. W. Scott, who had made a bid of \$5 for its share above all debts. This offer was accepted, so that Mr. Scott now owns the whole paper.

BROOKLYN, N. Y., Jan. 16, 1891.  
C. H. Mekeel, Editor WEEKLY STAMP NEWS.

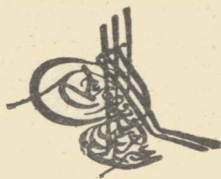
DEAR SIR—I note the remarks made in your No. 2 on the Mexican revenues. I cannot agree with my friend DeJonge about the color of the Documentos stamp, 1887-84, of 10 pesos being ochre and black. The one in my collection is green and black, as given in your catalogue, and unless there were two varieties issued these colors are correct. The 25-cent of the same issue varies in shade from light yellow to deep red. Your catalogue gives only one color for the centavo and peso issue of the Reata.

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